



PES AUDITIONS

**VIOLAS**

PREPARED EXTRACTS

MEDELSSOHN A midsummer night's dream: Scherzo

Allegro vivace

73 *pp*

82 *p*

89 20 Cl. I

115 *p* *cresc.*

123 *f* *cresc.* *ff* *sf*

Detailed description: This is a page of a musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream. The music is in 3/8 time and B-flat major. It features five systems of notation. The first system (measures 73-81) is in bass clef with a piano-piano (*pp*) dynamic. The second system (measures 82-88) continues in bass clef with a piano (*p*) dynamic. The third system (measures 89-114) includes a woodwind part for Clarinet I (Cl. I) in treble clef, starting at measure 90 with a 20-measure rest. The main bass line continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth system (measures 115-122) continues the bass line with a piano (*p*) dynamic and a crescendo. The fifth system (measures 123-129) shows a dynamic increase from forte (*f*) to fortissimo (*ff*) and then sforzando (*sf*), with a first ending bracket at the end.



VIOLA

Strauss: *Don Juan*

*Allegro molto con brio.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro molto con brio.* and a dynamic marking of *ff*. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and accents. The second staff has a *pizz.* marking. The third staff has an *arco* marking. The fourth staff has a *mf* marking. The fifth staff has a *ff* marking. The sixth staff has a *fff* marking. The seventh staff has a *ff* marking. The eighth staff has a *pp* marking. The ninth staff has a *triquillo* marking and a *p* marking. The tenth staff has a *p* marking and a first ending bracket labeled '1'. There are also some handwritten annotations like 'A ONF' and 'B OFF' on the staves.

A handwritten musical score consisting of four staves. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, triplets, and dynamic markings. The first staff begins with a treble clef and a common time signature, followed by a key signature change to two sharps. It contains several measures with notes, rests, and dynamic markings such as *f*, *p*, and *cresc.*. The second staff continues the piece with similar notation and includes markings like *p*, *cresc.*, and *espr.*. The third staff features *espr.* and *p* markings. The fourth staff starts with *ff* and *rapidamente*, and ends with *ff* and *trem.*. The score is enclosed in a large bracket on the right side.

VIOLA

Berlioz: *D Roman Carnival*: bars 36 to 60

*Allegro assai con fuoco* (♩ = 156)

*f* *f* *G.P.*

*p* *cresc.* *ff* *f* *pizz.*

*Andante sostenuto* (♩ = 52)

*pizz.* *p*

*In 3* *arco* *div.* *p* *mf* *pp*

*mf espress.* *f* *mf*

*cresc. molto* *f* *dim.* *p* *mf*

*poco cresc.*