

PES AUDITIONS

CELLOS

PREPARED EXTRACTS

Brahms – *Symphony No.2* 2nd movement

Adagio non troppo

*poco f espr.*

6

12 *poco f* *dim.* *p* *dim.* A Fl. I

23 *p* *dim.* *p cresc.*

29 *dim.* *p*

Beethoven: *Symphony No.8*, 3<sup>rd</sup> movement: Trio  
*Tempo di menuetto*

45 *Soli*  
*p* 3 3 *cresc.*

50 1. 2. *p* *cresc.*

54 *cresc.*

59 *f* *p* *cresc.* *p*

64 *cresc.* *sf* *sf* *p* *cresc.* *sf*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

Strauss: *Ein Heldenleben*.

4 bars before Fig. 46 to 4 bars after 49

The image shows a musical score for Strauss's *Ein Heldenleben*, specifically measures 46 through 49. The score is written for a piano and consists of five staves. The key signature is B-flat major (two flats). Measure 46 is marked with a forte (*f*) dynamic and the instruction "sehr ausdrucksvoll, mit Steigerung". Measure 47 is marked "sehr ausdrucksvoll restez" and includes a first ending bracket. Measure 48 is marked with a crescendo (*cresc.*) and a second ending bracket. Measure 49 is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

**Strauss: *Ein Heldenleben.***

Fig. 9 to 7 bars after 13

*Lebhaft bewegt*

The musical score is arranged in two systems. The first system contains measures 9 through 11, and the second system contains measures 12 through 13. The bassoon part is written in the lower staves, and the horn part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with various dynamics, including *ff* (fortissimo) and *cresc.* (crescendo). There are also markings for *get.* (glissando) and *V* (accents). The notation includes triplets, slurs, and various fingerings and articulations.

# Tchaikovsky Symphony No. 6

*p* *Allegro con grazia* *mf* *ff* *gliss.* *più f*

The musical score is written for a single instrument, likely the cello or double bass, in 5/4 time with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked 'Allegro con grazia'. The dynamics are indicated by *p*, *mf*, and *ff*. The score includes various musical notations such as slurs, triplets, and first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The score concludes with a double bar line and repeat dots.