



**PES AUDITION  
HORN**

# Gustav Mahler Symphony No. 1 in D Major

## 1. Horn in F

### 1. Satz

Langsam. Schleppend. **8** Più mosso *acceler. molto rit.* Tempo I. **1** **4** Più mosso *acceler. molto rit.*

1 2 3 2 (Trp.) 2 3 1

Tempo I. *Più mosso* (t.Clar.) *Tempo I. molto espr.* *Più mosso accel.*

*pp* sehr weich gesungen

*molto rit.* Tempo I. *Più mosso* 2 Tempo I. 2

1 *pp* weich und ausdrucksvoll

Mahler Symphony 1 2nd horn in F

**13** Wieder etwas bewegter  
(Celli u. Bässe pizz.) deutlich

**14** *sempre pp*

*sempre pp*

**15** 1

*p* *p* gestopft *offen* **16** *sempre p*

Plötzlich viel schneller *poco rit.*

**17** Tempo I. *rit.* **18** Tempo I. **19**

*pp* 5 **11** *attacca*

### Beethoven — Symphony No. 9

8

Corno IV

65 **Andante moderato** 14 *Clar. I* **Adagio**  
Fag. I *pp dolce*

85

93 **Solo** *cresc.*

99 **Lo stesso tempo** *p*

Detailed description: This block contains the musical score for the 4th Horn in Eb, measures 65 to 99. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo starts at 'Andante moderato' (measure 65), changes to 'Adagio' (measure 74), and then to 'Lo stesso tempo' (measure 99). The score includes various dynamics such as 'pp' (pianissimo) and 'dolce' (softly), and a 'Solo' section starting at measure 93. There are also performance markings like 'Fag. I' and 'Clar. I'. The piece concludes at measure 99 with a double bar line.

463 *f* **Solo** *p dolce*

471 1 2 3 4 5 6 *cresc.*

483 7

Detailed description: This block contains the musical score for the 1st Horn in D, measures 463 to 483. It is written in treble clef with a key signature of one sharp (F#). The score begins at measure 463 with a forte (*f*) dynamic. A 'Solo' section is marked with a circled 'Q' above measure 468. The dynamics are marked as 'p dolce' (piano dolce). Measures 471-483 feature a series of sixteenth-note patterns, with measures 471-476 numbered 1 through 6, and measure 483 numbered 7. A 'cresc.' (crescendo) marking is present at the end of measure 476. The piece ends at measure 483 with a double bar line.

Sibelius Symphony 1 1<sup>st</sup> horn in F

F No G 1 Trombe 10 H Lento, ma non troppo  
p  
ppp ma marcato 4. P. I  
poco a poco diminuendo  
12

Sibelius Symphony 1 1st horn in E

5 M 6 mp marcato  
N 8 piss  
1  
0 9 f cresc. possibile