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## Meditace

na staročeský chorál

## Meditation

über den altböhmischen Choral

## „Svatý Václave.“

Josef Suk. Op. 35.

Adagio, ma con moto. *sempre molto p*

Viol. I. con Sord.

Viol. II. con Sord. *sempre molto p*

Viola. *p espress.* con Sord. *sempre molto p*

Cello. con Sord. *sempre molto p*

Contrabasso. *pizz.* *sempre molto p*

*poco*

Při provedení v orchestru (s kontrabasem) hraje se viola a violoncello z hlasů \* poznačených.

Bei der Orchesteraufführung (mit Contrabaß) spielt man Viola und Violoncello nach den mit \* bezeichneten Stimmen.

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DEPOSÉ.

Rytl a tiskli Engelmann & Mühlberg v Lipsku. U. 1691.

Musical score system 1, featuring five staves. The first four staves (treble and bass clefs) contain melodic lines with various dynamics and articulations. The fifth staff (bass clef) contains a rhythmic accompaniment. Dynamics include *cresc.*, *dim.*, *molto dim.*, *f*, and *mf*.

Musical score system 2, featuring five staves. The first four staves contain melodic lines with dynamics such as *molto p*, *dim.*, *espress.*, and *poco cresc.*. The fifth staff (bass clef) contains a rhythmic accompaniment with the instruction *arco* and dynamics *pp* and *p*.

Musical score system 3, featuring five staves. The first four staves contain melodic lines with dynamics such as *pp*, *ma poco espress.*, *poco cresc.*, and *dim.*. The fifth staff (bass clef) contains a rhythmic accompaniment with the instruction *pizz.* and dynamics *pp* and *dim.*.

*p* sul G *poco cresc.* *f*

*p* *espress.* *pizz.* *poco cresc.* *f*

*molto p* *p* *poco cresc.* *cresc.* *piu f*

*cresc.* *appassionato* *poco pesante*

*cresc.* *cresc.* *cresc.* *cresc.* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

*ff* *sf* *ff* *sf* *ff* *sf*

*ff* *ff* *ff* *ff*

*poco sostenuto* *a tempo (con moto)*

*mp* *dim.* *molto p* *mp* *dim.* *pizz.* *dim.* *p poco marc.* *p* *dim.*

*mp* *dim.* *pizz.* *dim.* *p poco marc.* *p* *dim.*

*mp* *dim.* *pizz.* *dim.* *p poco marc.* *p* *dim.*

*mp* *dim.* *pizz.* *dim.* *p poco marc.* *p* *dim.*

*dolce* *dim. e sostenuto* *tranquillo* *rit.*

*dolce* *dim. e sostenuto* *dim.*

arco *dim.*

*molto p* arco *dim. e sostenuto* arco *p dim.*

*dim. e sostenuto*

*a tempo (semplice e con moto)*

Viol. I. *poco pp*

Viol. II. *dim.* *pp*

Viola.  
(kvartett.) *dim.* *pp*

\* Viola.  
(orkestr.) *pp*

Cello.  
(kvartett.) *pp* *dim.* *pp*

\* Cello.  
(orkestr.) *pp*

Contrabasso. *dim.* *pp*

This system contains six staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are marked with an asterisk (\*). The music is in 2/4 time and features a key signature of one sharp (F#). The first two measures are marked with a 2/4 time signature. The third measure is marked with a 3/4 time signature. The fourth measure is marked with a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with *pizz.* (pizzicato) in the third and fourth measures. The bottom right of the system is marked *arco*.

This system contains six staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are marked with an asterisk (\*). The music is in 2/4 time and features a key signature of one sharp (F#). The first two measures are marked with a 2/4 time signature. The third measure is marked with a 3/4 time signature. The fourth measure is marked with a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with *poco sostenuto*, *mp dim.*, *a tempo*, *pp*, *senza Sord.*, *pp*, *poco marcato*, *p*, *pp*, *molto p*, *dim.*, *mp dim.*, *pp*, *molto p*, *dim.*, *mp dim.*, *mp dim.*, *arco*, *p*, *arco*, *molto p*, *dim.*, *pp*, *molto p*, and *dim.* throughout the system.

cresc. *acceler. poco*

*perdendo* senza Sord. *molto cresc.*  
*perdendo* senza Sord. *p* *molto cresc.*  
 senza Sord. *p* *Ork. div. molto cresc.*  
 senza Sord. *mp molto cresc.*  
 senza Sord. *Ork. div. molto cresc.*  
*pizz.* *pp* *mp molto cresc.*  
*ppp* *p*

*ff animato* *passionato sul G* *marcato*  
*ff marc.* *ff* *fff*  
*ff marc.* *ff* *fff*  
*ff marc.* *ff* *fff*  
*ff* *ff* *fff*  
*ff* *ff* *fff*  
*ff* *ff* *fff*  
*ff* *ff* *fff*  
*ff* *ff* *fff*  
*ff marc.* *fff*

*poco più sostenuto*      *meno f*      *acceler.*      *più mosso, ma sem-*

*ten.*      *meno f*      *espress.*      *molto espress.*  
*ten.*      *meno f*      *espress.*      *sempre f*  
*ten.*      *meno f*      *espress.*      *molto espress.*  
*ten.*      *meno f*      *espress.*      *sempre f*  
*ten.*      *meno f*      *espress.*      *molto espress.*  
*ten.*      *meno f*      *espress.*      *sempre f*  
*ten.*      *meno f*      *espress.*      *molto espress.*

*mf*      *mf*      *mf*      *mf*

*pre serioso*      *poco stringendo*

*sempre f*      *cresc.*      *cresc.*      *cresc.*  
*sempre f*      *cresc.*      *cresc.*      *cresc.*  
*molto espress.*      *cresc.*      *cresc.*      *cresc.*





*più largamente**più pesante*

*div.* *sfz* *mp* *poco* *a tempo*  
*sfz* *mp* *poco* *mf*  
*sfz* *mf* *poco* *mf*  
*sfz* *mp* *poco* *mf*  
*sfz* *mp* *poco* *mf* *div.* *mf*  
*sfz* *mp* *poco* *mf* *dim.*

*sempre dim.* *poco rit.* *lunga*  
*pp* *pp* *pp* *pp* *pp* *pp*  
*sempre dim.* *pp* *pp* *pp* *pp*  
*sempre dim.* *pp* *pp* *pp* *pp*  
*sempre dim.* *pp* *pp* *pp* *pp*  
*dim.* *mf dim.* *I.* *pp* *tutti* *pp* *pp* *pp*  
*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *lunga*

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