Horn Auditions

Set Piece

Concone : Study No. 25

Excerpts

Bellini : I Capuleti e Montecchi (1st horn in Eb)

Berg : Wozzeck (Etwas zurückhaltend) (4th horn in F)

Britten : Peter Grimes - Interlude 2 “The Storm” (x 2) (51 - 53 & 57 - 58) (4th horn)

Leoncavallo : Il Pagliacci - opening (1st horn)

Mascagni : Cavalleria Rusticana - No. 1 - Introduzione e Coro (1st horn in F)

Mozart : The Marriage of Figaro - Act 1 - No. 3 Cavatina (1st horn in F)

Puccini : Tosca - Act 3 - opening (tutti passage in E)

Strauss : Salome - (x2) (Zeimlich langsam - 1st horn in E) & (Breit - 4th horn in E)

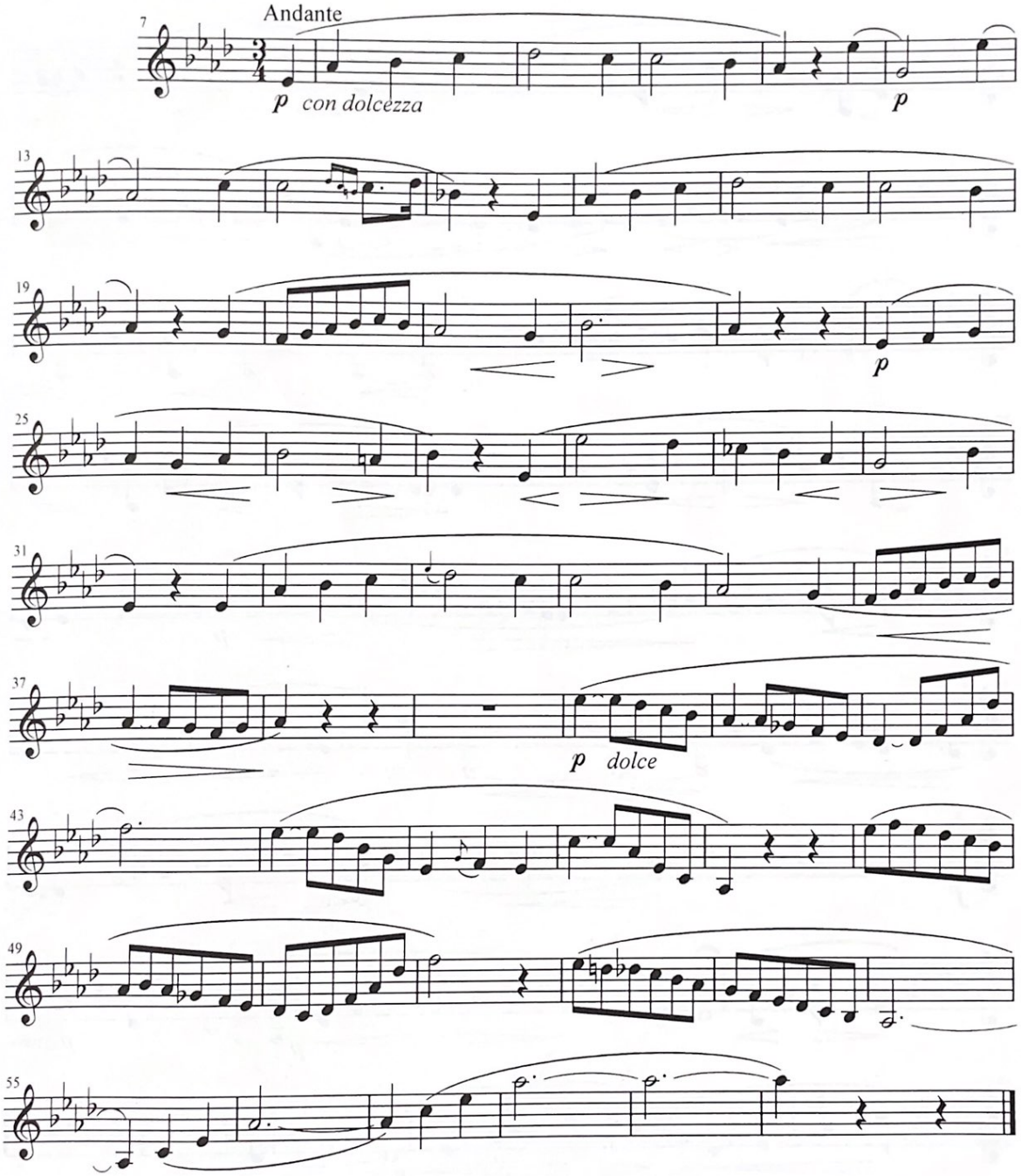
Strauss : Die Schweigsame Frau (1st horn in A)

Verdi : Don Carlo - Act 1 - Prelude, Introduzione e scena (4th horn in A basso)

Wagner : Die Walküre - Act 3 - 'The Ride of the Valkyries' (5th horn in E)

25.

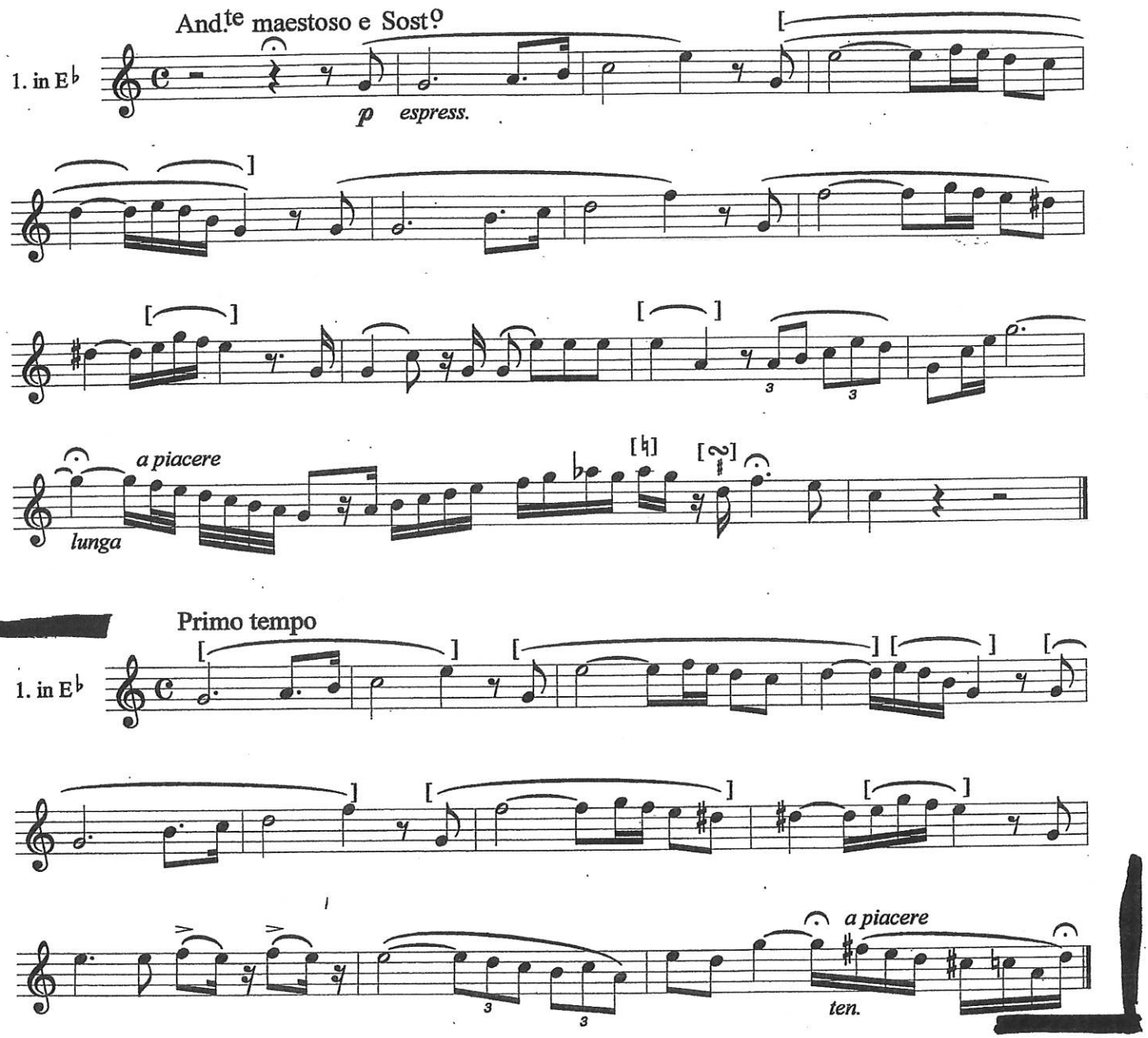
Play also in D♭ and down one octave.



I Capuleti e i Montecchi ⊙

Atto Primo, 4. Cavatina di Giulietta

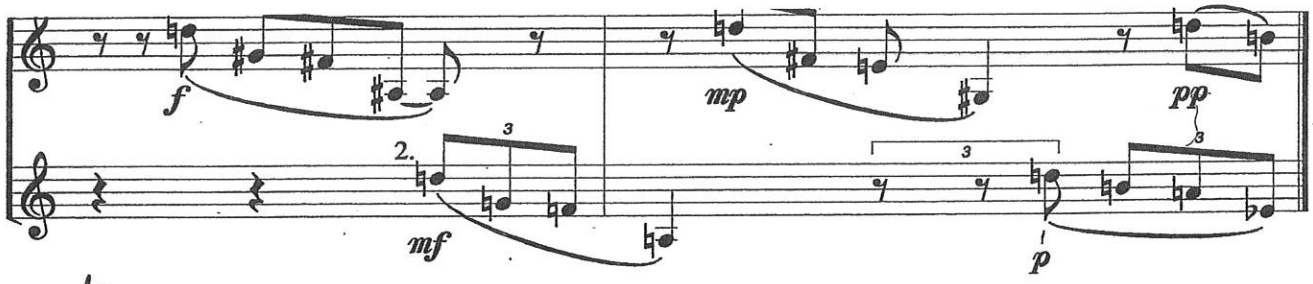
Vincenzo Bellini



* Play freely, with *bel canto* in mind. Treat the *a piacere* passages as

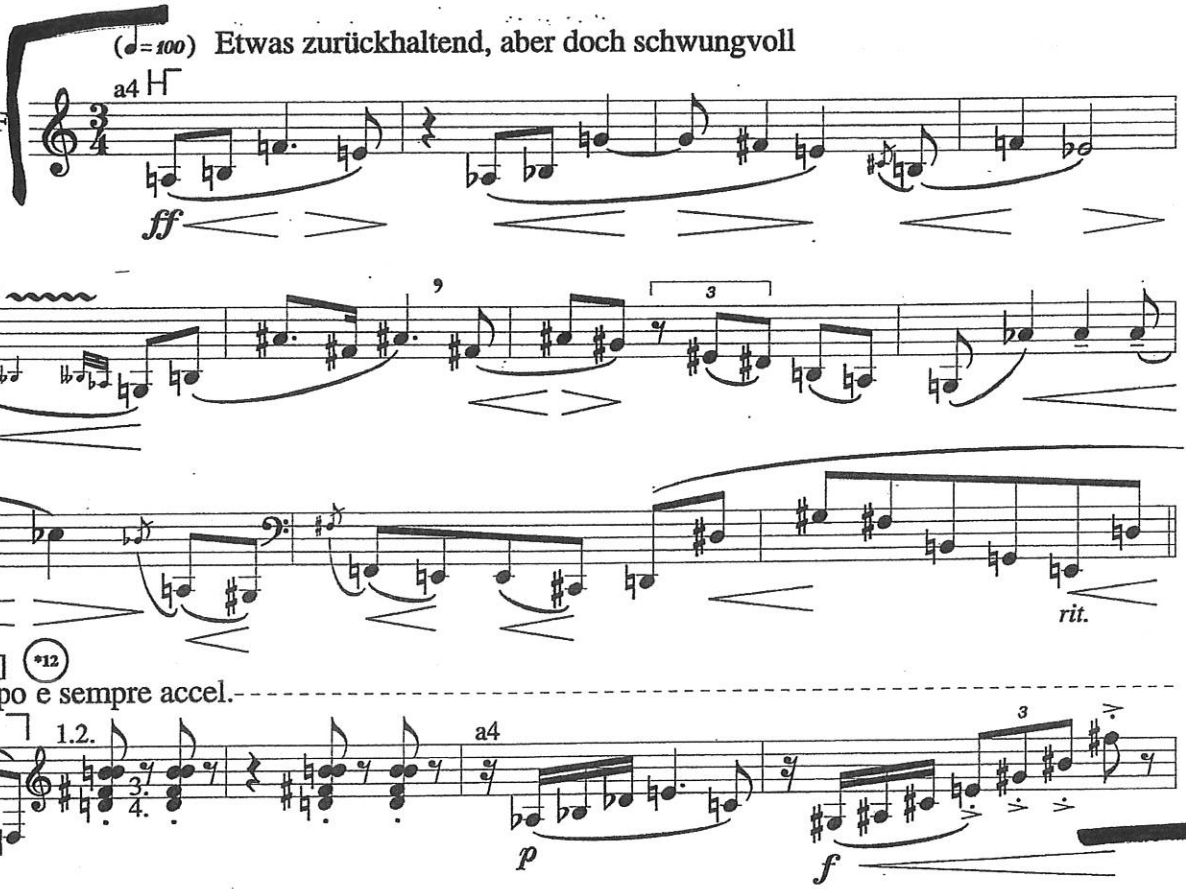
* Mit *bel canto* und frei zu spielen. Die *a piacere* Passagen wie Kadenzen

* Jouez de façon très libre, en gardant en tête le *bel canto*. Traitez les passages *a*



Wozzeck
Alban Berg

1.2.3.4. in F



*12 The *sempre accel.* is constant, and ends up as fast as possible; probably not ♩=200, but around ♩=180.

*12 Das *sempre accel.* ist fortwährend, und endet so schnell wie möglich; wahrscheinlich nicht ♩=200, aber circa ♩=180.

*12 Le *sempre accel.* est constant, et aboutit au tempo le plus rapide possible; probablement pas à ♩=200, mais plutôt autour de ♩=180.

Peter Grimes

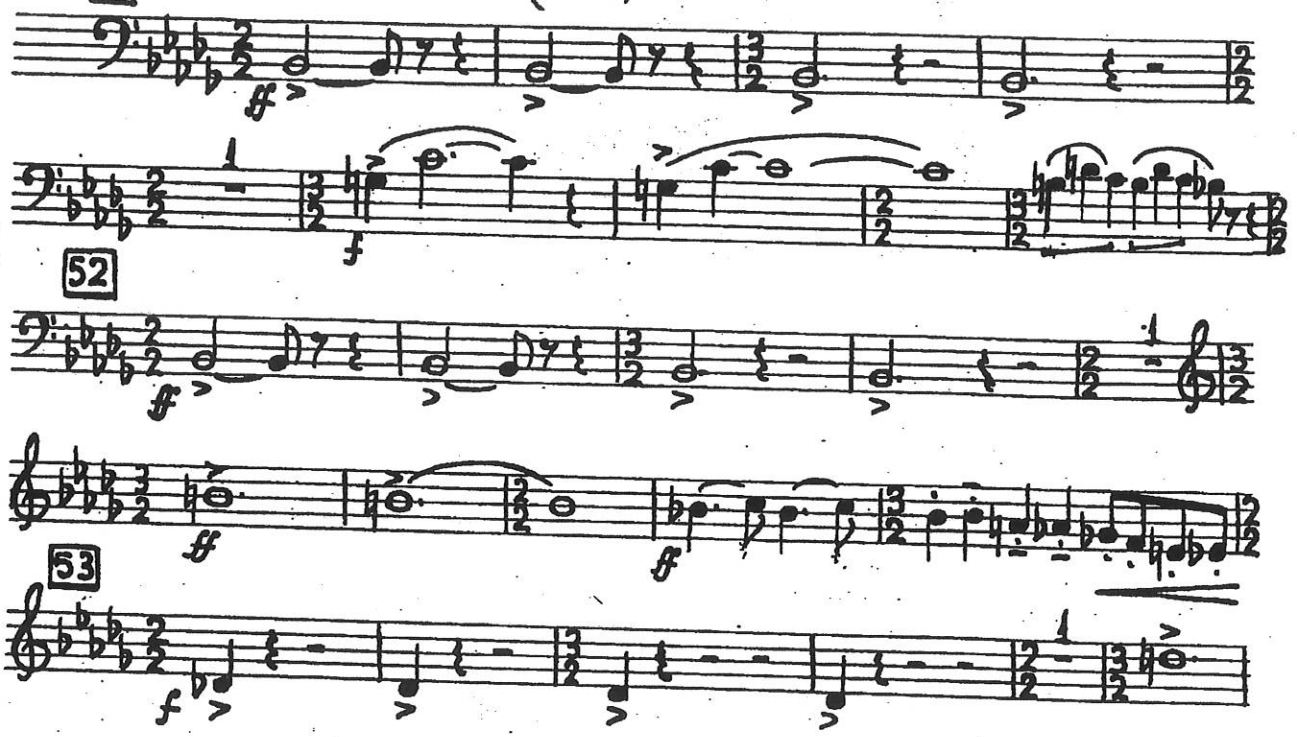
'Storm'

Britten

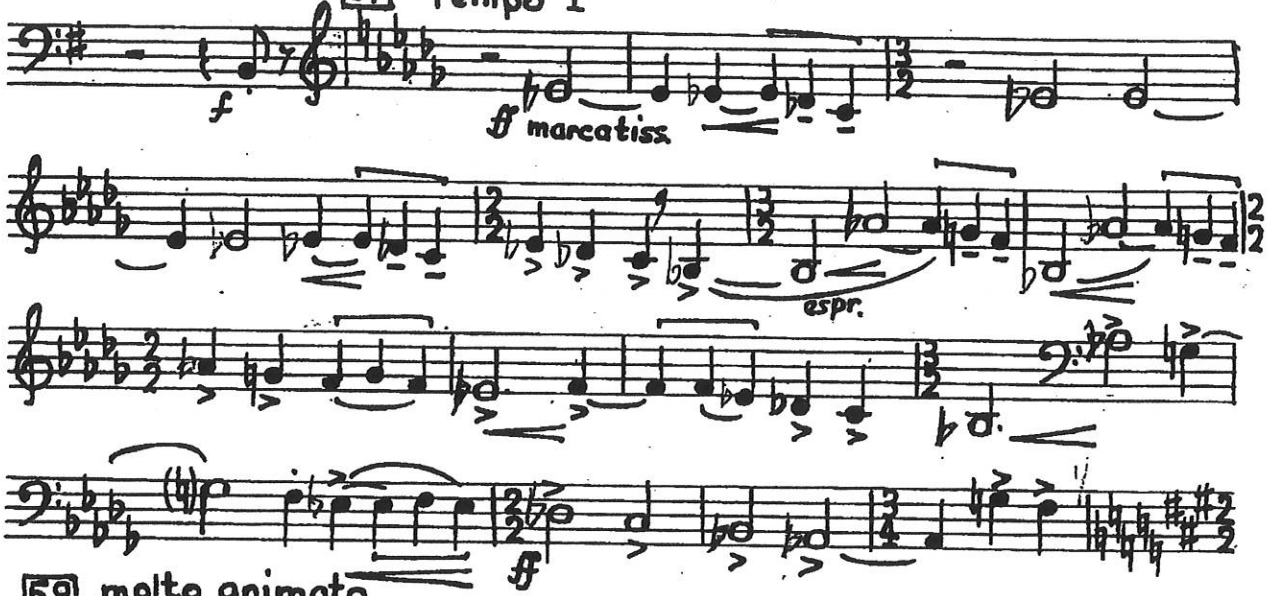
Horn 4 in F

Interlude II

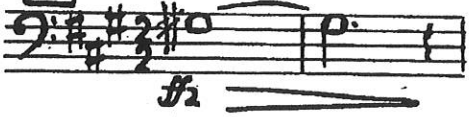
51 Presto con fuoco (♩=108)



57 Tempo I



58 molto animato

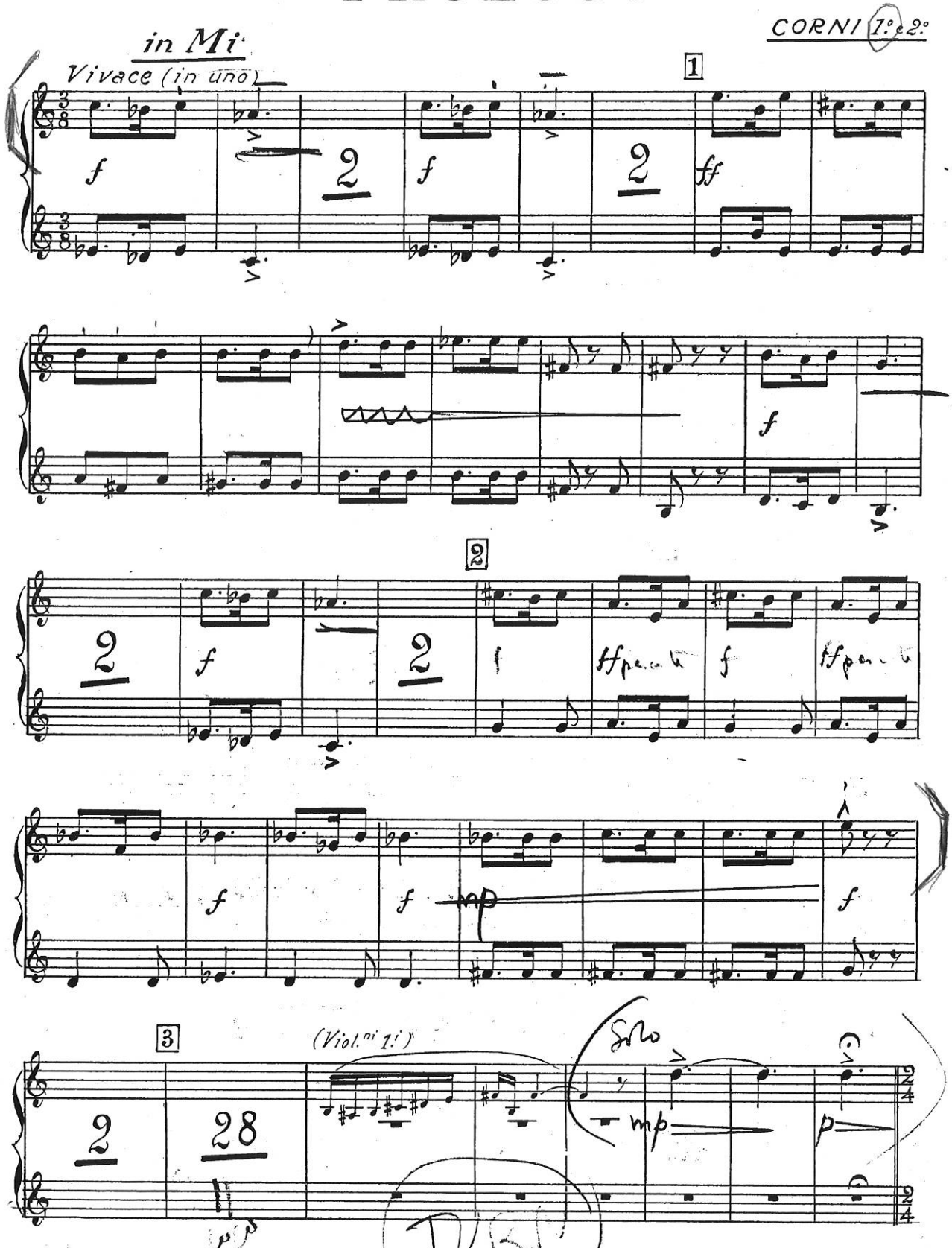


PAGLIACCI

R. LEONCAVALLO

PROLOGO

CORNI 1.° e 2.°



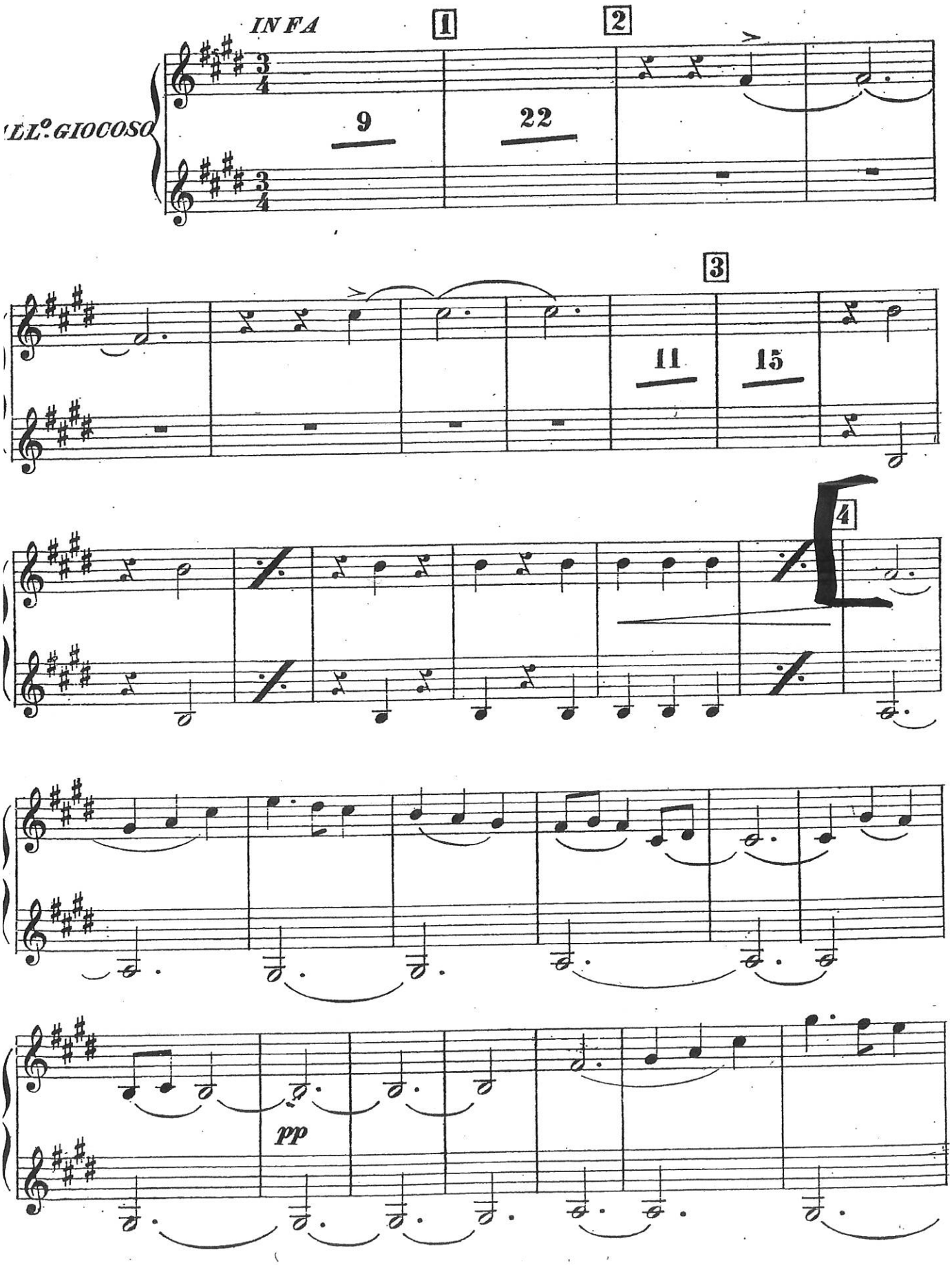
Tutti i diritti d'esecuzione, rappresentazione, riproduzione, traduzione, trascrizione, diffusione, ecc. sono riservati.
Proprietà della Casa Musicale **SONZOGNO di PIERO OSTALI** – Milano.
Copyright 1892 by Edoardo Sonzogno.

Cavalleria Rusticana - Mascagni

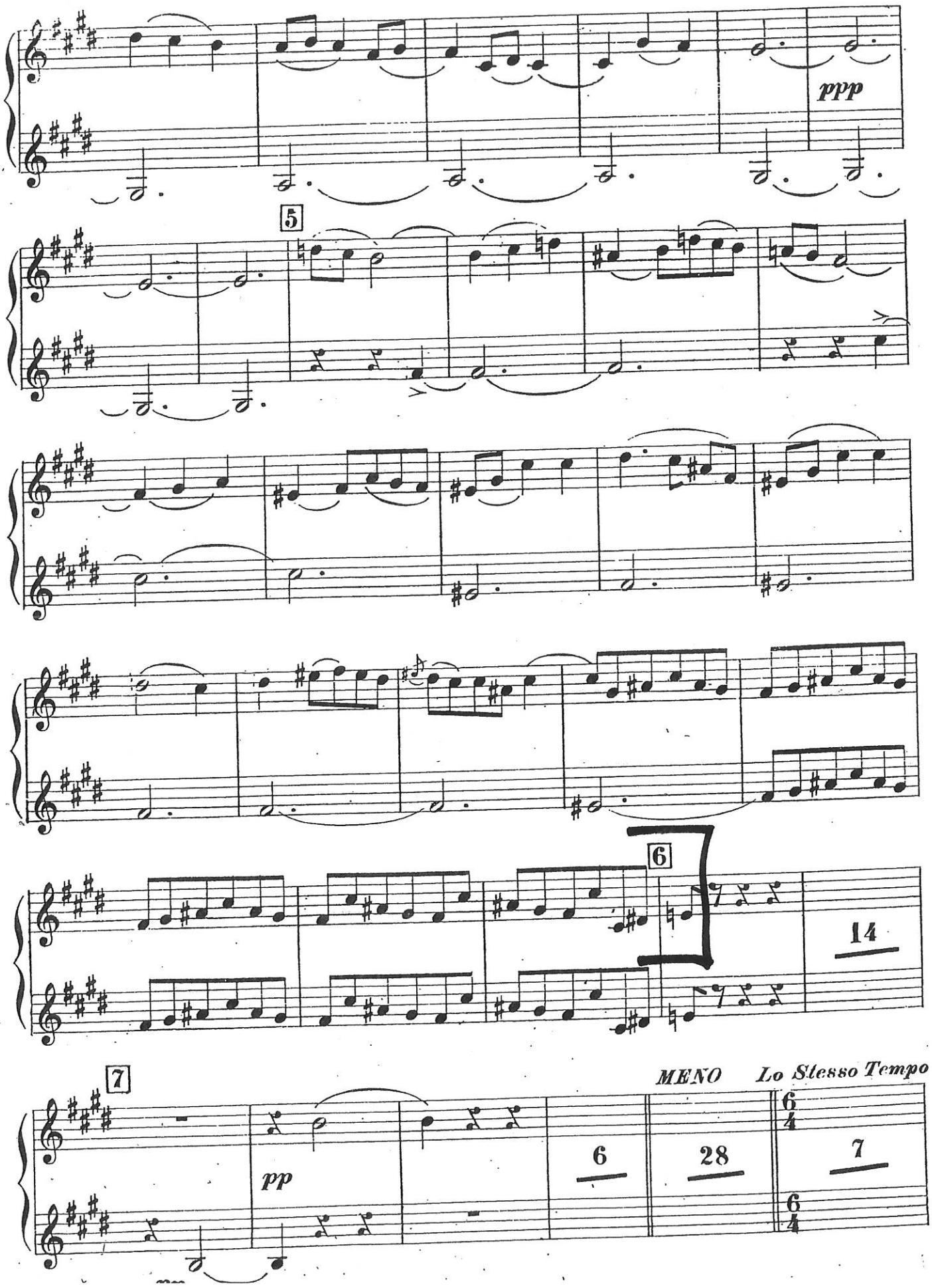
INTRODUZIONE E CORO

N.° 1.

CORNI I. e II.



CORNI I.e II.



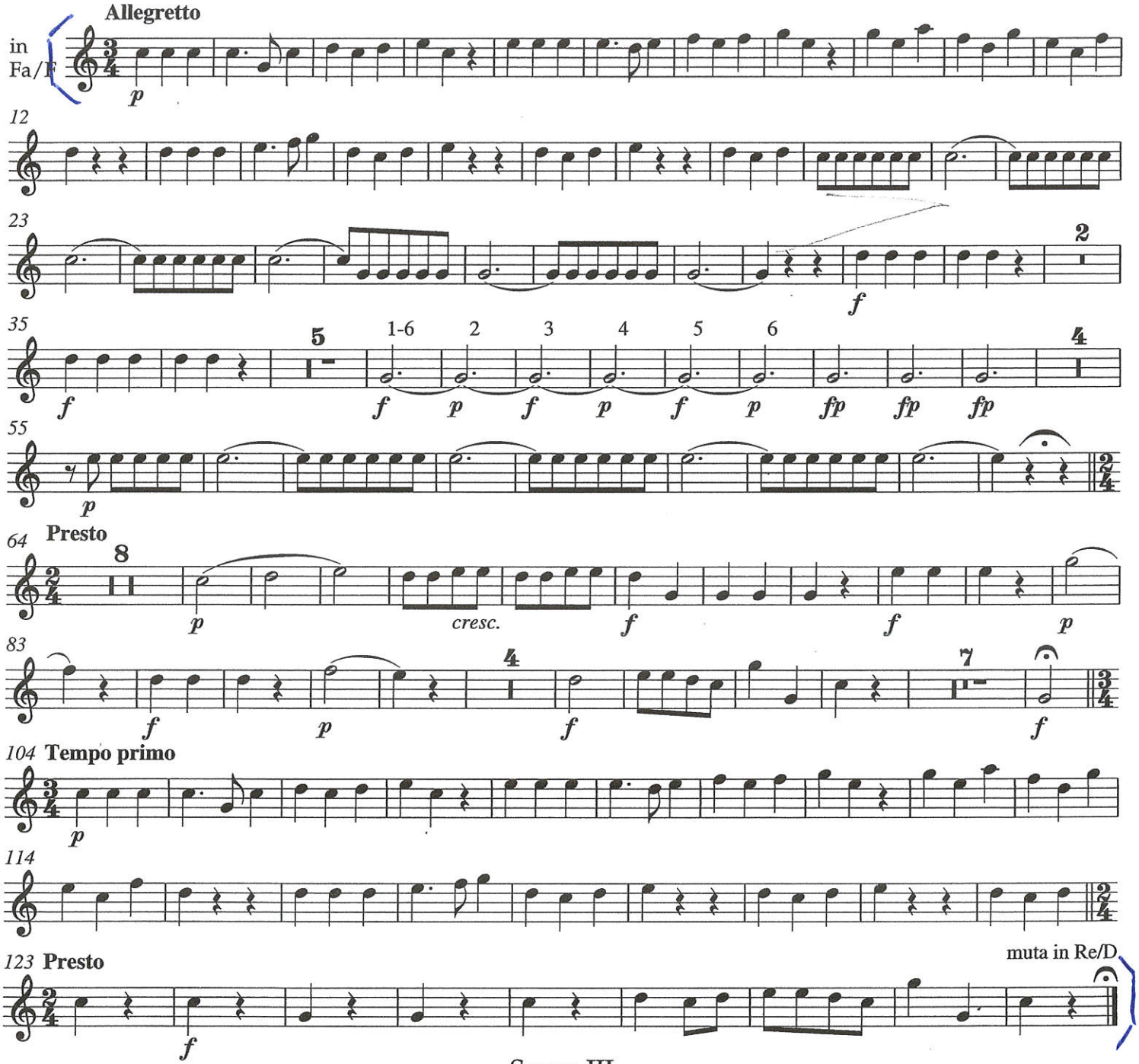
Mozart
The Marriage of Figaro

Corno I

Scena II

Recitativo: *tacet*

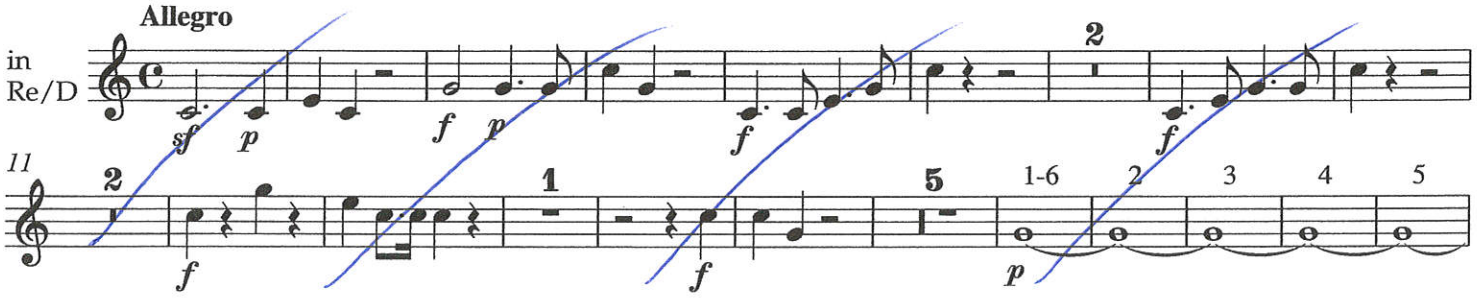
No. 3 Cavatina



Scena III

Recitativo: *tacet*

No. 4 Aria

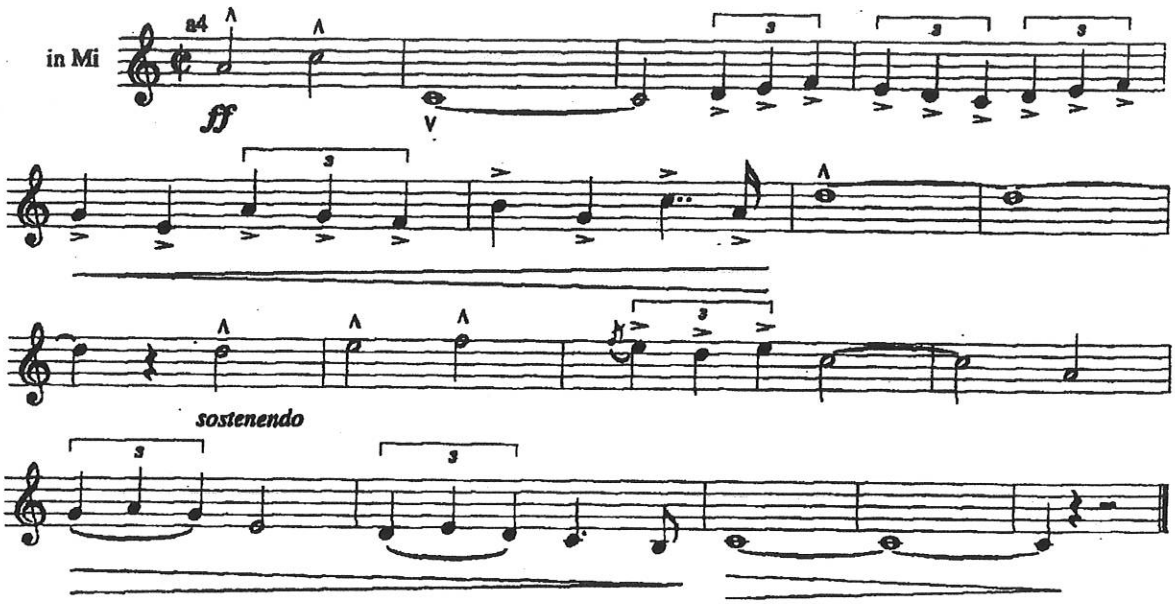


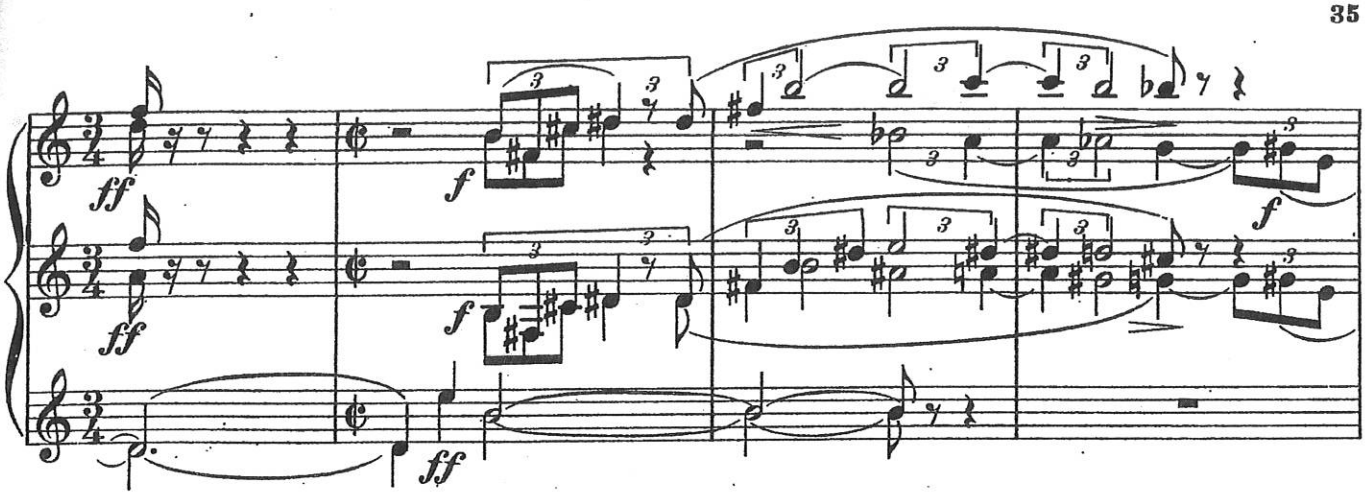
Atto Terzo

Tosca

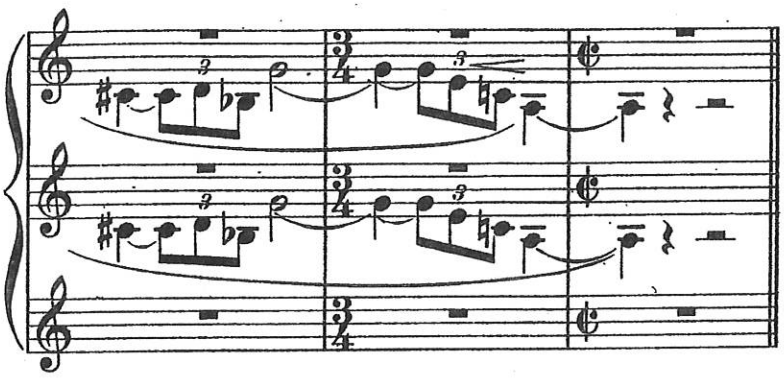
Puccini

And.te sostenuto



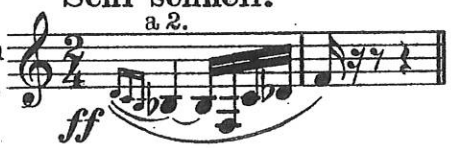


SALOME
R. Strauss



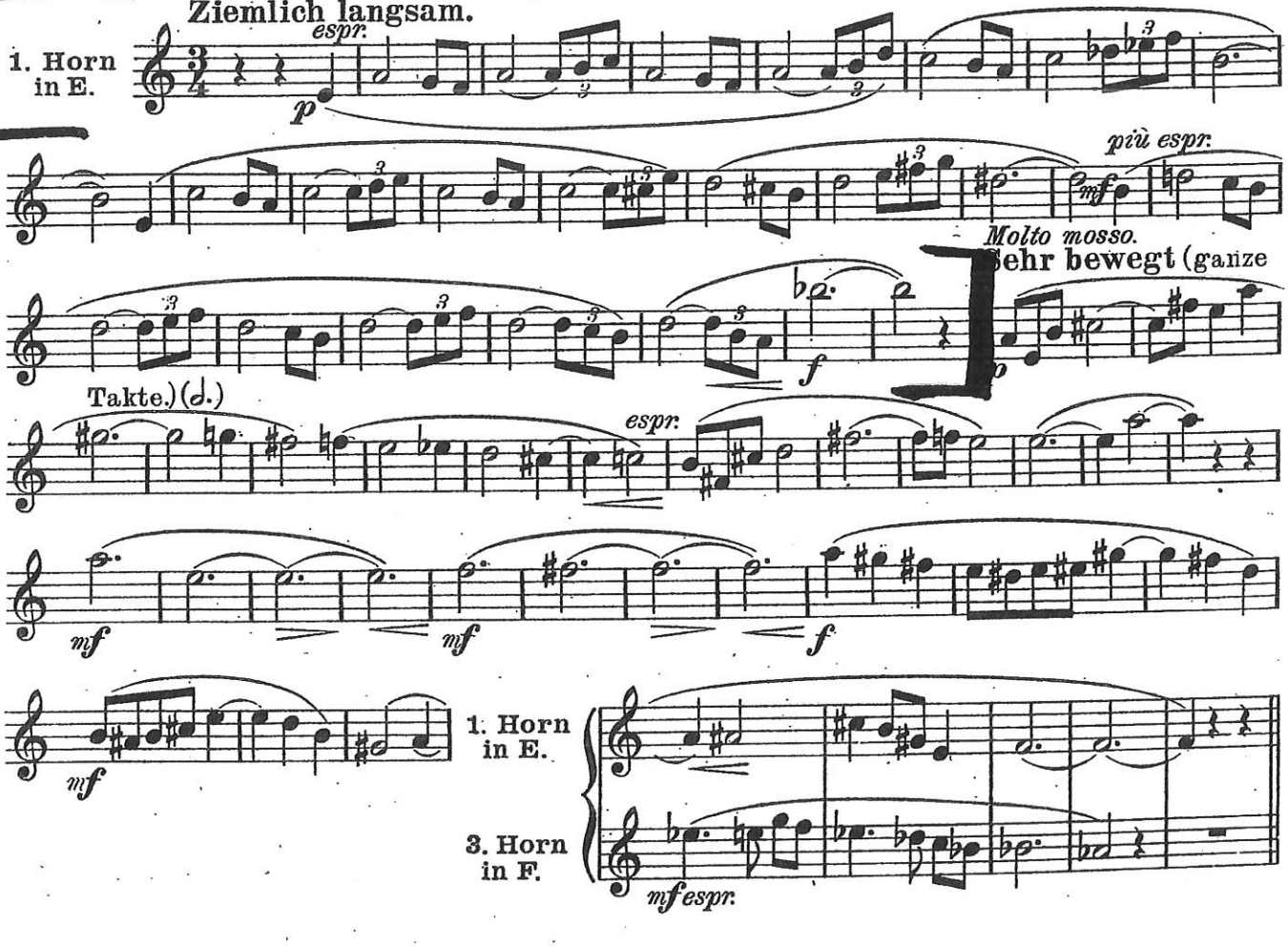
Allegro molto.
Sehr schnell.
a 2.

5. 6. Horn in F.



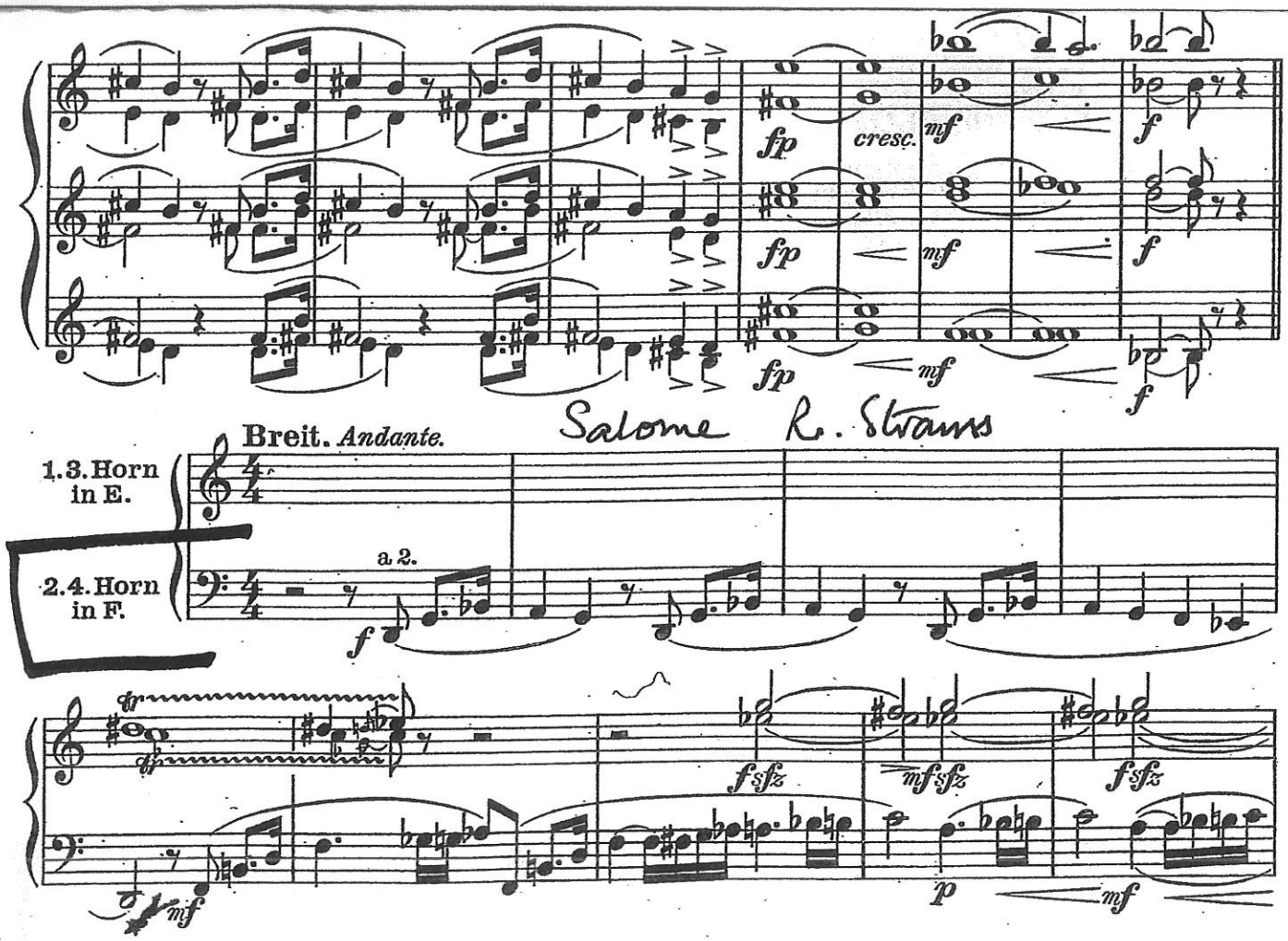
Abbastanza moderato.
Ziemlich langsam.

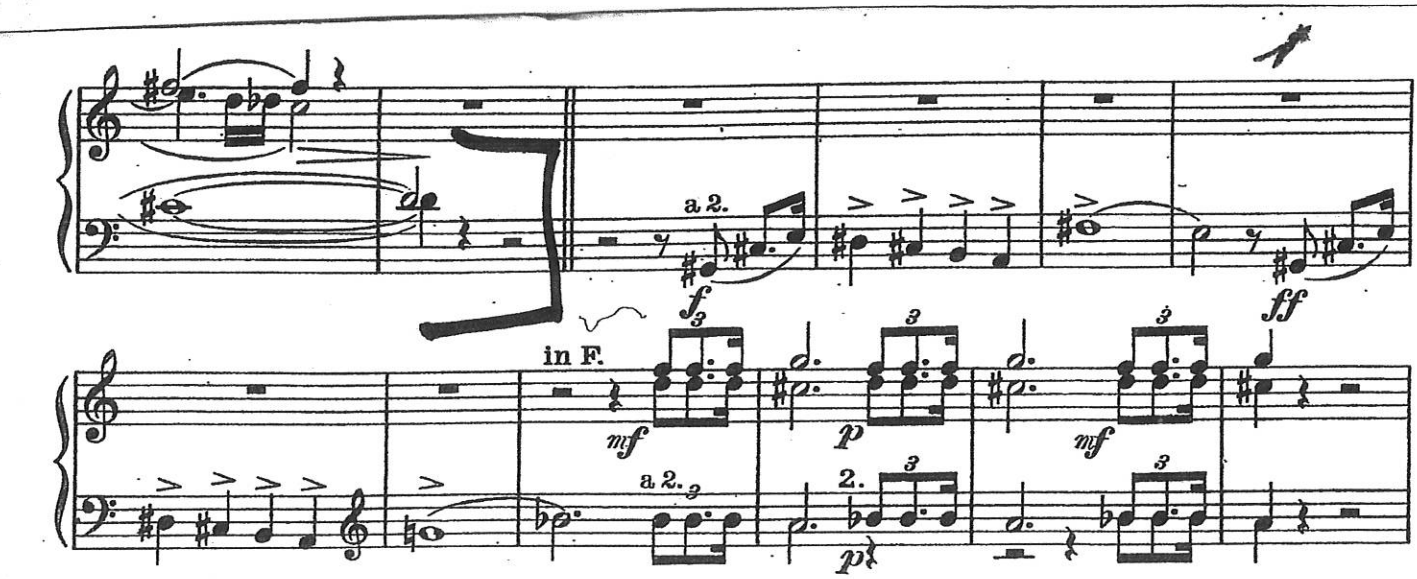
1. Horn in E.



1. Horn in E.

3. Horn in F.


fp
cresc.
mf
f
Breit. Andante.
Salome R. Strauss
1.3. Horn in E.
2.4. Horn in F.
a 2.
fsfz
mfsfz
p

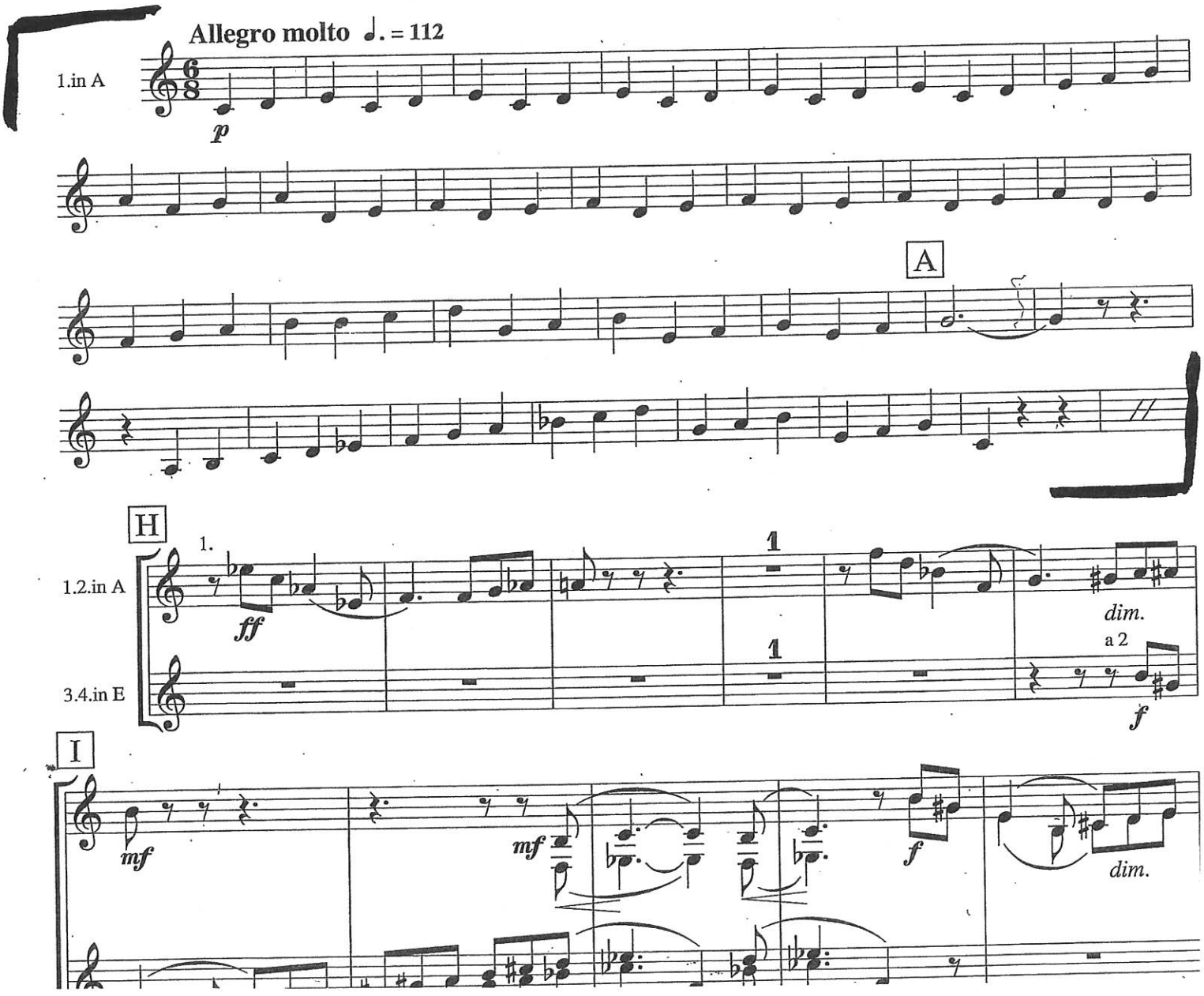

a 2.
ff
in F.
a 2.

Die schweigsame Frau

Potpourri

Besetzung: 4 Hörner

Richard Strauss, op. 80



CORNO 4°

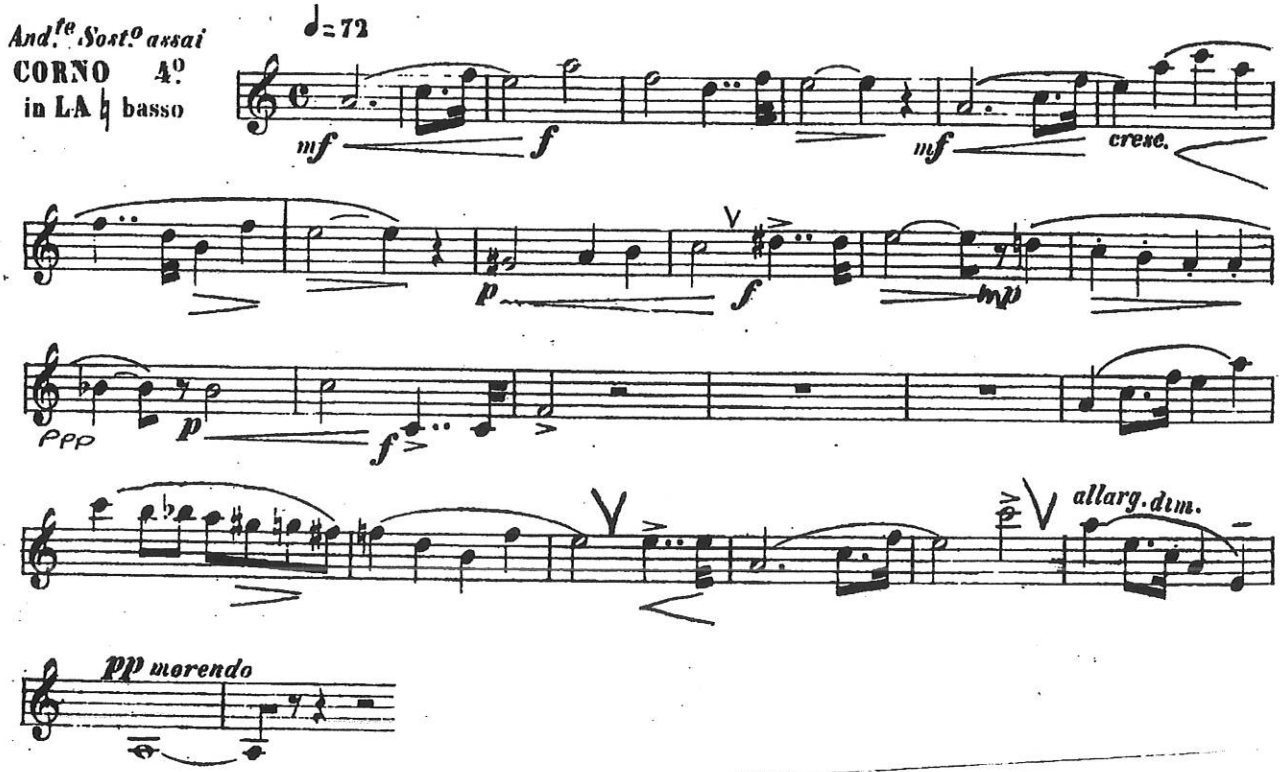
DON CARLO

G. VERDI

ATTO I.

N.° 1

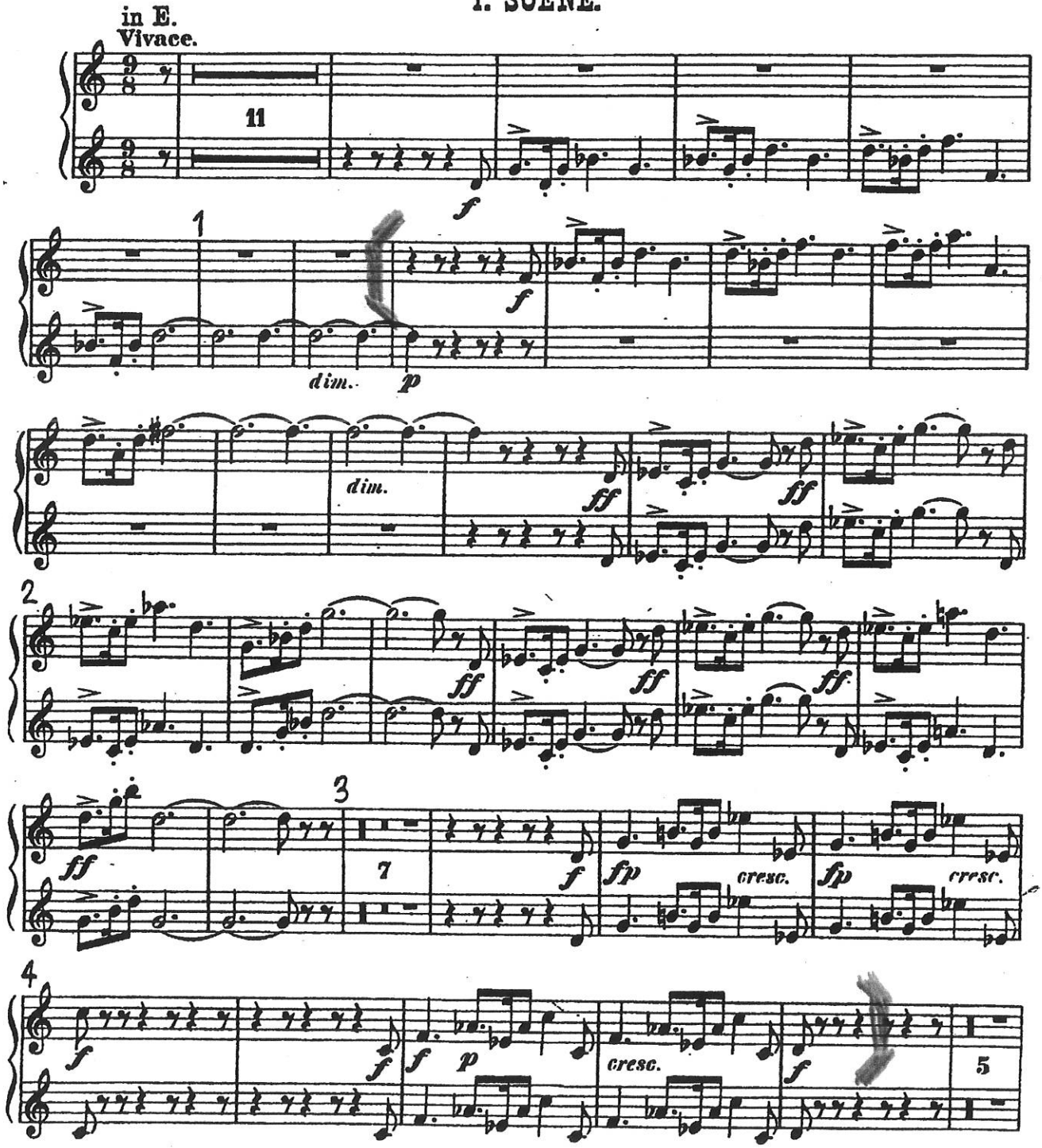
PRELUDIO, INTRODUZIONE E SCENA DEL FRATE



Richard Wagner
Die Walküre

Corno V & VI.

I. u. II. Aufzug tacet.

III. Aufzug.

I. SCENE.