

Opera North PES

Brass PES 'Side-by-Side' Sectional Booklet

Horns

- “Hungarian March” from Berlioz’s *The Damnation of Faust*
- 4th Movement “Storm” from Britten’s *Four Sea Interludes*”
- Prelude to Humperdinck’s *Hänsel und Gretel*
- Chorus from Verdi’s *Nabucco (Act 1)*
- Act 1 Prelude to Wagner’s *Lohengrin*
- Act 3 Prelude to Wagner’s *Lohengrin*
- "Te Deum" from Puccini's *Tosca*

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

in A

Corno I

H. Berlioz, op. 24

Allegro marcato (♩ = 88)

V.S

Corno I

75 3 14 3 3 4 1 1

Tromb. *f* *cresc.* - - - *ff* *ff*

102 1

111 5

p

121 *f* 1

130

136 6

142

148

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

in A

Corno II

H. Berlioz, op. 24

Allegro marcato (♩ = 88)

V.S

Corno II

75 **3** 14 3 **4** 1 1

Tromb. *f* *cresc.* - - - *ff* *ff*

102 *ff* 1

111 **5** *p*

121 *f* 1 I

130

136 **6** > > > > > >

142

148

Detailed description: This page contains the musical score for the second horn (Corno II). It consists of eight staves of music, numbered 75 to 148. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 75-101: Starts with a boxed '3' above the staff. The first measure has a '14' above it, and the second has a '3'. The music is marked 'Tromb.' and 'f', with a 'cresc.' (crescendo) marking. The piece ends with two 'ff' (fortissimo) markings.
- Measure 102: Starts with 'ff' and a '1' above the staff.
- Measures 111-120: Starts with a boxed '5'. The music ends with a 'p' (piano) marking.
- Measures 121-129: Starts with 'f'. The music ends with a '1' and an 'I' marking.
- Measures 130-135: A series of eighth notes.
- Measures 136-141: Starts with a boxed '6'. The music features several accents (>) over the notes.
- Measures 142-147: A series of eighth notes.
- Measures 148: Ends with a final note and a fermata.

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

Corno III

in D

H. Berlioz, op. 24

Allegro marcato (♩ = 88)

V.S

Corno III

75 **3** 14 3 **4** 1

Tromboni *f* *cresc.* *ff*

99 1 1

110 **5** 1

121

131

138 **6**

147

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

Corno IV

in D

H. Berlioz, op. 24

Allegro marcato (♩ = 88)

V.S

Corno IV

75 **3** 14 3 **4** 1

Tromboni
f *cresc.* *ff*

99 1 1

110 **5** 1

121 1

131

138 **6**

147

1st Horn in F

IV
Storm

Presto con fuoco

The musical score consists of ten staves of music for the 1st Horn in F. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Presto con fuoco'. The score includes various dynamics such as *f*, *ff*, and *espr.*. It features several measures with circled numbers (1, 2, 3, 4, 5, 6, 7) and other markings like 'Tempo I Soli' and 'Molto animato'. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

1st Horn in F

ff dim. *mf cresc.*

⑧ *energico* *ff* *ff* *4*

rall. 3 *ffz dim.* *largamente* *ppp*

⑨ *a tempo* *ppp*

largamente *a tempo* *sempre pp*

ppp *pp* *largamente* ⑩

⑪ *poco cresc.* *mf dim.* *ppp* *ppp*

a tempo

⑫ *4* *8* *p*

⑬ *1* *1* *ppp*

mf *più f*

ff legatissimo *fff*

ff *ffz* *ffz* *ffz* *fff*

BRITTEN - SEA INTERLUDES

2nd Horn in F

IV
Storm

Presto con fuoco
(loco)

The musical score consists of ten staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. It features a *ff* dynamic and a first ending bracket. The second staff continues with a treble clef, a 3/2 time signature, and a *ff* dynamic, including a circled first ending. The third staff returns to a bass clef, 2/2 time, with *ff* dynamics and first ending brackets. The fourth staff uses a treble clef, 2/2 time, and *ff* dynamics, ending with a *sempre f* marking. The fifth staff is in treble clef, 3/2 time, with *ff* dynamics and a circled first ending. The sixth staff is in bass clef, 2/2 time, with *fp* dynamics and a circled first ending. The seventh staff is in bass clef, 2/2 time, with *fp* dynamics and a circled first ending. The eighth staff is in bass clef, 2/2 time, with a *f* dynamic and a circled first ending. The ninth staff is in bass clef, 2/2 time, with a *f* dynamic and a circled first ending. The tenth staff is in treble clef, 2/2 time, with a *ff* dynamic and a circled first ending. The score includes various articulations such as accents, slurs, and breath marks. Dynamics range from *f* to *ff*. Tempo markings include *Tempo I* and *Soli*. The piece concludes with a *Molto animato* section in the final staff, marked with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature.

2nd Horn in F

mf cresc. **ff**

ff dim. **8** *energico* **sf**

rall. **sf** **ff_s dim.** *largamente* **ppp**

9 *a tempo*

largamente **ppp** *a tempo* **sempre pp**

4 **5** **6** *largamente* **10** **pp**

11 *poco cresc.* *mf dim.* **ppp** **ppp**

a tempo

1 **2** **3** **4**

12 **8** **1** **p** **mf** **più f**

13 **1** **1** **1** **1** **ff** *legatissimo* **fff**

ff **ff_s** **ff_s** **ff_s** **ff_s** **fff**

IV Storm

Presto con fuoco

The musical score for Horn 3 in the 'Storm' movement is written on six staves. The tempo is *Presto con fuoco*. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score includes various dynamics such as *f*, *ff*, and *ff marc.*, along with articulations like accents and slurs. Performance instructions include *f sempre*, *ff*, and *ff marc.*. The score is marked with circled numbers 1 through 6, likely indicating first endings or specific measures. The final measure of the piece is marked *largo* and *largo*. The score ends with a double bar line and a fermata.

3rd Horn in F

espr.

7 *Molto animato* 1

ff *ffz* *ff* *ff dim.*

8 *energico*

mf cresc. *ff* *ffz*

7 *ffz dim.*

9 *largamente* *a tempo*

ppp

largamente *a tempo*

ppp

10 *sempre pp* *pp* *ppp* *ppp* *ppp* *ppp*

a tempo *poco cresc. mf dim.* *ppp* *ppp*

11 *4th Hn.*

12 *più f*

13 *ff legatissimo* *ff*

ff *ffz* *ffz* *ffz* *ffz* *ffz*

IV
Storm

Presto con fuoco

①

②

③ *largamente*

④

⑤

⑥

Tempo I

ff marc.

4th Horn in F

espr.

7 Molto animato

3

mf cresc.

8 energico

rall e dim.

9 largamente

ppp

a tempo

sost. mf

largamente

pp

10 largamente

pp

11

a tempo

poco cresc. mf dim.

ppp

12

12

13

piu f

ff legatissimo

ff

ff

ff

ff

Corno I in Fa

Hänsel und Gretel

Engelbert Humperdinck

1854-1921

Vorspiel

Ruhige, nicht zu langsame Bewegung

En Fa

A *sehr weich*

B *p cresc. f p*

C *p*

D *Munter pp poco riten. f*

E *mf mf*

F *f dimin. pp*

G *mf mf*

H *p*

I *p*

J *pp p*

Corno I in Fa

K Das Zeitmass sehr allmählich beschleunigen *ausdrucksvoll*

M Plötzlich wieder

im Zeitmass (sehr zurückhaltend)

N *ausdrucksvoll*

ausdrucksvoll cre - scen - do *f > p*

cre - scen - do *p*

Etwas drängend

wieder nachlassend

1 **Q** *Ruhig*

Sehr ruhig **6**

Corno II in Fa

Hänsel und Gretel

Engelbert Humperdinck
1854—1921

Vorspiel

En Fa Ruhige, nicht zu langsame Bewegung

A *sehr weich*

B *f*

C *p* *pp* *in E* **3**

D *Munter* *poco rit.* *f* **7** *Fag.* **8** **9**

E *p* *p* *p* *cresc.*

F *f* *dim.* *pp* **16** **17**

G **18** **19** **20** *mf* *mf* **2** **2**

H **1** *p* *pp* **J** *pp* **12** *in F*

Corno II in Fa

in F

Das Zeitmass sehr allmählich beschleunigen

poco cresc.

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 L

p *sp* p *sp* *ff*

ff *ff* M

Plötzlich wieder

im Zeitmass (sehr zurückhaltend)

N

cre - - - scen - - - do *f* *f* > *p* O

cre - - - scen - - - do *p* *f* *p* P

Etwas drängend *f* *f* *cresc.* *ff* *dimin.* *wiedernach -*

lassend 2 2 Q Ruhig *p* *poco rit.* *pp* *mf*

Sehr ruhig 6 *p* *pp* *pp*

Corno III in Fa

Hänsel und Gretel

Vorspiel

Engelbert Humperdinck
1854-1921

En Fa Ruhige, nicht zu langsame Bewegung

A sehr weich

Handwritten annotations: Solo, Fag., *Munter in E*, *in F*, *p*, *cresc.*, *dimin.*, *più p*, *poco rit.*, *f*, *ausdrucksvoll*, *pp*, *10 in E*

Corno III in Fa

K Das Zeitmass sehr allmählich beschleunigen

3 in F

ME

M Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

Corno IV in Fa

Hänsel und Gretel

Engelbert Humperdinck
1854-1921

Vorspiel

En Fa Ruhige, nicht zu langsame Bewegung
A sehr weich

B C 7 8 III. IV. p Fag. p

in E 1 1 D Munter dim. p poco rit. f

E in F p cresc.

in E 1 F f dim. pp

dim. G 2 mf p mf

H p

J 10 III. pp

Corno IV in Fa

K Das Zeitmass sehr allmählich beschleunigen

1 2 3 4 5 6 7 8 *poco cresc.*

pp cresc.

L in F

p sp

sp p f sf

M Plötzlich wieder im Zeitmass (*sehr zurückh.*)

sf

N

p

p cre

O

f-p

P

p f p f

Etwas drängend

wieder nachlassend

f cresc. ff dimin. p p

poco riten.

Q Ruhig

p pp mf

Sehr ruhig

sf pp pp

ATTO I.
CORO D'INTRODUZIONE

Allegro mosso
in Mi

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97
98
99
100

fp ff
fp ff
cresc. ff
fp ff
fp ff
fp ff
fp ff
Un poco meno mosso
(Arpa) p
p ff
p ff

6

7

CAVATINA - Zaccaria

Largo
in Mi Iddio del tuo poter die segno

8 in Sol

9 Andante maestoso

HORN 2

NABUCCO

ATTO I.

CORO D'INTRODUZIONE

INE

Allegro mosso
in Mi

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a first ending bracket over the first two measures. Handwritten markings include 'mf' and 'ff'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a first ending bracket over the first two measures. Handwritten markings include 'f' and 'ff'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a first ending bracket over the last two measures. Handwritten markings include 'cresc.' and 'mf'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a first ending bracket over the last two measures.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a first ending bracket over the first two measures. Handwritten markings include 'f' and 'ff'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a second ending bracket over the last two measures. Handwritten markings include 'f' and 'ff'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a second ending bracket over the last two measures.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a first ending bracket over the first two measures and a second ending bracket over the last two measures. Handwritten markings include '25', '4', '7', '6', and '(Arpa)'. The tempo marking 'Un poco meno mosso' is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with first ending brackets over the first two and last two measures. Handwritten marking includes 'p'.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a second ending bracket over the last two measures. Handwritten markings include '3', 'f', and '>'.

6

p *ff*

7

pp *ff* *mf*

CAVATINA - Zaccaria

in Mi *Sperateo figli Iddio* *Largo* *del suo poter diè segno*

f

in Sol 8

col canto

p *cresc.* *f*

fre-no al ti-mor *v'af-fidi d'Id-dio*

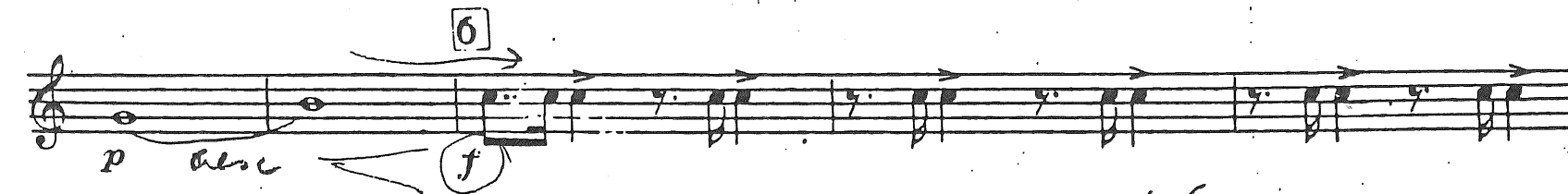
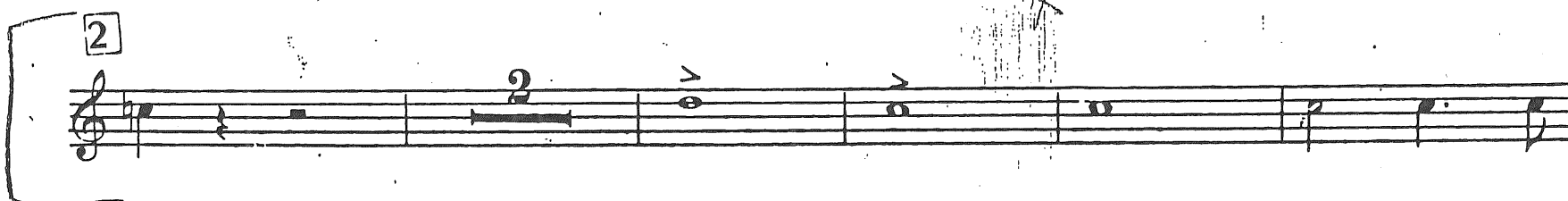
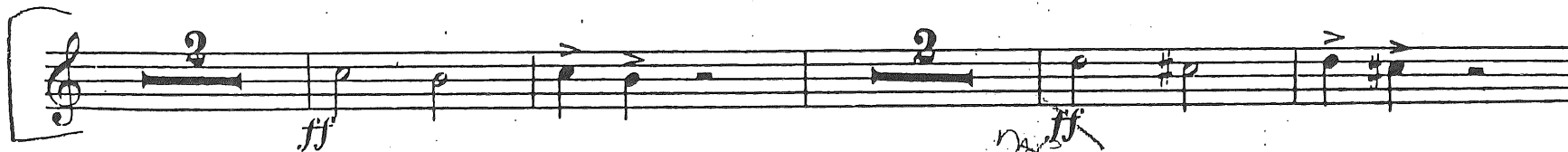
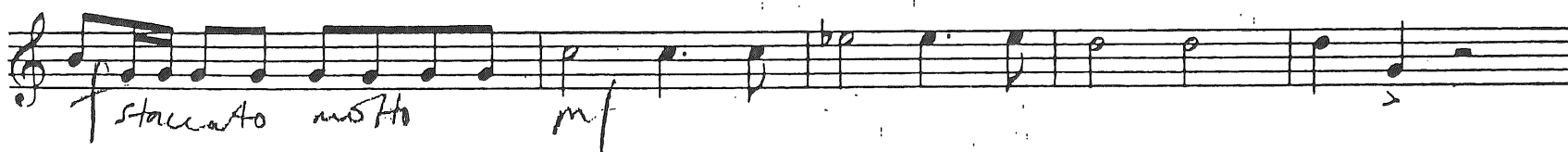
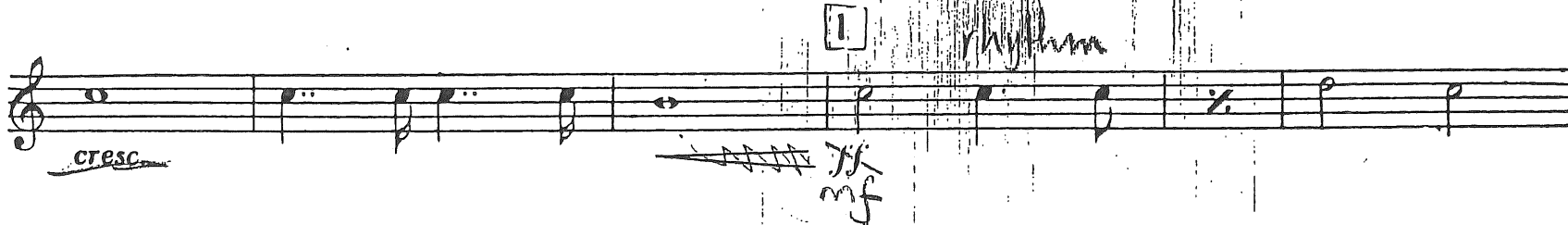
ATTO I.

CORO D'INTRODUZIONE

Allegro mosso
in Mi

IN E

mf



pp pp

7 *PIU MOSSO*

mf ff

110 CAVATINA - Zaccaria

in Mi **2** *Largo* *I d-dio del suo poter diè segno* *ci*
ff

trasse in poter mio *del*

8 *in Do = C* *col canto* *Freno alti-*
pp cresc. *f*

mor! *fre - - - no al ti - mor!*

9 *Andante maestoso*

mp

p

pp pp

ATTO I.
CORO D'INTRODUZIONE

Allegro mosso
in Mi^g



Handwritten 'E' and 'ff' below the staff. Musical notation with dynamic markings.

Handwritten 'ff' and 'cresc.' below the staff. Musical notation.

Handwritten '1' in a box above the staff. Musical notation with dynamic markings 'ff staccato molto' and 'mf'.

Handwritten '2' in a box above the staff. Musical notation with dynamic markings 'ff'.

Handwritten '2' in a box above the staff. Musical notation with dynamic markings 'ff'.

Handwritten '2' in a box above the staff. Musical notation with dynamic markings.

3 Un poco meno mosso

Handwritten 'MA' and other scribbles.

Handwritten '25' and '18' above the staff. Musical notation with dynamic markings 'ff' and 'folgor sprigioni'.

Handwritten '6' in a box above the staff. Musical notation with dynamic markings 'p' and 'f'.

Musical notation with dynamic markings.

Handwritten '1' above the staff. Musical notation with dynamic markings 'pp'.

Handwritten '7' in a box above the staff. Musical notation with dynamic markings 'pp' and 'ff'.

Musical notation with dynamic markings.

Handwritten 'MP subp' above the staff. Musical notation with dynamic markings.

Richard Wagner Lohengrin

in E.
VORSPIEL.
Langsam.

CORNO I.
AKT I.

Musical score for Horn I, Act I, Vorspiel. Measures 19-32. The score is in E major and 4/4 time. It features various dynamics including *p*, *dim.*, *f*, and *ff*. Fingerings and slurs are indicated throughout the passage.

in F.
SCENE I.
Ziemlich lebhaft.

Musical score for Horn I, Act I, Scene I. Measures 33-48. The score is in F major and 4/4 time. It features various dynamics including *p*, *f*, *piu f*, *ff*, *dim.*, *mf*, and *ff*. The tempo is marked "Ziemlich lebhaft" and "Lebhaft". The score includes slurs, accents, and dynamic markings. The text "Feierlich. König." and "als mei-ner Eh-re Klei-nod mir ge-" is visible at the bottom.

Richard Wagner Lohengrin

CORNO II.

AKT I.

in E.
VORSPIEL.
Langsam.

Viol. I.

19 1 14 2

15 16

p *p* *p*

dim. *p* *dim.* *p* *p* *p*

in F.
SCENE I.
Ziemlich lebhaft.

1 3 3 14

f *f* *ff* *>ff* *dim.* *pp* *pp*

p *cresc.*

Lebhaft.

7 2 Cor. I. 2 5 *ff* 10 6 8 9

f *f* *f* *dim p* *ff* *ff*

lebhaft

3 4 1 2 Lebhaft. 6

ff *ff* *mf* *p* *ff* *ff* *ff*

Feierlich.

3 1 7 15 8 17

f *ff* *ff* *p* *cresc.* *ff* *ff*

lebhaft

4 6 9 bewegt 6 schnell

ff *ff* *ff* *ff*

Cor. III. IV.

10 *f* *piu f* *ff* *ff*

nicht schleppend

6 2 Etwas langsam. 16 11 13 14 15 16 1

p *ff* *ff* *ff*

Cor. I.

8 im Zeitmass, sehr lebhaft *rit.* langsam wie vorher,

1 1 12 4

ff *ff* *ff*

Richard Wagner Lohengrin

CORNO III.

in D.
VORSPIEL.
Langsam.

AKT I.

Viol. I.

19 1 14 15 16 2 3 4 1

SCENE I.
Ziemlich lebhaft.

1 3 2 3 3 4 3 5 6 3

Lebhaft.

4 8 in C. 7

2 5 2 1

6. 8. 3. 4. 1. 2. 5. 3.

in Es. Lebhaft.

1 2 5 3

1 7 2 15 8. 17

lebhaft bewegt 10. Etwas langsam.

1 2 3 4 3 gestopft 13

Viol.

Richard Wagner Lohengrin

CORNO IV.

AKT I.

in D.
VORSPIEL.
Langsam.

Musical score for Corno IV, Vorspiel, Act I. Measures 19-30. The score is in D major and common time. It features a melodic line with various dynamics including *pp*, *p*, *dim.*, and *ff*. There are also markings for *pp* and *pp* in the lower register. The tempo is marked 'Langsam'.

in D.
SCENE I.
Ziemlich lebhaft.

Musical score for Corno IV, Scene I, Act I. Measures 31-50. The score is in D major and common time. It features a more rhythmic and dynamic piece with markings for *f*, *ff*, *dim.*, *pp*, *cresc.*, *in C.*, *Lebhaft.*, *piu f*, *ff*, *sp*, *p*, *f*, *dim. p*, *f*, *6* *Feierlich.*, *lebhaft*, *in Es.*, *mf*, *p*, *sp*, *sp*, *cresc.*, *ff*, *sp*, *8* *Lebhaft.*, *sp*, *p cresc.*, *8* *Feierlich.*, *17* *Lebhaft.*, *4* *lebhaft*, *9* *bewegt*, *10* *Etwas langsam.*, *Bassi*, *3*, *4*, *3*, *13*, *2*, *11*, *2*, *13*, *3*, *gestopft*, *13*, *2*, *11*, *2*, *13*, *pp*.

LOHENGRIN - Act 3 - PRELUDE

HORN 1

in G.
EINLEITUNG.
Sehr lebhaft.

A K T III.

in E.
1 in G. in E. in D.
2
3 in G. in E. 4
5
6
7
8
9
10
11
12
13
14
15
in As.
riten. a tempo
in Bb.
SCENE I.

LOHENGRIN - Act 3 PRELUDE

Wagner — Lohengrin

12

CORNO II.

AKT III.

in G.
EINLEITUNG.
Sehr lebhaft.

The musical score for Horn II consists of ten staves of music. It begins in G major with a forte (ff) dynamic and a 'Sehr lebhaft' tempo. The first staff contains a triplet of eighth notes and a series of eighth notes with accents. The second staff continues with similar rhythmic patterns, including a triplet and a change to E major. The third staff features a triplet and a change to D major. The fourth staff has a triplet and a change to G major. The fifth staff continues in G major with a triplet. The sixth staff has a triplet and a change to E major. The seventh staff has a triplet and a change to G major. The eighth staff has a triplet and a change to E major. The ninth staff has a triplet and a change to D major. The tenth staff has a triplet and a change to E major. The score includes various dynamics such as ff, mf, and p, and articulations like accents and slurs. It also features key changes from G to E, E to D, D to G, G to E, and E to D. The piece concludes with a final cadence in E major.

LOHENGRIN - ACT 3 PRELUDE

Wagner — Lohengrin

CORNO III.

13

EINLEITUNG.

Schr lebhaft.

AKT III.

The musical score for Horn III consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Schr lebhaft.' The music is marked with dynamic levels such as *ff* and *f*. The key signature changes to E major (no sharps or flats) in the second measure. The second staff continues with *ff* dynamics and a key signature change to D major (two sharps) in the fifth measure. The third staff features a *ff* dynamic and a key signature change to G major (one sharp) in the eighth measure. The fourth staff has a *ff* dynamic and a key signature change to E major in the eleventh measure. The fifth staff continues with a *ff* dynamic and a key signature change to D major in the fourteenth measure. The sixth staff begins with a *mf* dynamic, followed by *dim. p* and *p* dynamics, and a key signature change to E major in the seventeenth measure. The seventh staff continues with *mf* and *dim. p* dynamics and a key signature change to D major in the twentieth measure. The eighth staff starts with a *p* dynamic, followed by *p* and *f* dynamics, and a key signature change to A major (no sharps or flats) in the twenty-third measure. The ninth staff continues with *ff* dynamics and a key signature change to E major in the twenty-sixth measure. The tenth staff begins with a *ff* dynamic, followed by *p* and *piu p - pp* dynamics, and a key signature change to D major in the twenty-ninth measure. The score concludes with a double bar line and a repeat sign.

LOHENGRIN - ACT 3. PRELUDE

Wagner — Lohengrin

12

CORNO IV.

AKT III.

in G.
EINLEITUNG.
Sehr lebhaft.

in E.

1 in G. in E. in D.

2

3 in G. in E. in D.

4 in E.

5 in A. 5 a tempo in E.

6

1 3 4

p *più p* *pp* *p*

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TOSCA - Act 1 Finale
'Tre sbirri, una carrozza'

Horn 1

fast here

pp rall. 80 **AVV! MOSSO** *energico, tutta forza* **ff** rall.

XII

ENGLISH NORTHWEST PHILHARMONIA
OPERA NORTH
GRAND THEATRE, LEEDS LS1 4PL

TOSCA - Te Deum

gala on previous page

14

FINALE PRIMO
LARGO RELIGIOSO SOST.^{to} MOLTO

4 Tre sbirri... Una carrozza... Presto, seguila dovunque vada

Musical staff 1: Tre sbirri... Una carrozza... Presto, seguila dovunque vada. Dynamics: pp

Musical staff 2: Handwritten '1' above notes. Dynamics: mp, pp. Includes handwritten 'BIS repeat x 2'.

Musical staff 3: Measure numbers 81 and 82. Includes handwritten '8' and 'CON SORDINA'. Dynamics: p.

Musical staff 4: Measure number 83. Dynamics: pp.

Musical staff 5: Measure number 84. Includes handwritten '4' and '3'. Dynamics: p. Includes handwritten 'Pappena animando'.

Musical staff 6: Measure number 85. Dynamics: f, p. Includes handwritten 'Sost.do ritornan.' and 'p cres.'.

Musical staff 7: Measure number 86. Includes handwritten 'do al 1.º Tempo' and '2'. Dynamics: f.

Musical staff 8: Measure number 87. Includes handwritten '6' and '9'. Dynamics: ff, emergendo. Includes handwritten 'Piu Mosso' and 'Molto accel.'.

Musical staff 9: Measure number 88. Includes handwritten 'cresc. poco' and 'mf'. Dynamics: mf, ff. Includes handwritten 'IN 4 Grandioso'.

Musical staff 10: Measure number 89. Dynamics: ff, tutta forza. Includes handwritten 'AND.^{te} MOSSO'.

Musical staff 11: Dynamics: allarg., sempre allarg., fff. Includes handwritten 'secca' and 'Fine dell' Atto I.º'.

TOSCA - ACT 1 FINALE
'Tre sbirri, una carrozza'

Horn 2

V SLOW START at 80 yes

80 **AND.^{te} MOSSO**
rall. *pp* *rall.* *Slow* *Energico tutta forza* *rall.*

FINALE PRIMO
LARGO RELIGIOSO *Sostenuto molto*

6 *open* *pp* 1 1 1 *p*

3 **81** 8 **82** *mute* **CON BORDINA** *p*

ENGLISH NORTHERN PHILHARMONIA
OPERA NORTH
GRAND THEATRE, LEEDS LS1 6W

83 (Corno 4^o) 6 **84** (Corno 1^o)

appena animando

85 *sosten^{do} e tornando al 1^o Tempo*

sostenendo 4 *mf*

mf p

86 2

87 *Piu Mosso.*

ff emergendo

4 *cres. a poco* **88** *allarg.*

mf cres. molto ff

GRANDIOSO

tutta forza sostenendo il suono

89 *AND^{te} MOSSO*

Fog^{li} 3

allarg. o sempre allarg. *fff* *secca*

Fine dell' Atto 1^o

TOSCA - Act 1 Finale
'Tre sbirri, una carrozza'

Horn 3



START

80 **AND.^{te} MOSSO**

XIV

energico, tutta forza

in 2

heavy

TIME

ENGLISH SOUTHERN SYMPHONY
OPERA NORTH
GRAND THEATRE LULLS LST 1967

FINALE PRIMO

LARGO RELIGIOSO Sostenuto molto

Tre sbirri. Una carrozza... presto!

4 Tre sbirri. Una carrozza... presto! 7

81 8 82 1

83 3

MUTE

legato 84 2

sostenendo 4 85 sostenendo e tornando al 1.º Tempo

86

a Tempo 87

88

88 allarg. Grandioso

89 AND.^{te} MOSSO

allarg. sempre allarg. Fine dell'Atto 1.º

Handwritten scribbles and markings at the bottom of the page.

TOSCA - Act 1 Finale
'Tre sbirri, una carrozza' Horn 4

rall. 80 AND.^{te} Mosso rall.

pp

XV

Energico tutta forza

M.K. Oct.

IN 2

GRAND THEATRE OPERA HOUSE

FINALE I.

4 Tre sbirri... Una carrozza... Presto! 11 81 6 della tua gelo.

LARGO Religioso Sostenuto molto

sia 82 1 1 1 1

83 legato 3 2 84 8 85 sosten.do tornando

CON SORDINA *pp* VIA SORD. appena animan. (Corno 3.º)

al 1.º Tempo *p* *cres.* 3

86 *f* *p* *legato* *f* *ff* *al Tempo* 3 3

87 *f* *legato* *ff* *emergendo e più mosso* 3 3

Poco accel *mf* *cres.*

poco a poco 88 *allarg.* *Grandioso tutta forza sostenendo il suono* *ff* *V*

89 *AND.º MOSSO* *tutta forza* *ff* *V*

allarg. *sempre allarg.* *secca* *ff* *ff*

Fine dell'Atto 1.º