

## Trumpet Auditions

### Set Piece

**Brandt** : No.4 (from 34 Studies for Trumpet)

### Excerpts

**Bizet** : *Carmen* - Prelude (piston 1)

**Britten** : *A Midsummer Night's Dream* - Act 1 (fig. 6 - 10) (trumpet in D)

**Gounod** : *Faust* - Act 2 - Chorus (cornet 1)

**Humperdinck** : *Hansel and Gretel* - Prelude (trumpet 2)

**Leoncavallo** : *Il Pagliacci* - Act 2 - (fig.105 - 9 after fig.108) & (Act 2 Finale) (trumpet 1)

**Mascagni** : *Cavalleria Rusticana* - Chorus & Act 2 Finale (trumpet 1)

**Strauss** : *Salome* - fig 315 - 319 (trumpet 1 & 3)

**Verdi** : *Aroldo* - Sinfonia (trumpet 1)

**Verdi** : *A Masked Ball* (trumpet 1)

**Wagner** : *Götterdämmerung* - Act 3 - scene 1 (trumpet 3)

**Allegro ma non troppo** (♩=100) Play this study in a spirited "bravura" style

4. *mf*

*p* *mp*

*mf*

*p* *cresc.* *mf*

*p* *cresc.* *f*

*mf* *p*

*mf* *f*

*f* *p* *cresc.*

*ff*

Detailed description: This is a piano study in 4/4 time, marked 'Allegro ma non troppo' with a tempo of 100 quarter notes per minute. The piece is in a 'bravura' style, characterized by its technical demands and dynamic range. The score consists of ten staves of music. It begins with a mezzo-forte (*mf*) dynamic and features a variety of articulations, including accents, slurs, and hairpins. The dynamics fluctuate throughout, with sections of piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). There are also sections marked with crescendo (*cresc.*) and fortissimo (*ff*). The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The piece concludes with a final cadence.

# Carmen

## Prelude

9

Andante Moderato

Musical staff 9: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A dynamic marking of *f* is placed below the first measure. The staff concludes with a quarter rest.

10

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A dynamic marking of *ff* is placed below the first measure. The staff concludes with a quarter rest.

11

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamic markings of *p* and *mp* are placed below the first and second measures, respectively. The staff concludes with a quarter rest.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamic markings of *mf* and *ff* are placed below the first and last measures, respectively. The staff concludes with a quarter rest.

6 Quick (allegro)

ff

ff

First system of musical notation for measures 6-7. It consists of two staves. The first staff contains measures 6 and 7, with dynamics *ff* and accents. The second staff contains measures 8 and 9, with a dynamic of *mf* and the instruction *gay*.

7

*mf* gay

Second system of musical notation for measures 7-8. It consists of two staves. The first staff contains measures 7 and 8, with dynamics *mf* and the instruction *gay*. The second staff contains measures 9 and 10, with dynamics *p*.

8

*pp*

*p*

Third system of musical notation for measures 8-9. It consists of two staves. The first staff contains measures 8 and 9, with dynamics *pp* and *p*. The second staff contains measures 10 and 11, with dynamics *pp* and *f*.

9

*mf* gracefully

*p*

Fourth system of musical notation for measures 9-10. It consists of two staves. The first staff contains measures 9 and 10, with dynamics *mf* and the instruction *gracefully*. The second staff contains measures 11 and 12, with dynamics *pp* and *ff*.

*pp*

*ff*

Fifth system of musical notation for measures 10-11. It consists of two staves. The first staff contains measures 10 and 11, with dynamics *pp* and *ff*. The second staff contains measures 12 and 13, with dynamics *pp* and *ff*.

# Faust

## Act 2 - No. 5

### Allgemeiner Chor (Kirmess)

The musical score is written for a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a *ff* (fortissimo) dynamic. The first two staves contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff continues the melody, ending with a *p* (piano) dynamic. The fourth staff features a *ff* dynamic and includes a first ending bracket labeled '2'. The fifth staff starts with *ff*, followed by a first ending bracket labeled '2', and then a *f* (forte) dynamic. The sixth staff begins with a boxed rehearsal mark 'A' and contains a first ending bracket labeled '22'. The seventh staff starts with a *p* (piano) dynamic. The eighth staff concludes the piece with a boxed rehearsal mark 'B'.

Trumpet 2 in E

# Hansel and Gretel

Humperdinck

## Prelude

**E** Munter

The musical score consists of four staves of music in 2/2 time. The first staff begins with a piano (*p*) dynamic and contains a melodic line with eighth and quarter notes. The second staff continues the melody with some chromaticism and includes a crescendo hairpin. The third staff features a dynamic shift to forte (*f*) and includes a decrescendo hairpin. The fourth staff concludes the phrase with a melodic line and a final quarter rest.

## Act 2

105

Tempo Primo (Allegro)

Musical score for measures 105-106. The music is in 2/4 time and begins with a *p* dynamic. It features a rhythmic pattern of eighth and sixteenth notes. Measure 106 is marked with a box containing the number 106. The score includes dynamic markings *p*, *f*, and *ff*, along with the instruction *cresc. poco a poco*. The key signature has one sharp (F#).

107

Un poco meno

Musical score for measures 107-111. The tempo is marked *Un poco meno*. The music continues with a similar rhythmic pattern. It includes dynamic markings *f* and *ff*, and the instruction *cresc.*. The key signature has one sharp (F#).

108

stringendo

Musical score for measure 108. The tempo is marked *stringendo*. The music begins with a *f* dynamic and features a more active rhythmic pattern. The key signature has one sharp (F#).

Trumpet 1 in E

# Il Pagliacci

Leoncavallo

## Act 2 - Finale

Maestoso larghissimo

*fff* *tutta forza*

3 3

3 3

The first section of the score is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Maestoso larghissimo'. The music starts with a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The next measure contains a half note D, a quarter note C, and a quarter note B-flat. The third measure features a half note A, a quarter note G, and a quarter note F. The fourth measure has a half note E, a quarter note D, and a quarter note C. The fifth measure contains a half note B-flat, a quarter note A, and a quarter note G. The sixth measure has a half note F, a quarter note E, and a quarter note D. The seventh measure features a half note C, a quarter note B-flat, and a quarter note A. The eighth measure has a half note G, a quarter note F, and a quarter note E. The ninth measure contains a half note D, a quarter note C, and a quarter note B-flat. The tenth measure has a half note A, a quarter note G, and a quarter note F. The eleventh measure features a half note E, a quarter note D, and a quarter note C. The twelfth measure has a half note B-flat, a quarter note A, and a quarter note G. The thirteenth measure contains a half note F, a quarter note E, and a quarter note D. The fourteenth measure has a half note C, a quarter note B-flat, and a quarter note A. The fifteenth measure features a half note G, a quarter note F, and a quarter note E. The sixteenth measure has a half note D, a quarter note C, and a quarter note B-flat. The section ends with a double bar line and a common time signature 'C'.

Vivo

2

The second section of the score is written in common time (C). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivo'. The music starts with a quarter note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The next measure contains a quarter note D, a quarter note C, and a quarter note B-flat. The third measure features a quarter note A, a quarter note G, and a quarter note F. The fourth measure has a quarter note E, a quarter note D, and a quarter note C. The fifth measure contains a quarter note B-flat, a quarter note A, and a quarter note G. The sixth measure has a quarter note F, a quarter note E, and a quarter note D. The seventh measure features a quarter note C, a quarter note B-flat, and a quarter note A. The eighth measure has a quarter note G, a quarter note F, and a quarter note E. The ninth measure contains a quarter note D, a quarter note C, and a quarter note B-flat. The tenth measure has a quarter note A, a quarter note G, and a quarter note F. The eleventh measure features a quarter note E, a quarter note D, and a quarter note C. The twelfth measure has a quarter note B-flat, a quarter note A, and a quarter note G. The thirteenth measure contains a quarter note F, a quarter note E, and a quarter note D. The fourteenth measure has a quarter note C, a quarter note B-flat, and a quarter note A. The fifteenth measure features a quarter note G, a quarter note F, and a quarter note E. The sixteenth measure has a quarter note D, a quarter note C, and a quarter note B-flat. The section ends with a double bar line and a fermata over the final note.



## Act 2 - Finale

Maestoso e grandioso

First musical staff with a *fff* dynamic marking.

Second musical staff with *sempre ff* dynamic marking and triplet markings.

Third musical staff with *rit. assai*, *a tempo*, and *ffff* markings.

Allegro (♩ = 60)

colla parte

Allegro

colla parte

Fourth musical staff with a *pp* dynamic marking.

a tempo

Largo e ritenuto (♩ = 48)

rit. assai

Fifth musical staff with *fff* dynamic marking and the instruction *Con la massima forza sino alla fine*.

Vivacissimo (♩ = 192)

Sixth musical staff.

Seventh musical staff.

Sostenuto (♩ = 48)

Eighth musical staff with a *ff* dynamic marking.

1st Trumpet in E

3rd Trumpet in E / F

rit. **Etwas breit**

*f* (in E)

316

1st Tpt.

3rd Tpt.

317

1st Tpt.

3rd Tpt.

*ff* (in F) *p* *mf*

318

1st Tpt.

3rd Tpt.

1st Tpt.

3rd Tpt.

*p* *espressivo* *pp* **noch breiter**

Trumpet 1 in E

# A Masked Ball

Verdi

*Tempo 1*

*solo*

*pp*

The musical score consists of three staves of music in treble clef, common time (C). The first staff begins with a *pp* dynamic and a *solo* marking. It contains three measures of music, each with a slur over a group of notes. The second staff contains two measures of music, also with slurs. The third staff contains three measures of music, with a slur over the first two measures and a final note in the third measure. There are some markings below the staff in the third measure, possibly indicating breath marks or articulation.

# Aroldo

## Sinfonia

Andante ♩ = 60

A

11

*p* (con forza)

3

3

*f* *sf* *p*

B

C

6

*ff* *p* marcato il canto

3

*p* *ff*

Trumpet 3 in F

# Götterdämmerung

Wagner

## Act 3 - Scene 1

Moderato molto

1

*dolce*

*p*

*p*

*pp*

*piu p*