

Opera North PES

Brass PES 'Side-by-Side' Sectional Booklet

Trumpets (Cornets)

- “Hungarian March” from Berlioz’s *The Damnation of Faust*
- 4th Movement “Storm” from Britten’s *Four Sea Interludes*”
- Prelude to Humperdinck’s *Hänsel und Gretel*
- Chorus from Verdi’s *Nabucco (Act 1)*
- Act 1 Prelude to Wagner’s *Lohengrin*
- Act 3 Prelude to Wagner’s *Lohengrin*
- "Te Deum" from Puccini's *Tosca*

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

Cornetto I

H. Berlioz, op. 24

in A

Allegro marcato (♩=88)

Cornetto I

102 *ff* 1

113 5

119 3

128 *f*

133

138 6

144

149

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

Cornetto II

H. Berlioz, op. 24

in A

Allegro marcato (♩=88)

Cornetto II

102 *ff* 1 *b*

113 **5**

119 **3**

128 *f*

133

138 **6**

144

149

IV Storm

Presto con fuoco

2 2 1 2 1 1 2 2 1

f

f

②

③ largamente
6

④
ff *legatissimo*

⑤
ff

1st Trumpet in C

⑥ Tempo I

(ff)

⑦ Molto animato con sord.

ff

ff

⑧ energico senza sord.

f

rall. e dim.

sf

largamente ⑨ a tempo

ppp

largamente a tempo

ppp sempre pp

largo ⑩ ⑪ a tempo

ppp

⑫

ppp

⑬

f fff

⑭

fff ffz fff

mute up

IV Storm

Presto con fuoco

The musical score for Trumpet 2, titled "IV Storm", is marked "Presto con fuoco". It consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *legatissimo*. There are also performance instructions like "3rd Trpt.", "largamente", and "Soli". The score is annotated with circled numbers 1 through 5, likely indicating specific measures or techniques. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a stormy, intense character.

2nd Trumpet in C

⑥ Tempo I

2 2 1 Solo

p *p* *pp* *p*

MUTE

⑦

Molto animato

1 2 1

con sord. *ff*

ff *ff* *ff*

2 2 1 1 1

f senza sord.

⑧ energico

f *sf*

rall. e dim. largamente

sf *sf*

⑨

a tempo

largamente

a tempo

ppp *ppp*

⑩

largamente

12

⑪

1

ppp *ppp*

sempre *ppp*

a tempo

ppp

⑫

Tromb.

2 3

1 1 1

pp *p* *mf* *f*

⑬

3

f *fff*

1

fff *fff* *fff* *fff*

3rd Trumpet in D

IV Storm

Presto con fuoco

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. The staff contains a series of rests with fingerings 2, 2, 1, 2, 1, 1, and a circled 1. A circled 1 is also placed above the final measure.

f
2nd Trpt.

Musical staff 2: Treble clef, key signature of three sharps, 2/2 time signature. The staff contains a series of eighth notes with fingerings 1, 2, 2. There are slurs and accents over the notes.

Musical staff 3: Treble clef, key signature of three sharps, 2/2 time signature. The staff contains a series of eighth notes with fingerings 1. There are slurs and accents over the notes. A circled 2 is placed above the first measure.

Musical staff 4: Treble clef, key signature of three sharps, 2/2 time signature. The staff contains a series of eighth notes with fingerings 2, 1, 3, 1. There are slurs and accents over the notes.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 2/2 time signature. The staff contains a series of quarter notes with fingerings 6, 4. There are slurs and accents over the notes. A circled 3 is placed above the first measure and a circled 4 above the second measure.

Musical staff 6: Treble clef, key signature of two sharps, 2/2 time signature. The staff contains a series of quarter notes with fingerings 5. There are slurs and accents over the notes.

Musical staff 7: Treble clef, key signature of two sharps, 2/2 time signature. The staff contains a series of quarter notes with fingerings 2, 2, 1, 2, 3, 2, 2, 1. There are slurs and accents over the notes. A circled 6 is placed above the first measure.

Musical staff 8: Treble clef, key signature of two sharps, 2/2 time signature. The staff contains a series of quarter notes with fingerings 7. There are slurs and accents over the notes. A circled 7 is placed above the first measure.

Molto animato

con sord.

ff

Musical staff 9: Treble clef, key signature of two sharps, 2/2 time signature. The staff contains a series of quarter notes with fingerings 2. There are slurs and accents over the notes.

3rd Trumpet in D

2 1 1 1 ⑧ *energico*
f *senza sord.* *f*

sf

rall. e dim. ⑨ *largamente*
sf *ppp*

a tempo *largamente*
ppp

a tempo *largamente*
sempre pp

⑩ 12 ⑪ 1 *a tempo*
ppp

3

⑫ 14 ⑬ *1st Trpt. f* *ff legatissimo*

fff *p cresc.*

ff *ffz* *ffz* *ffz* *fff*

Tromba I in Mi

Hänsel und Gretel

Engelbert Humperdinck

1854-1921

Vorspiel

Ruhige, nicht zu langsame Bewegung

in E

A 12 B (Pos.) C 12

Fl.

D *Munter*
f kräftig und bestimmt

lange

E

7

f

f

3 F 18

Viol. I

19 20 21

G

p

1

p

1

p

1 H 9 I 14 K

Das Zeitmass sehr allmählich beschleunigen

19

20

II.

Tromba I in Mi

L in F *ausdrucksvoll*

sp *p* *sp*

p *sp* *ff* *ff*

M Plötzlich wieder im Zeitmass ^{100%} (*sehr zurückh.*)

ff

N 15

ff

O *ausdrucksvoll*

p *f* *p* *cre*

P

p *f* *p*

Etwas drängend

f *cresc.* *ff* *diminuendo*

wieder nachlassend

p *poco riten* *2* *2* *Q* *Ruhig* *Sehr ruhig* *zart*

più p

sp *pp*

Tromba II in Mi

Hänsel und Gretel

Engelbert Humperdinck
1854—1921

Vorspiel

Ruhige, nicht zu langsame Bewegung

in E A 12 B 8 C 14 1 D Munter 3

poco rit. 1.

8 E

p

cre - - - scen - - - do *f*

3 F 18 Viol. 1. G

19 20 21 *p*

1 *p*

1 *p*

1 H 9 I 12 K 19

Das Zeitmass sehr allmählich beschleunigen

Tromba II in Mi

19

in F. G.L.C.

Staff 1: Treble clef, notes with dynamics *p*, *fp*, *p*, *fp*.

Staff 2: Treble clef, notes with dynamics *p*, *fp*, *ff*.

Staff 3: Treble clef, notes with dynamic *ff*, marking **M**.

Staff 4: Treble clef, notes with marking *rückhaltend)*.

Staff 5: Treble clef, notes with dynamics *p*, *f>p*, *p*, marking **N 15** and **O**.

Staff 6: Treble clef, notes with dynamics *p*, *f*, marking **P**, lyrics *cre - - scen - - do*.

Staff 7: Treble clef, notes with dynamics *p*, *f*, *cresc.*, *ff*, *dimin.*, marking *Etwas drängend*.

Staff 8: Treble clef, notes with dynamics *p*, marking *wieder nachlassend*, *poco riten.*, **Ruhig**, **Sehr ruhig**.

Staff 9: Treble clef, notes with dynamics *fp*, *pp*.

80 **3**
 ppbb. **AND^{te} MOSSO**

FINALE
 Va, ... Tosca! Nel tuo cuor s'annida Scarpia!

12
LARGO RELIGIOSO Sost^{to} molto

81 Va, Tosca! ~~METE~~ In F

ppp

82 8 83 8 84 8 85 6 con

Appena animato Sost^{to} e

spasimo d'a - mor!

86 ~~6/2~~

tornando al I.^o Tempo

f

87

ff **emergendo**

88 **GRANDIOSO**

Allarg. **ff**

sostenendo il suono

tutta forza

89 **AND^{te} MOSSO**

ff tutta forza

allarg: sempre secca

ffff sf

Fine dell'Atto 1.^o

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 SPECIA REPERTORIO
 G. RICORDI & C. 1845 1871 1881

IN F

79 **AND.^{te} SOST.^{to}**
piango

6 (tutto il valore)

1

rall.

80 3

AND.^{te} MOSSO rall.

FINALE PRIMO

12 Va, Tosca! Nel tuo cuor s'annida Scarpia!

Largo religioso Sost.^{to} molto

81

1 Va, Tosca! 1

IN F

ppp

82

8

83

8

84

8

85

6

con spasimo d'a - mor!

Appena anim.^{do} Sost.^{do} e tornando al I.^o Tempo

86

5

87

ff

emergendo

3

88

Grandioso

sostenendo il suono

allarg.

ff

slow

89

AND.^{te} MOSSO

ce - ne - ra - tur

ff

allarg.

sempre allarg.

ffff

sf

Fine dell'Atto 1.^o

secca

ATTO I.
CORO D'INTRODUZIONE

ln 2

in Mi
Allegro mosso

The musical score for Trampet 1 in Act I, Introduction, consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro mosso'. The score includes the following elements:

- Staff 1: Starts with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *f*. There are handwritten annotations including a scribble at the beginning and a *dp* marking with a slur.
- Staff 2: Continues the melodic line with a *f* dynamic marking and a slur.
- Staff 3: Features a *cresc.* marking with a wavy line underneath.
- Staff 4: Contains a first ending marked with a box containing the number '1'. It includes a handwritten *mf* marking.
- Staff 5: Shows a melodic line with a *mf* dynamic marking and a slur.
- Staff 6: Includes a *f* dynamic marking and a slur.
- Staff 7: Contains a first ending marked with a box containing the number '2'. It features a *fp* dynamic marking.
- Staff 8: Continues the melodic line.
- Staff 9: Ends with a second ending marked with a box containing the number '2' and a repeat sign.

Chorus
up-bow
6
play
K 4/4 - G!

3 Un poco meno mosso

Musical notation for measures 3 through 7. The notation is on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 3 starts with a piano (*p*) dynamic and features a long, sweeping melodic line with a slur. Measure 4 includes a *pp* dynamic marking. Measure 5 has a *p* dynamic. Measure 6 features a *f* dynamic marking. Measure 7 ends with a *p* dynamic. There are handwritten annotations in red ink, including a large 'V' in measure 4 and some scribbles in measure 3.

4

Musical notation for measure 4, showing a continuation of the melodic line with a *p* dynamic marking. A bracket above the staff indicates a measure rest for 6 measures.

5

Musical notation for measure 5, featuring a *ff* dynamic marking and a triplet of eighth notes. A bracket above the staff indicates a measure rest for 3 measures.

6

Musical notation for measure 6, starting with a *f* dynamic marking and a melodic line.

Musical notation for measure 7, featuring a *pp* dynamic marking and a melodic line with a slur.

Musical notation for measure 8, starting with a *p* dynamic marking and a melodic line with a slur.

7

Musical notation for measure 9, featuring a *ff* dynamic marking and a melodic line with a slur.

Musical notation for measure 10, featuring a melodic line with a slur.

Musical notation for measure 11, featuring a melodic line with a slur.

ATTO I.
CORO D'INTRODUZIONE

Allegro mosso
in Mi

The musical score for Trumpet 2 in Act I, Introduction of Nabucco, is written in treble clef with a key signature of one flat (B-flat). The tempo is 'Allegro mosso' and the mode is 'in Mi'. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various performance markings such as accents, slurs, and dynamic changes to *ff*, *fp*, and *cresc.*. There are two first endings marked with a boxed '1' and a second ending marked with a boxed '2'. A double bar line with a repeat sign is present at the end of the piece.

Chorus
4th beat
6
1. V. 2
mf

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with slurs and dynamic markings. A box containing the number '3' is placed above the staff. The second staff continues the melodic line with similar notation. The third staff shows a change in dynamics to *ff*. The fourth staff includes a box with the number '4' and a dynamic marking of *mp*. The fifth staff has a box with the number '5' and a dynamic marking of *ff*. The sixth staff has a box with the number '6' and a dynamic marking of *f*. The seventh staff has a box with the number '7' and a dynamic marking of *ff*. The eighth staff has a box with the number '8' and a dynamic marking of *f*. The ninth staff has a box with the number '9' and a dynamic marking of *f*. The tenth staff concludes the piece with a final note and a dynamic marking of *f*. There are also some handwritten annotations and markings throughout the score, including a large 'mf' at the top and various slurs and accents.

Richard Wagner

Lohengrin

TROMBA III. AKT I.

in D.
VORSPIEL.
Langsam.

Viol. I.

19 1 17 2 9 10 11 12 13

p *f* sehr gehalten

3 2 3 2 4

ff *dim.* *pp* *pp* *pp*

SCENE I.
Ziemlich langsam.

6 in F. 3 3 3 3 3 3 4 11

p *mf* *cresc.* *ff*

7 Lehaft. 8 5 13 6 10 3 3 3

ff *lehaft* *lehaft*

König.

auf neun Jahr, ihn nützlich zu des Reiches Wehr.

p *cresc.* *f* *f*

p *cresc.* *f* *mf* *f*

9 7 2

15 8 19 2 11 9 13 8 10 25 11 schleppend

ritard. *wie vorher* *in Es.* *Langsam.* *3* *11* *2* *33*

34 35 36 12 1 7 *in Es.* *Langsam.* *3* *11* *2*

pp *ff* *ff* *ff* *ff*

SCENE II.
Mässig langsam.

13 19 14 18 10 15 12 24 16 11 17 1 2 3 4 5

Langsam. *Ein wenig belebter im Zeitmass.*

Tr. I in Es.

6 3 *in Es.* 11 18 10 17 *Lebhafter.* *Friedr.* *Schnell.* 19

pp

Wer wagt von euch zu streiten wider meiner Ehre Preis?

TROMBA II.

67 in D. in Es. *mf* *cresc.* *f* *p* *f*

68 *Mässig langsam.* 69 7 14 70 11 1 2 3 4 5 3 12 in F. *p* *cresc.* *f* *dim.*

71 14 *Lebhaft. Friedr.* *Tr.I.* *f dim.*

hehr, um, was er klagt, zu *p cresc.* *f* *p*

in F. in D. 4 in C. 2 in F. *p* *p* *p*

3 72 27 73 2 *ritard.* *Et was langsamer.* *Langsam.* 15 74 *Langsam.* 2

2 11 2 Heil dir, Elsa! Nun lass vor Gott

1 in C. 2 75 5 1 4 *p* *p* *p* *ff*

— uns gehn! *ff* *dim.* *ff* *ff* *ff*

2 in F. 2 in C. *ff* *ff* *ff*

in C. EINLEITUNG. Sehr lebhaft.

AKT III.

in E. 4 1 in C. in E. 2 *ff* *f* *ff* *ff*

in D. 7 6 2 3 *f* *f* *f*

3 *ff* *ff*

TROMBA II.

16 4 7 in E.

f *mf* *riten.* *in Es.* *dim. p* *p* *in D.*

1 1 5 a tempo

ff *ff* *f*

3 1 2 3 4 5

6 3 7

SCENE I.

7 Mässig bewegt. a. d. Bühne

in B. im Orchester

14 8 2 3 4 19 9 1

p *pp* *Tr. I.* *p*

5 3

10 Etwas langsamer. 23 11 12 in D. 12 Tempo I. a. d. Bühne 3 in B. im Orchester 5 1

p *pp* *p cresc.* *mf.* *p cresc.* *mf*

3. 13 24 14 a. d. Bühne 1 4 1 10

SCENE II.

15 Sehr ruhig.

Noch etwas langsamer.

Etwas bewegter.

17 4 16 6 8 17 10 18 8 2 19 12 3 20 6

Langsam. Lebhaft. ritard. Langsamer. Lebhafter. Langsamer. Ruhig bewegt.

1 6 2 21 3 4 1 4 22 13 23 22 24 15 25 15

26 3 17 27 19 28 16 29 17 30 1 Lohengr. 22

An meine Brust du Süsse Reine!

TROMBA III.

Lebhaft. Etwas langsamer. Lebhafter. Sehr lebhaft.

6 52 40 53 22 54 29 55 45 3 56 33 57 8

SCENE V.

Lebhaft. Tr. a. d. Bühne

in D. 58 in F. 34 59 25 Langsamer.

60 Mässig bewegt. 61 Heftig bewegt.

11 12 in Es. 13 62 4

Bassi Tr. I in Es.

etwas ritard. Tr. I. II.

in F. Langsamer. 2 63 25 64 6 in E. 15

fraglich ihn

7 in F. 3 in E. 65 Geschwind. 6 66 25 67 26

68 Mässig langsam. 9 18 69 7 14 70 19 15 47 1 Lebhaft. 44 72 27 73 2 rit. Etwas langsamer. 2 2 11

Langsam. Langsam. Lohengr.

15 74 2 7 75 13 in C.

Heil dir, El - sal Nun - lass vor Gott - uns gehn

2 in F. 2 in C. ff

dim. p

AKT III.

EINLEITUNG. Sehr lebhaft.

In C. In E. In C. In E.

19 2 8

3 in E. in D.

16 4 14 rit. a tempo in Es. In D.

dim. p

TROMBA III.

8
ff 6
15
dim. p

SCENE I tacet.

SCENE II.

Sehr ruhig.

15 Lohengr.
31 Sehr ruhig.
Tr. I. II.
13

Das süsse Lied ver-hallt, wir sind al-lein, zum

Lohengr.
in D.
2 32
8 immer wie vorher langsam
langsam 15
p f 2

Bist mir der König seine

Sehr lebhaft. Recit. Langsam. Schnell.
33 25 34 20 35 28 36 6 8 37 13 Elsa.
16 38 8

Le-beu zu wissen, wer du seist

In E.
Langsam.
Ruhig bewegt.
2 39 28 40 10 41 25 42 18 8

SCENE III.

Lebhaft.

14 43 16 44 11 9 45 16 46 11
1 2 3 4 8
Tr. auf der Bühne Tr. auf der Bühne

47 in C.
ff

48 3 49 10
ff f ff
in D.

2 50 in C. 1 in D.
p p p p sp

8 1 51 in F.
p fmf p f fmf

Langsam.
65 20 53 20
ff ff

17

TOSCA - Act 1 Finale

Trumpet 1.

'Tre sbirri, una carrozza'

79 *f* 1

80 *pp* 2 1 *Solo*

rall. *AND. MOSSO* *rall.*

INF

XVI

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FINALE PRIMO
LARGO RELIGIOSO SOST.^o MOLTO

IN 2 **12** Va! Tosca nel tuo cuor s'annida. Scarpia!

81 1 Va, Tosca! 1 *pp*

82 1 1 *p*

1 1 **83** 7

84 2 *Appena animato mf* *Sost.do* 4 **85** 8 **86** *toruando al I.^o Tempo f*

3 **87** *emergendo*

88 3 *allarg. f* *Grandioso* *tutta forza*

89 *AND.^o MOSSO* *ff* *tutta forza*

allarg. *sempre allarg. fff* *Fine dell' Atto 1^o*

80 **3**
ppbb. **AND^{te}MOSSO**

FINALE
 12 **Va,...** Tosca! Nel tuo cuor s'annida Scarpia!

LARGO RELIGIOSO *Sost^{to} molto*

81 **Va, Tosca!** ~~METE~~ *In F*

ppp

82 8 83 8 84 8 85 6 con

Appena animato Sost^{to} e

86 *spasimo d'a - mor!*

f **tornando al I.^o Tempo**

87 *ff* **emergendo**

88 **GRANDIOSO**

Allarg. ff

sostenendo il suono

tutta forza

89 **AND^{te}MOSSO**

ff tutta forza

allarg: sempre secca

ffff sf **Fine dell'Atto 1.^o**

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 SPECIA REPERTORIO
 G. RICORDI & C. 1845

IN F

79 **AND.^{te} SOST.^{to}**
piango

6 (tutto il valore)

1

rall.

80 3

AND.^{te} MOSSO rall.

FINALE PRIMO

12 Va, Tosca! Nel tuo cuor s'annida Scarpia!

Largo religioso Sost.^{to} molto

81 1 Va, Tosca! 1

ppp

IN F

82 8 83 8 84 8 85 6 con spasimo d'a - mor!

Appena anim.^{do} Sost.^{do} e tornando al I.^o Tempo

86 5 87

ff emergendo

3

88 Grandioso

sostenendo il suono

allarg. ff

tutta forza

slow

89 **AND.^{te} MOSSO**

te - ne - ra - tur

ff

secca

allarg.

sempre allarg. ffff sf

Fine dell'Atto 1.^o