

Opera North PES

Brass PES 'Side-by-Side' Sectional Booklet

Trombones

- “Hungarian March” from Berlioz’s *The Damnation of Faust*
- 4th Movement “Storm” from Britten’s *Four Sea Interludes*”
- Prelude to Humperdinck’s *Hänsel und Gretel*
- Chorus from Verdi’s *Nabucco (Act 1)*
- Act 1 Prelude to Wagner’s *Lohengrin*
- Act 3 Prelude to Wagner’s *Lohengrin*
- "Te Deum" from Puccini's *Tosca*

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

Trombone I

H. Berlioz, op. 24

Allegro marcato (♩ = 88)

6 5 Fl. *f* 1

16 1 5 1 2 3 *p* *p* *mf*

29 2 1 *mf* *mf* *p* *f*

38 9 *f*

52 2 *ff* *p* *pp*

59 7 4 4 3 14 Tromb. II III

93 Viol. 4 *mf cresc.* *ff* *ff*

Trombone I

99 *ff* *ff*

Musical staff 99-103: A single staff of music in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure starts with a fortissimo (*ff*) dynamic. The music consists of eighth and quarter notes with various rests.

104

Musical staff 104-109: A single staff of music in bass clef with a key signature of one sharp (F#). It contains six measures of music. The music consists of eighth and quarter notes, some with slurs.

110 **5**

Musical staff 110-116: A single staff of music in bass clef with a key signature of one sharp (F#). It contains seven measures of music. A circled number '5' is placed above the fifth measure. The music consists of quarter and eighth notes.

117 *p* *p* *f* *f* *f*

Musical staff 117-128: A single staff of music in bass clef with a key signature of one sharp (F#). It contains twelve measures of music. Dynamics include piano (*p*) and fortissimo (*f*). Fingerings '1' and '4' are indicated above notes in measures 119 and 124 respectively. The music consists of quarter and eighth notes.

129

Musical staff 129-134: A single staff of music in bass clef with a key signature of one sharp (F#). It contains six measures of music. The music consists of eighth and quarter notes, some with slurs.

135 **6**

Musical staff 135-141: A single staff of music in bass clef with a key signature of one sharp (F#). It contains seven measures of music. A circled number '6' is placed above the fifth measure. The music consists of quarter and eighth notes, some with accents.

142

Musical staff 142-147: A single staff of music in bass clef with a key signature of one sharp (F#). It contains six measures of music. The music consists of quarter and eighth notes.

148

Musical staff 148-153: A single staff of music in bass clef with a key signature of one sharp (F#). It contains six measures of music. The music consists of quarter and eighth notes, some with accents.

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

Trombone II

H. Berlioz, op. 24

Allegro marcato
(♩ = 88)

Trombone II

99 *ff* *ff*

104

110 **5**

117 *p* *p* *f* *f*

129 *f*

136 **6**

143

149

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

Trombone III

H. Berlioz, op. 24

Allegro marcato (♩=88) 6 6 Fl. 1 1 5

Musical staff 1: Trombone III part, measures 1-6. Includes dynamics *f* and *p*.

24 1 3 2 1 f

Musical staff 2: Trombone III part, measures 7-12. Includes dynamics *mf* and *f*.

38 9 1. 2. f

Musical staff 3: Trombone III part, measures 13-18. Includes dynamics *f*.

54 2 7 4 4 ff p pp

Musical staff 4: Trombone III part, measures 19-24. Includes dynamics *ff*, *p*, and *pp*.

75 3 11 Fag. Viol. I p

Musical staff 5: Trombone III part, measures 25-30. Includes dynamics *p*.

91 4 poco cresc. mf cresc. ff ff

Musical staff 6: Trombone III part, measures 31-36. Includes dynamics *poco cresc.*, *mf*, and *ff*.

Trombone III

99 *ff* *ff*

104

109 5

116 *p* *p* *f* *f*

129 *f*

136 6 *f*

143

149

1st Trombone

7

Molto animato

cresc.
3 1 3 1
f *ffz* *ff*
mf cresc. *ff* *ff dim.* Senza sord.

8

energico
Soli

ff *rall.* e *dim.* largamente 9
2 2 5 1
ff *ppp*
a tempo largamente
a tempo *ppp* largamente
sempre *pp*

10

11

a tempo

12 12 13
ppp *ppp* *pp* *pp* *pp*
ff *legatissimo* *fff* *p*
fff *ffz* *ffz* *ffz* *fff*

2ND TROMBONE

IV
Storm

Presto con fuoco

2 2 1 2 1 1 ① 2 2 1

Trpt. 2 1 ② 2 1st Trpt.

③ largamente Soli ④ ⑤ ⑥

ff *legatissimo* *ff*

Tempo I 2 2 1

ff *p* *p*

2nd Trombone

pp p pp

1st Tromb. *f* ⑦ *Molto animato*

cresc. *ff* *ff* *ff*

1 3 1 3

ff *ff dim.* *mf cresc.*

senza sord. ⑧ *energico*

ff *ff* *rall.*

2 2

ff

e - - dim. largamente ⑨ *a tempo*

5 1

ff *ppp*

largamente *a tempo*

1

ppp *sempre pp*

largamente ⑩ 12 ⑪ 1

a tempo *ppp*

2 ⑫ 3 1

ppp *pp*

⑬ 4

pp *pp* *p*

fff *ff* *ff* *ff* *fff*

3rd Trombone

IV
Storm

Presto con fuoco

2 2 1 2 1 1 ① 2 2 1

2 2 1 ② 2 2 1 2 2 1

③ largamente Solo

ff *legatissimo*

④ 6 ⑤

ff

⑥ Tempo I.

ff

1st & 2nd Trombs.

⑦ Molto animato

ppresc. *f* *ff* *ff*

Trombone I

Hänsel und Gretel

Engelbert Humperdinck
1854-1921

Vorspiel

Ruhige, nicht zu langsame Bewegung

A 12 B II. *p sehr weich*

2 C 14 1 D *poco rit.* *Munter* 4 8 *Tromp.*

E *p* *p* *cre - - scen -*

- do *f* *f* *f* 3

F 21 G 16 H 9 I *pp* 1

Das Zeitmass sehr K allmählich beschleunigen 1 20

Trombone I

L

p *fp* *p* *fp* *p*

fp *ff*

M Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

ff 2 N 12

II.

13 14 15 16 *f > p*

ausdrucksvoll

ausdrucksvoll *P*
p *f*
cre - scen - do

Etwas drängend

Etwas drängend
p *f* *cresc.* *ff* *diminuendo*

wieder nachlassend

wieder nachlassend 2 2 **Q** *Ruhig Sehr ruhig*
p *poco riten.* 9
Tromp. I

pp *fp* *pp*

Trombone II

Hänsel und Gretel

Engelbert Humperdinck
1854—1921

Vorspiel

Ruhige, nicht zu langsame Bewegung

A 11
Timp. *mf* *p*
B *sehr weich*

2 C 14 1 D *poco rit.* *Munter* 4 8
Tromp.

E *p* 1 *p* 1 *cre*

scen - do *f* *f* *f* *f*

3 F 21 G 16 H 9 I *pp*

1 ↑ 1

Trombone II

Das Zeitmass sehr allmählich beschleunigen

K 20 L

p *fp* *p* *fp*

p *fp* *ff*

Suddenly again in Tempo

M Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

ff

2 N 8

9 10 11 12

O

p *cresc.* *f* *p*

P

p *f*

string

Etwas drängend

p *f* *cresc.* *ff* *dimin.*

wieder nachlassend.

Quit
Ruhig

Sehr ruhig

p *poco riten.*

1 Tromp.

pp *fp* *pp*

Trombone III

Hänsel und Gretel

Engelbert Humperdinck
1854—1921

Vorspiel

Ruhige, nicht zu langsame Bewegung

A 12 B
mf *p* *p*

12 1 D Munter Tromp. 8 E 1
poco rit. *p* *p*

1 cre - scen - do *f* *f* *f* *f*

3 F 21 G 16 H 9 J 1
pp

1 K Das Zeitmass sehr allmählich beschleunigen 20 *p* *sp*

p *sp* *p* *sp* *ff*

1 M Plötzlich wieder im Zeitmass (sehr zurückhaltend) *ff*

N 8 *p* cre -

O *f* *p* cre -

P *p* *f* *p* *f* *ff*
Etwas drängend *cresc.*

2 2 Q Ruhig Sehr ru- *p* *pp*
dimin. *poco riten.* 9 2

hig Viol. *pp* *sp* *pp*

CORO D'INTRODUZIONE

Nabucco

Trombone 1

Allegro mosso

CHORUS
UP-BEAT
3 Un poco meno mosso

TRBNE 1.

7

pp p

p

f

4

6

18

5

6

7

pp ff

Spe-

TRBNE 2

ATTO 1.

NABUCCO

CORO D'INTRODUZIONE

Allegro mosso

4 in 2

f *ff* *fp* *ff* *ff* *f* *ff* *cresc.* *fp* *ff* *fp* *ff* *1* *2* *1*

8 CHORUS un. Bass

3 Un poco meno mosso

Musical notation for measures 3-4 of the Chorus, un. Bass part. The notation is in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a *pp* dynamic marking. The second staff has *pp* and *p* markings. The third staff has a *p* marking. The fourth staff has *f*, *p*, and *p* markings. The fifth staff concludes the section with a double bar line and a key signature change to two sharps (F# and C#).

Musical notation for measures 4-10 of the Chorus, un. Bass part. The notation is in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff is labeled with a boxed '4' and contains measures 4, 6, and 18, with a *p* marking. The second staff has a *p* marking. The third staff is labeled with a boxed '6' and has *p* and *f* markings. The fourth staff is labeled with a boxed '7' and has a *ff* marking. The fifth staff has a *p* marking. The sixth staff concludes the section with a double bar line and a key signature change to one sharp (F#), with a *Spe.* marking.

ALTO I.
Nabucco

Trombone 3

CORO D'INTRODUZIONE

⁴
Allegro mosso

Handwritten: *m 2*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of notes with dynamic markings *f* and *ff*. There are handwritten annotations above the staff, including a circled '4' and a '2'.

Musical staff 2: Continuation of the musical line with dynamic markings *f* and *ff*.

Musical staff 3: Continuation of the musical line with dynamic markings *f* and *ff*.

Handwritten: *CRASH*

Musical staff 4: Continuation of the musical line with dynamic markings *f* and *ff*. A circled '1' is written above the staff. A handwritten 'cresc.' is written below the staff.

Musical staff 5: Continuation of the musical line with dynamic markings *f* and *ff*.

Musical staff 6: Continuation of the musical line with dynamic markings *f* and *ff*.

Musical staff 7: Continuation of the musical line with dynamic markings *f* and *ff*.

Handwritten: **2**

Musical staff 8: Continuation of the musical line with dynamic markings *f* and *ff*.

Musical staff 9: Continuation of the musical line with dynamic markings *f* and *ff*.

CHORUS UP-BENT

↓↑ IN 4

3 Un poco meno mosso

1

pp

pp

p

f p

4

pp

6 18

f

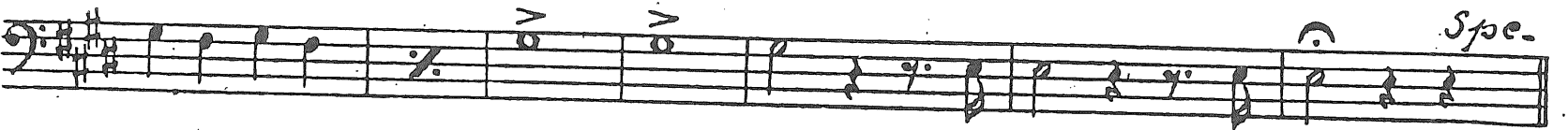
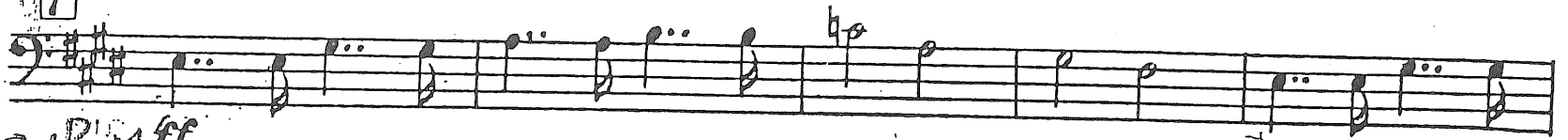
6

cabale

p

9

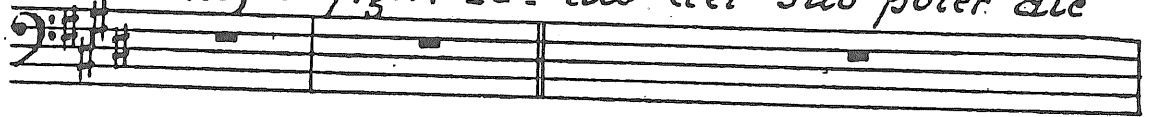
7



Largo

CAVATINA - Zaccaria

-rate, o figli! Id. dio del Suo poter die



segno

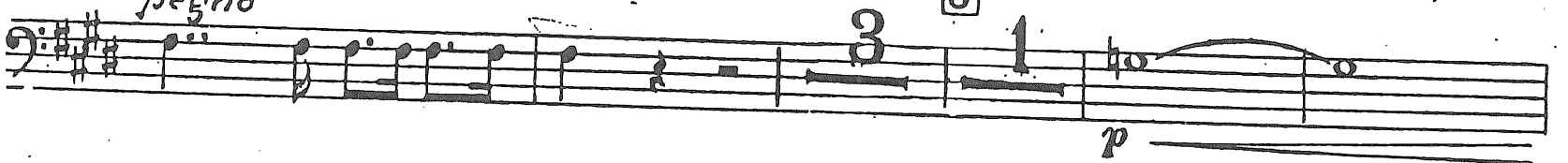
in poter mio

prezioso



pegno

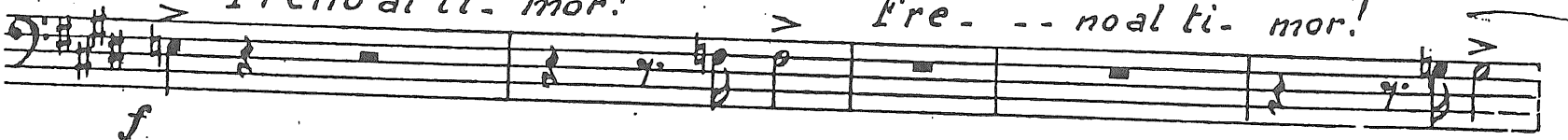
8



col canto

Freno al ti-mor!

Fre-...no al ti-mor!



v'affidi d'Id. dio

l'eterna a-i-...

9 Andante maestoso

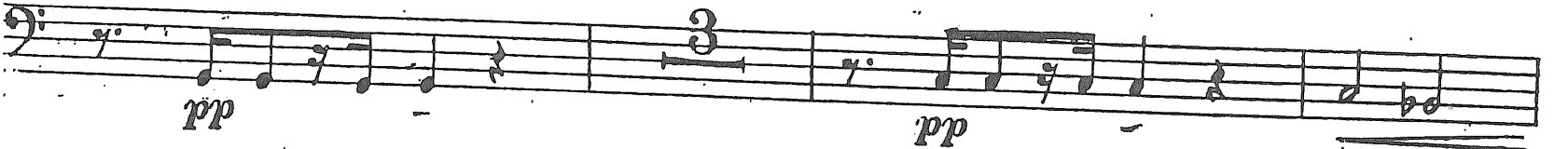
ta.

10



pp

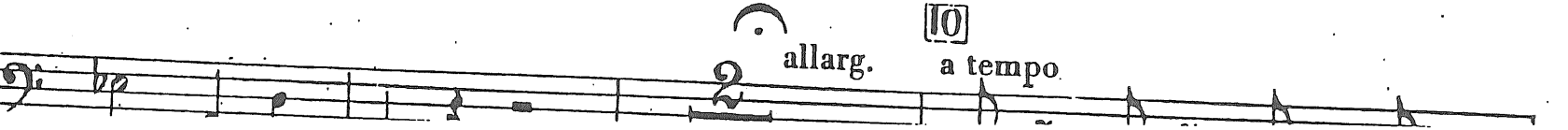
pp



allarg.

10

a tempo



Richard Wagner Lohengrin

TROMBONE I. AKT I.

VORSPIEL.

Langsam.

Musical score for Trombone I, Vorspiel section. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff includes a Violin I part. The tempo is marked 'Langsam.' (Slow). The score includes various dynamics such as *pp*, *p*, *dimin.*, *ff*, and *dimin.*. There are also performance instructions like 'cresc.' and 'sehr gehalten'.

SCENE I.

Ziemlich lebhaft.

Musical score for Trombone I, Scene I section. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves. The tempo is marked 'Ziemlich lebhaft.' (Moderately lively). The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *sp*, *p*, *dim.*, *ritard.*, *f*, *dim.p*, *pp*, *più p*, *Langsam.*, *ff*, *p*, *f*, *dim. p*, *cresc. ff*, *ff*, *p*, and *ff*. There are also performance instructions like 'Lebhaft.', 'Feierlich.', 'bewegt', 'Friedr.', 'König.', 'ritard.', and 'wie vorher'. The lyrics are: 'der Noth des Reiches seid von mir ge- f mit wil dem Drohen rüset sich der p cresc. f p cresc. f mf 8 5 12 6 8 16 König. Lebhaft. mf p cresc. f ff f mf 7 20 8 1 2 17 2 11 9 13 1 Friedr. und nahmein Weib, das meinem Sinn ge- stel: sp nicht schleppend im Zeitmass, sehr lebhaft p f dim.p 17 5 12 7 12 König. ritard. wie vorher p più p Langsam. - Be- ginnen soll nundus Ge- f dim. p sp < ff ff p f dim. p cresc. ff ff p ff

Richard Wagner Lohengrin

TROMBONE II.

VORSPIEL.
Langsam.

AKT I.

Viol. I. *p < dim. p < dim. p < cresc.*

f sehr gehalten *ff* *ff* *dim.* *pp*

pp *pp* *pp < dim.* *pp < dim.*

SCENE I.
Ziemlich lebhaft.

Viol. I. *f* *cresc.* *ff* *sp*

Lebhaft. 5 12 König. 6 Feierlich. 8 König. 16
8 der Noth des Reiches seid von mirge - *f* mit wil. dem

Drohen rü. stet sich der *p* *f* *p* *f* *mf*

mf *p* *ff* *f*

8 Feierlich. 17 lebhaft 11 bewegt 9 13 Friedr. 1
Bass I 1 2 und nahm ein Weib, das meinem Sinn ge. fiel:

sp *sp* *sp* *p* *f dim. p* 11 nicht schleppend 6

im Zeitmaass, sehr lebhaft *f dim. p* 12 wie vorher

p più p 17 5 König. *ritard.* *f dim. p* *sp <*

Langsam. *ff* *ff > p* *f* *dim. p* *cresc. ff* *ff* *p* *ff*

Richard Wagner Lohengrin

TROMBONE III.

AKT I.

VORSPIEL.

Langsam.

Musical score for Trombone III, Vorspiel section. The score is in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a tempo marking of 'Langsam.' and a measure number of 19. The second staff has a tempo marking of 'sehr gehalten' and a measure number of 3. The third staff has a tempo marking of 'pp' and a measure number of 1. The score includes various dynamics such as *p*, *dim.*, *pp*, and *pp < dim.*. There are also some markings like 'Viol. I.' and '8' above the first staff.

SCENE I.

Ziemlich lebhaft.

Musical score for Trombone III, Scene I section. The score is in bass clef with a key signature of one sharp (F#). It consists of one staff with a measure number of 7. The tempo marking is 'Ziemlich lebhaft.' and the dynamics are *mf*, *cresc.*, *ff*, and *sp*. The staff is labeled 'Viol. I.' at the beginning.

Lebhaft.

König.

Feierlich.

Musical score for Trombone III, Scene I section. The score is in bass clef with a key signature of one sharp (F#). It consists of one staff with a measure number of 8. The tempo marking is 'Lebhaft.' and the dynamics are *f*. The staff is labeled 'König.' at the beginning. The lyrics 'der Noth des Reiches seid von mir ge-' are written below the staff.

der Noth des Reiches seid von mir ge-

mit wild-m

Musical score for Trombone III, Scene I section. The score is in bass clef with a key signature of one sharp (F#). It consists of one staff with a measure number of 7. The tempo marking is 'Lebhaft.' and the dynamics are *p*, *f*, *mf*, and *mf*. The staff is labeled 'Lebhaft.' at the beginning. The lyrics 'Drohen rüset sich der' are written below the staff.

Drohen rüset sich der

Musical score for Trombone III, Scene I section. The score is in bass clef with a key signature of one sharp (F#). It consists of one staff with a measure number of 7. The tempo marking is 'Lebhaft.' and the dynamics are *ff* and *f*. The staff is labeled 'Lebhaft.' at the beginning.

8 Feierlich.

lebhaft

11 9 bewegt

Friedr.

Musical score for Trombone III, Scene I section. The score is in bass clef with a key signature of one sharp (F#). It consists of one staff with a measure number of 8. The tempo marking is 'Feierlich.' and the dynamics are *sp*. The staff is labeled 'Bassi' at the beginning. The lyrics 'und nahm ein Weib, das meinem Sinn gefiel' are written below the staff.

und nahm ein Weib, das meinem Sinn gefiel

nicht schlep-
pend

Musical score for Trombone III, Scene I section. The score is in bass clef with a key signature of one sharp (F#). It consists of one staff with a measure number of 10. The tempo marking is 'Etwas langsam.' and the dynamics are *sp*, *sp*, *f*, and *dim. p*. The staff is labeled 'Etwas langsam.' at the beginning. The lyrics 'im Zeitmaass, sehr lebhaft' are written below the staff.

im Zeitmaass, sehr lebhaft

Musical score for Trombone III, Scene I section. The score is in bass clef with a key signature of one sharp (F#). It consists of one staff with a measure number of 17. The tempo marking is 'Langsam.' and the dynamics are *p*, *piu p*, *f dim.*, *p*, and *sp-ff*. The staff is labeled 'Langsam.' at the beginning. The lyrics 'Beginnen soll nun das Ge-' are written below the staff.

Beginnen soll nun das Ge-

Musical score for Trombone III, Scene I section. The score is in bass clef with a key signature of one sharp (F#). It consists of one staff with a measure number of 10. The tempo marking is 'Langsam.' and the dynamics are *ff-p*, *f*, *dim.*, *p*, *cresc. ff*, *ff*, *p*, and *ff*. The staff is labeled 'Langsam.' at the beginning.

Langsam.

LOHENGRIN - Act 3 - PRELUDE

Wagner — Lohengrin

10

TROMBONE I.

EINLEITUNG.
Sehr lebhaft.

AKT III.

1 3 19
ff *f* *mf* *ff* *ff*
2 3 *ff*
16 4 14 15 1 *rit. a tempo*
ff *ff* *mf* *p*
ff *ff*
ff *dim.* *p*
6 15

SCENE I.

Mässig bewegt.

Etwas langsamer.

7 20 8 24 9 22 10 7 11 11 8
Acht Frauen.
Wie Gott euch selig weh - te zu
12 Tempo I. 16 13 24 14 22
pp *pp* *pp* 8

SCENE II.

Sehr ruhig.

Noch etwas langsamer.

Etwas bewegter.

15 17 4 16 6 8 17 10 18 8 2 19 12 3 20 6
Langsam. Lebhaft. Langsamer. Lebhafter. Ruhig bewegt.
1 6 2 21 3 5 4 22 13 23 22 24 15 25 15
rit.
Lohengr. 26 2 Ruhig. 17 27 19 28 16 Elsa.
schwe - rer Schuld Ver - dacht. durch mich sei Schweigens Kraft be.

LOHENGRIN - Act 3 PRELUDE

Wagner — Lohengrin

TROMBONE III.

Etwas langsamer. 2 11 Langsam. 15 74 Langsam. 4

Chor

Musical score for Trombone III, Act 3 Prelude, measures 1-74. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *p*, *pp*, *ff*, and *dim.*. The lyrics "Selt, er ist von Gott ge..." are written below the staff. Measure numbers 2, 11, 15, 74, and 4 are indicated above the staff.

EINLEITUNG.

Sehr lebhaft.

A K T III.

Musical score for Trombone III, Act 3 Prelude, measures 75-19. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *ff*, *f*, *mf*, *a tempo*, and *riten.*. Measure numbers 1, 2, 3, 19, 16, 4, 14, 1, 5, 1, 3, 6, and 15 are indicated above the staff.

80
AND.^{te} MOSSO
 Musical score for Trombone 1, measures 80-83. Includes dynamics *pp*, *roll.*, and fingerings 1 and 3.

FINALE 4.^o
Largo Religioso Sosten. molto

Musical score for Trombone 1, measures 84-85. Includes lyrics: "Tre sbirri, una carrozza," and dynamics *ppp*. Fingerings 1 and 4 are indicated.

Musical score for Trombone 1, measures 86-89. Includes dynamics *pppp* and a handwritten note "BLS" above the staff.

Musical score for Trombone 1, measures 90-93. Includes dynamics *ppp* and fingerings 1 and 8.

Musical score for Trombone 1, measures 94-97. Includes dynamics *ppp* and *più p*.

Musical score for Trombone 1, measures 98-101. Includes dynamics *pp* and *pp Appena animato*.

Musical score for Trombone 1, measures 102-105. Includes dynamics *pp*, *Sostenuto*, and *tornando al 1.^o Tempo*. Fingerings 4 and 3 are indicated.

86

tutto il valore

15

Musical notation for measures 86-87. Measure 86 features a piano introduction with a dynamic marking of *mf*. Measure 87 continues the piano accompaniment with a dynamic marking of *mf*.

87

Musical notation for measures 87-88. Measure 87 includes a dynamic marking of *mf*. Measure 88 features a dynamic marking of *ppia cresc.* with a handwritten arrow indicating a crescendo.

88

Musical notation for measures 88-89. Measure 88 includes a dynamic marking of *ppia cresc.* and a handwritten note "(Tempo)". Measure 89 features a dynamic marking of *ff*.

GRANDIOSO

Musical notation for measures 89-90. Measure 89 includes a dynamic marking of *ff*. Measure 90 features a dynamic marking of *ff* and the instruction "tutta forza e sostenendo il suono".

89

AND.^{te} MOSSO

Musical notation for measures 89-91. Measure 89 includes a dynamic marking of *ff* and the instruction "tutta forza". Measure 90 features a dynamic marking of *ff*. Measure 91 includes a dynamic marking of *ff*.

Musical notation for measures 91-92. Measure 91 includes a dynamic marking of *ff* and the instruction "allarg.". Measure 92 features a dynamic marking of *ff* and the instruction "sempre allarg.". The piece concludes with a dynamic marking of *ff* and the instruction "secca".

XIX

Fine dell'Atto 1°

Tosca - Act 1 Finale

Trombone 2

80

AND.^{te} MOSSO

pp roll. f

FINALE 4°

Largo Religioso Sosten. molto

ppp Tre sbirri, una carrozza, ppp

pppp BIS

ppp

ppp piu P

pp PP Appena animato

Sostato pp Sostenendo tornando al 1° Tempo p

86

tutto il valore

15

Musical score for measures 86-87. Measure 86 features a piano introduction with a '2' marking and a mezzo-forte (*mf*) dynamic. Measure 87 begins with a fortissimo (*ff*) dynamic and includes the instruction 'fora eccel.' with an arrow pointing right.

87

Musical score for measures 88-89. Measure 88 includes the instruction '(Tempo)'. Measure 89 is marked with a circled '88' and features a fortissimo (*ff*) dynamic.

88

Musical score for measures 90-91. Measure 90 is marked with a circled '90' and features a fortissimo (*ff*) dynamic. Measure 91 includes the instruction '(Tempo)' and a fortissimo (*ff*) dynamic.

Musical score for measures 92-93. Measure 92 is marked with a circled '92' and features a fortissimo (*ff*) dynamic. Measure 93 includes the instruction 'GRANDIOSO' with an arrow pointing right and the instruction 'tutta forza e sostenendo il suono'.

GRANDIOSO

tutta forza e sostenendo il suono

89

AND. te MOSSO

Musical score for measures 94-95. Measure 94 is marked with a circled '89' and features a fortissimo (*ff*) dynamic. Measure 95 includes the instruction 'AND. te MOSSO' and a fortissimo (*ff*) dynamic.

tutta forza

Musical score for measures 96-97. Measure 96 includes the instruction 'allarg.' and a fortissimo (*ff*) dynamic. Measure 97 includes the instruction 'sempre allarg.' and a fortissimo (*ff*) dynamic.

allarg.

sempre allarg.

secca

secca

XIX

Fine dell' Atto 4°

Tosca - Act 1 Finale
'Tre sbirri, una carrozza'

Trombone 3

START

START SINFONO (IN 2)

80

3 rall.

FINALE 1^o

3

Tre sbirri, una carrozza

AND! e MOSSO

Largo Religioso Sost? molto

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of notes and rests, with a '3' above a group of notes and a 'rall.' marking. The bottom staff is in bass clef with the same key signature. It contains notes and rests, with a '1' above each of four groups of notes. The dynamic marking 'ppp' is written below the first note of the bottom staff.

XX

FRANCESCO BIANCHI
 1972
 ANNO 1972

BIS only when no organ. Repeat

Yes (OO)

(giusto il valore) 1 (id) 1 **81** 8 7

82 1 1 1 1

83 (tutto il valore) 1 5 **84** appena animando.

sostenendo 4 **85** 1 1

3 **86** (tutto il valore) 2

87

88 crea-a-poco allarg. ff

Grandioso Terra ve-ne-ra-

89 AND! MOSSO -tur allarg. ff tu forza

sempre allarg. fff fff secca

Fine dell'Atto I?

XX

Eb