

Bass Trombone Auditions

Set Piece

Hartley : *Sonata Breve* (1st movement)

Excerpts

Berg : *Wozzeck* (x2)

Britten : *Gloriana* (x 2)

Kodaly : *Hary Janos* (x 3)

Mascagni : *Cavalleria Rusticana*

Mozart : *The Magic Flute* - Act 2 - No.

10 **Shostakovich** : *Lady Macbeth* (x 2)

Verdi : *Falstaff* - Act 3

Verdi : *Othello* (x3)

Wagner : *Das Rheingold* (x 3)

Wagner : *Die Walküre* (x 2)

Weinberger : *Schwanda the Bagpiper*

Sonata Breve for bass trombone solo (1969) Walter S. Hartley

for Thomas Everett

(may be played on any four-valve brass bass instrument)

Allegro moderato (♩ = c. 88)

4
5
9
13
17
21
26
30
34
38
42

f
p
cresc.
f *dim.* *p*
mp *dim.* *pp*
f subito
p subito
pp
pp *mp*
pp

Bass Trombone

Wozzeck

Berg

a tempo (♩ = 120 - 138)

mit. dampfer

f *pp*

molto *pp* *molto*

p

(p)

Gloriana

Act 1 - No. 9 - March

Stately March (♩ = 72)

f \longleftarrow *ff*

3

5

7

9

6

11

fp \longleftarrow *fff*

Gloriana

Act 3 - Scene 3

No.1 - Prelude and Verdict

Very Slow (♩= 72)

p smooth

4

f

p

pp

p

Hary Janos

The Battle and Defeat of Napoleon

(excerpt 1)

Alla marcia

4

p

f

2

mf

1

gliss.

ff

dim.

p

pp

Hary Janos

The Battle and Defeat of Napoleon

(excerpt 2)

5 Poco meno mosso

4 gliss. gliss. gliss. gliss. gliss.

f

gliss.

pesante

ff

6

f 3 3 3 3 *ff* grandioso e marcatisimo

ff

poco stringendo

cresc. *fff*

Hary Janos

The Battle and Defeat of Napoleon

(excerpt 3)

7

a tempo

The musical score consists of two staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a *ff* dynamic marking. The music features a mix of quarter and eighth notes, with some notes beamed together. The second staff continues the melodic line with similar rhythmic patterns and dynamics.

Mascagni Cavalleria Rusticana

TROMBONE III.

5

son qua

20 8

f *mf* *cresc.*

f *mf* *cresc.*

f

Db

21

f

5

f

N^o 3.

SCENA E PREGHIERA

LO STESSO TEMPO MOD^{to} ASSAI LARGO MAESTOSO

8 22 13 34 12 Al Signore ri -

8 22 13 34 12 Al Signore ri -

N° 8.

FINALE

TROMBONE III.

AND^{te} CON MOTO

A voi tutti sa - lu -

ff 3

f 3 f

2 ff 59

9 60 11 61 f

4 LARGO 14 62 16 63 5 il ferro

4 mio pian - tar 11 13 MODERATO ALL^o GIUSTO

64 15 65 10 11 66 12 11 AND^{te} MODERATO AND^{te} CON MOTO

9 4 1 I^o TEMPO f p

2 un bacio mamma ad - p

Mascagni Cavalleria Rusticana

TROMBONE III.

14

3

ALL^o AGITATO

- dio

fff e marcatiss.

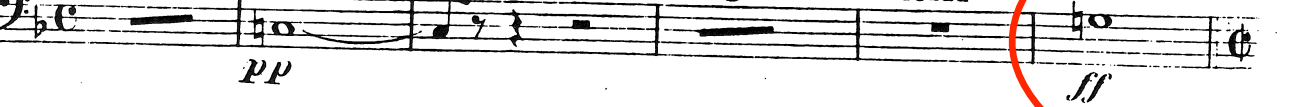


1 MAESTOSO E GRANDIOSO



ALLEGRO

1



SOST^{to} MAESTOSO



ALLEGRISSIMO

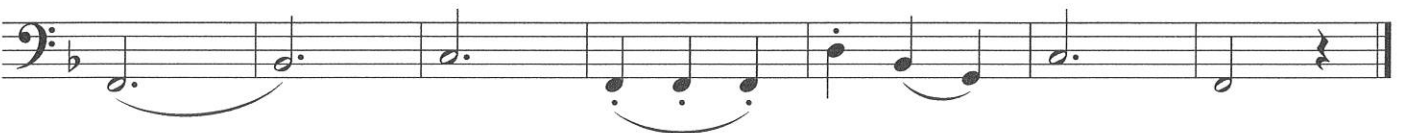
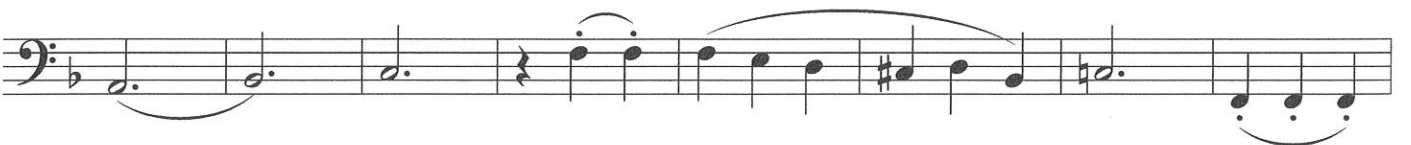


FINE

The Magic Flute

Act 2 - No. 10

Adagio



Lady Macbeth

(excerpt 1)

291 *pesante*

ff marcato

fff

rit.

Detailed description: This block contains the first system of music, measures 291 and 292. It is written for Bass Trombone in 3/4 time. Measure 291 starts with a quarter rest followed by a quarter note G#4, then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 292 continues with eighth notes D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Dynamics include *ff marcato* at the start, *fff* at the end of measure 292, and *rit.* at the end of measure 292.

292

ffff espress.

Detailed description: This block contains the second system of music, measures 292 and 293. Measure 292 continues from the previous system with eighth notes D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 293 continues with eighth notes D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Dynamics include *ffff espress.* at the start of measure 292.

293

ffff

294 *dim.*

2 *dim.*

295

p morendo

Detailed description: This block contains the third system of music, measures 293, 294, and 295. Measure 293 continues from the previous system with eighth notes D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Measure 294 continues with eighth notes D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13. Measure 295 continues with eighth notes D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15. Dynamics include *ffff* at the start of measure 293, *dim.* at the end of measure 293, *dim.* at the end of measure 294, and *p morendo* at the end of measure 295.

Bass Trombone

Lady Macbeth

Shostakovich

(excerpt 2)

423 (Presto)

Musical staff 1: Bass clef, 2/4 time signature, starting with a forte (*ff*) dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1.

424

Musical staff 3: Continuation of the melody from staff 2, ending with a fermata.

Falstaff

Act 3 - Part 1

Allegro agitato

1

2

Musical staff with three measures of rests, each marked with the number 8. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

3

Musical staff with two systems of eighth-note patterns. The first system starts with a *ff* dynamic marking. The key signature is three sharps and the time signature is 2/4.

4

Musical staff with two systems of eighth-note patterns. The first system starts with a *ff* dynamic marking. The second system ends with a *ppp* dynamic marking. The key signature is three sharps and the time signature is 2/4.

1 Allegro agitato

Two staves of music in bass clef, common time. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *ff*. Both staves feature a melodic line with a slur over the first four measures and a triplet of eighth notes in the fourth measure.

2 Allegro

Five staves of music in bass clef, 6/8 time signature, with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f*. The music consists of a rhythmic pattern of eighth notes with accents, followed by a series of chords in the lower register.

3 Allegro sostenuto

Two staves of music in bass clef, 4/4 time signature, with a key signature of two sharps. The first staff begins with a dynamic marking of *ff*. The music features a melodic line with slurs and triplets of eighth notes. The second staff continues the melodic line with slurs and accents.

Das Rheingold

1

Ruhiges Zeitmass

p *pp* *più p* *p* *più p* *p*

2

Schnell

ff *dim.* *p*

3

Massig bewegt

ff

36 (più animato) *accel.*

Musical staff 1: Bass clef, common time. Starts with a fermata on a quarter note, then a series of eighth notes. Dynamics: *f*, *piu f*.

Musical staff 2: Bass clef, common time. Starts with a fermata on a quarter note, then a series of eighth notes. Dynamics: *ff*, *dim.*, *p*. *rall.* marking above the staff.

(Lebhaft)

3

Musical staff 3: Bass clef, 3/8 time. Starts with a fermata on a quarter note, then a series of eighth notes. Dynamics: *f*, *piu f*.

4

Musical staff 4: Bass clef, 3/8 time. Starts with a fermata on a quarter note, then a series of eighth notes. Dynamics: *f*. Includes first and second endings marked with '2' and '11'.

5

Musical staff 5: Bass clef, 3/8 time. Starts with a fermata on a quarter note, then a series of eighth notes. Dynamics: *ff*.

3

Musical staff 6: Bass clef, 3/8 time. Starts with a fermata on a quarter note, then a series of eighth notes. Dynamics: *ff*.

6

Musical staff 7: Bass clef, 3/8 time. Starts with a fermata on a quarter note, then a series of eighth notes. Dynamics: *ff*.

Schwanda the Bagpiper

Polka and Fugue

Allegro

molto espress

90

mf marcato

95

pp

100