



Bass Trombone Auditions

Set Piece

Hartley : *Sonata Breve* (1st movement)

Excerpts

Berg : *Wozzeck* (x2)

Britten : *Gloriana* (x 2)

Kodaly : *Hary Janos* (x 3)

Mascagni : *Cavalleria Rusticana*

Mozart : *The Magic Flute* - Act 2 - No.

Shostakovich : *Lady Macbeth* (x 2)

Verdi : *Falstaff* - Act 3

Verdi : *Othello* (x3)

Wagner : *Das Rheingold* (x 3)

Wagner : *Die Walküre* (x 2)

Weinberger : *Schwanda the Bagpiper*

Sonata Breve for bass trombone solo (1969) Walter S. Hartley

for Thomas Everett

(may be played on any four-valve brass bass instrument)

Allegro moderato ($d = c. 88$)

The score is handwritten on ten staves of music. Measure 1 starts with a dynamic f . Measures 2-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measure 9 features a dynamic p followed by a crescendo. Measure 13 includes dynamics f and $dim.$. Measure 17 has a dynamic $poco cresc.$. Measure 21 includes dynamics mp and $dim.$. Measure 26 starts with a dynamic f followed by $subito$. Measure 30 includes a dynamic pp and $subito$. Measure 34 shows a dynamic pp . Measure 38 includes a dynamic mp . Measure 42 ends with a dynamic pp .

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Bass Trombone

Wozzeck

Berg

a tempo ($\text{♪} = 120 - 138$)

mit. dampfer

The musical score consists of two staves of bass trombone music. The top staff begins in 8/8 time with dynamic **f**, followed by a measure in 2/4 time with dynamic **pp**. The bottom staff begins in 2/4 time with dynamic **molto**, followed by a measure in 3/4 time with dynamic **pp**. Both staves feature complex rhythmic patterns and harmonic changes, including measures in 3/4 and 2/4 time. Measure numbers 3 and 5 are indicated above the notes. The score concludes with a final dynamic of **(p)**.

Bass Trombone

Gloriana

Britten

Act 1 - No. 9 - March

Stately March ($\text{♩} = 72$)

The musical score consists of seven staves of music for Bass Trombone. The key signature is three flats, and the time signature is common time (indicated by '4'). The tempo is marked as 'Stately March' with a quarter note equal to 72. The dynamics are indicated by 'f' (fortissimo) and 'fff' (ffffissimo). Measure 1 starts with a rest followed by a dynamic 'f'. Measures 2 through 10 show various patterns of eighth and sixteenth notes with grace marks ('...'), slurs, and dynamic changes. Measure 11 concludes with a dynamic 'fff'.

Bass Trombone

Gloriana

Britten

Act 3 - Scene 3

No.1 - Prelude and Verdict

Very Slow ($\text{♩} = 72$)

The musical score consists of six staves of music for Bass Trombone. Staff 1 starts with a dynamic **p** and a performance instruction "smooth". Staff 2 begins with a measure of silence followed by a dynamic **f**. Staff 3 starts with a dynamic **p**. Staff 4 starts with a dynamic **pp** and includes dynamic markings **>>** and **<<**. Staff 5 starts with a dynamic **p** and includes dynamic markings **<<** and **>>**.

Bass Trombone

Hary Janos

Kodaly

The Battle and Defeat of Napoleon

(excerpt 1)

Alla marcia

4

p

f

mf

ff

1

gliss.

dim.

p

pp

Bass Trombone

Hary Janos

Kodaly

The Battle and Defeat of Napoleon

(excerpt 2)

5 **Poco meno mosso**

4 gliss. gliss. gliss. gliss. gliss.

f

gliss.
pesante

ff

6 *ff grandioso e marcato*

poco stringendo

cresc.

fff

This musical score for Bass Trombone, titled "Hary Janos: The Battle and Defeat of Napoleon (excerpt 2)", features six staves of music. The instrumentation is for Bass Trombone. The score begins with a dynamic of *f*. The first four staves (measures 1-4) consist of eighth-note pairs. The fifth staff (measure 5) begins with eighth-note pairs, followed by measure 6 which starts with eighth-note pairs. Measure 6 includes dynamics *ff* and *grandioso e marcato*. The score concludes with a dynamic of *fff*. Measure numbers 5 and 6 are enclosed in boxes. The music includes performance instructions such as *pesante*, *poco stringendo*, and *cresc.*.

Bass Trombone

Hary Janos

Kodaly

The Battle and Defeat of Napoleon

(excerpt 3)

7

a tempo

Musical score for Bass Trombone, page 7, excerpt 3. The score consists of two staves of music in 2/4 time, key signature of two flats. The first staff starts with a dynamic *ff*. The second staff continues the musical line.

Mascagni Cavalleria Rusticana

TROMBONE III.

5

son quâ

20

8

1 *mf* *cresc.*

mf *cresc.*

f *f*

D_b

21

f

f

5

f

SCENA E PREGHIERA
N.^o 3.

LO STESSO TEMPO

8 [22] 13

MOD^t ASSAI

34

LARGO MAESTOSO

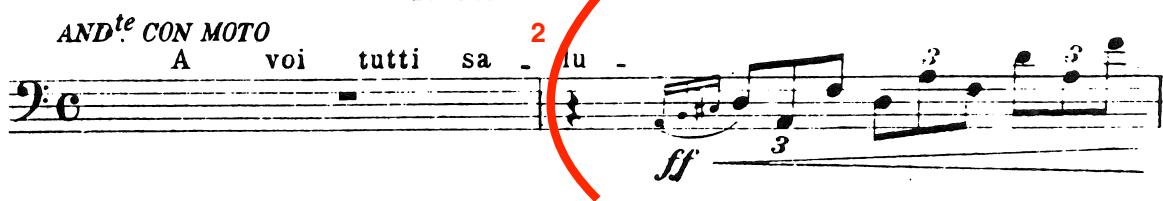
12

Al Signore ri-

FINALE

N° 8.

TROMBONE III.

AND^{te} CON MOTO

f

ff

2

59

9 60 11 61

f

LARGO

4 14 62 16 63 5 il ferro

mio pian - tar 4 11 13

f

MODERATO

64 15 65 10 11 66 12 11

ff *f* *ff* *ff*

ALL^o GIUSTO

9 4 1

f *p*

2 un bacio mamma ad -

p

Mascagni Cavalleria Rusticana

14

TROMBONE III.

ALL' AGITATO

3

- dio
fff e marcatiss.

Music score for Trombone III, measures 3-4. The key signature is B-flat major (two flats). Measure 3 starts with a quarter note followed by eighth-note pairs. Measure 4 continues with eighth-note pairs. Dynamics: -dio (slight dynamic), fff e marcatiss. (fortississimo and marcato).

fff

12 Tu - riddu! ah!

Music score for Trombone III, measures 12-13. The key signature changes to B-flat major (two flats) for measure 12. Measure 12 consists of eighth-note pairs. Measure 13 is a rest. Dynamics: fff.

1 MAESTOSO E GRANDIOSO

fff

ALLEGRO

1

pp

3 Tu - riddu 4
fff

Music score for Trombone III, measures 1-4 of the MAESTOSO E GRANDIOSO section. Measure 1 starts with a rest. Measures 2-3 show eighth-note patterns. Measure 4 starts with a rest. Dynamics: fff, pp, fff.

SOST^{to} MAESTOSO

fff con la massima forza sino alla fine

Music score for Trombone III, measures 1-4 of the SOST MAESTOSO section. Measures 1-3 show eighth-note patterns. Measure 4 starts with a rest. Dynamics: fff.

ALLEGRISSIMO

Music score for Trombone III, measures 1-4 of the ALLEGRISSIMO section. Measures 1-3 show eighth-note patterns. Measure 4 starts with a rest. Dynamics: fff.

FINE

Music score for Trombone III, measures 1-4 of the piece. Measures 1-3 show eighth-note patterns. Measure 4 starts with a rest. Dynamics: fff.

Bass Trombone

The Magic Flute

Mozart

Act 2 - No. 10

Adagio

A musical score for Bass Trombone, featuring six staves of music. The key signature is one flat, and the time signature is 3/4. The tempo is Adagio. The score consists of six measures of music, with each measure containing six notes. Measure 1 starts with a half note followed by a quarter note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measures 2 and 3 continue this pattern. Measure 4 starts with a half note followed by a quarter note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measures 5 and 6 continue this pattern.

Bass Trombone

Lady Macbeth

Shostakovich

(excerpt 1)

291 *pesante*

ff marcato

fff rit.

292 *ffff espress.*

293 *ffff dim.*

294 2 *dim.*

295 *p morendo*

The musical score for Bass Trombone, excerpt 1, consists of five staves of music. Staff 1 (measures 291-292) starts with a bass note followed by eighth-note pairs. Staff 2 (measure 293) consists of eighth-note pairs. Staff 3 (measure 294) begins with a bass note followed by eighth-note pairs. Staff 4 (measure 295) ends with a bass note followed by eighth-note pairs. The score includes dynamic markings like ff, fff, ffff, and p, as well as performance instructions such as pesante, rit., espress., dim., and morendo.

Bass Trombone

Lady Macbeth

Shostakovich

(excerpt 2)

423

(Presto)

Musical score for Bass Trombone, page 423, Presto. The score consists of two staves of music. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***p***.

424

Musical score for Bass Trombone, page 424. The score consists of two staves of music. The first staff ends with a dynamic of ***p***. The second staff begins with a dynamic of ***p***.

Bass Trombone

Falstaff

Verdi

Act 3 - Part 1

Allegro agitato

Musical score for Bass Trombone, Act 3, Part 1, Allegro agitato. The score consists of four staves of music. Staff 1 (measures 1-3) shows sustained notes with dynamics 8, 1, 8, 2, 8. Staff 2 (measures 4-6) shows eighth-note patterns with dynamic ff. Staff 3 (measures 7-9) shows eighth-note patterns with dynamic ff. Staff 4 (measures 10-12) shows eighth-note patterns with dynamic ff. Staff 5 (measures 13-15) shows eighth-note patterns with dynamic ppp.

3

Measures 4-6 of the musical score. The staff shows eighth-note patterns with dynamic ff.

4

Measures 7-9 of the musical score. The staff shows eighth-note patterns with dynamic ff.

5

Measures 10-12 of the musical score. The staff shows eighth-note patterns with dynamic ff.

6

Measures 13-15 of the musical score. The staff shows eighth-note patterns with dynamic ppp.

Bass Trombone

Othello

Verdi

1 Allegro agitato

Musical score for Bass Trombone, Part 1, Allegro agitato. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *ff*. Both staves feature eighth-note patterns with grace notes and slurs.

2 Allegro

Musical score for Bass Trombone, Part 2, Allegro. The score consists of three staves. The first staff starts with a dynamic *f*. The second staff features eighth-note patterns with grace notes and slurs. The third staff continues the eighth-note pattern established in the second staff.

Continuation of the musical score for Bass Trombone, Part 2, Allegro. This section shows the continuation of the eighth-note patterns established in the previous staves.

Continuation of the musical score for Bass Trombone, Part 2, Allegro. This section shows the continuation of the eighth-note patterns established in the previous staves.

Continuation of the musical score for Bass Trombone, Part 2, Allegro. This section shows the continuation of the eighth-note patterns established in the previous staves.

3 Allegro sostenuto

Musical score for Bass Trombone, Part 3, Allegro sostenuto. The score consists of two staves. The first staff starts with a dynamic *ff*. The second staff features eighth-note patterns with grace notes and slurs.

Continuation of the musical score for Bass Trombone, Part 3, Allegro sostenuto. This section shows the continuation of the eighth-note patterns established in the previous staves.

Trombone 4

Das Rheingold

Wagner

1

Ruhiges Zeitmass

Musical score for Trombone 4, section 1, Ruhiges Zeitmass. The score consists of four staves of music in 3/4 time, bass clef, and a key signature of four flats. The dynamics are marked with *p*, *pp*, *pp*, *più p*, *più p*, and *p*. The music features sustained notes with grace notes and slurs.

2

Schnell

Musical score for Trombone 4, section 2, Schnell. The score consists of one staff of music in common time, bass clef, and a key signature of one flat. The dynamic is *ff*. The music consists of a series of eighth and sixteenth note patterns. The dynamic changes to *dim.* followed by *p*.

3

Massig bewegt

Musical score for Trombone 4, section 3, Massig bewegt. The score consists of four staves of music in 3/4 time, bass clef, and a key signature of four flats. The dynamic is *ff*. The music features sustained notes with grace notes and slurs. The first two staves begin with a single note followed by a grace note. The third and fourth staves begin with a grace note followed by a single note.

Trombone 4

Die Walküre

Wagner

36 (più animato)

accel.

Musical score for Trombone 4, System 36. The key signature is common C. The tempo is indicated as *accel.*. Dynamics include *f*, *piu f*, and *rall.*. The measure consists of eighth and sixteenth note patterns.

Continuation of the musical score for Trombone 4, System 36. The key signature changes to common F. The tempo is *rall.* Dynamics include *ff*, *dim.*, and *p*. The measure consists of eighth and sixteenth note patterns.

(Lebhaft)

3

Musical score for Trombone 4, System 3. The key signature is common G. The tempo is *Lebhaft*. The measure consists of eighth and sixteenth note patterns. Dynamics include *f* and *piu f*.

4

Continuation of the musical score for Trombone 4, System 3. The key signature is common G. The measure consists of eighth and sixteenth note patterns. Dynamics include *f* and *piu f*.

28

5

Musical score for Trombone 4, System 5. The key signature is common G. The measure consists of eighth and sixteenth note patterns. Dynamics include *ff*.

3

Continuation of the musical score for Trombone 4, System 5. The key signature is common G. The measure consists of eighth and sixteenth note patterns. Dynamics include *ff*.

6

Musical score for Trombone 4, System 6. The key signature is common G. The measure consists of eighth and sixteenth note patterns. Dynamics include *ff*.

Bass Trombone

Schwanda the Bagpiper

Weinberger

Polka and Fugue

Allegro

molto espress

90



mf marcato

95



pp

100

