

## Tuba Auditions

### Set Piece

**Muczynski** - Impromptus (No. 1 and No. 2)

### Excerpts

**Berlioz** : The Damnation of Faust - (x 2) Hungarian March & Fugue

**Britten** : Gloriana : Act 1 - Scene 1 - Prelude

**Mascagni** : Cavalleria Rusticana

**Strauss** : Salome - Scene 3

**Stravinsky** : Petroushka - The Bear - fig. 100 - 101

**Verdi** : Don Carlo Act 2 - Part 2 - Gran Finale II

**Verdi** : La Traviata (x 2) Act 1, No. 2 & Act 2, Finale

**Verdi** : Macbeth

**Wagner** : Die Meistersinger (x 2) Sehr Massig and sehr markiert

**Wagner** : Die Walküre - Act 3 'The Ride of the Valkyries'

# IMPROMPTUS

For Solo Tuba

## I

Robert Muczynski, Op. 32

**Allegro con moto**  $\text{♩} = 132$

The musical score is written for a solo tuba in 2/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the measure. The second staff continues with *f* and *p* markings. The third staff is marked *cantabile* and includes *p* and *mf* (mezzo-forte) markings. The fourth staff features a *cresc.* (crescendo) marking. The fifth staff has *mf* and *p* markings. The sixth staff is marked *Poco allargando a tempo* and includes *f* and *ff* (fortissimo) markings. The seventh staff has *mf* and *f* markings. The eighth staff has *cresc.* and *f* markings. The ninth staff has *f* markings. The tenth staff has *f* markings. The eleventh staff is marked *(non rit.)* and includes a *p* marking.

II

Andante  $\text{♩} = 44$   
espress

*p* sempre tenuto

The musical score consists of seven staves of music in bass clef. The first staff begins with the tempo marking 'Andante' and a quarter note equal to 44 (♩ = 44), followed by the instruction 'espress'. The dynamic marking '*p* sempre tenuto' is placed below the first staff. The music features a series of eighth and sixteenth notes, often beamed together, with long slurs spanning across multiple measures. The second staff continues this melodic line. The third staff shows a change in the rhythmic pattern with more sustained notes. The fourth staff continues the melodic development. The fifth staff includes the tempo change 'poco rit.' followed by 'a tempo' and dynamic markings '*pp* *p*'. The sixth staff continues the melodic line with various articulations. The seventh staff concludes the piece with the instruction 'rit. sempre' and a final dynamic marking '*pp*'.

## Marche hongroise

**J** Allegro marcato  $\text{♩} = 88$

First line of musical notation for section J, starting with a bass clef and a forte (*ff*) dynamic marking.

Second line of musical notation for section J, continuing the melody with a forte (*ff*) dynamic marking.

Third line of musical notation for section J, continuing the melody with a forte (*ff*) dynamic marking.

**K**

First line of musical notation for section K, starting with a bass clef and a forte (*ff*) dynamic marking.

Second line of musical notation for section K, continuing the melody with a forte (*ff*) dynamic marking.

**L**

First line of musical notation for section L, starting with a bass clef.

## Fugue sur le thème de la Chanson de Brander

**G** Allegro non troppo ♩ = 96

Section G, measures 1-4. The music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to 96 beats per minute. The dynamic is marked 'f' (forte). The notation shows a fugue-like texture with overlapping lines.

Section G, measures 5-8. The music continues with complex rhythmic patterns and overlapping lines in both staves. The dynamic remains 'f'.

**H**

Section H, measures 1-4. The music features a prominent double bar line with a '2' above it, indicating a second ending or a specific rhythmic structure. The dynamic is marked 'f'.

Section H, measures 5-8. The music continues with complex rhythmic patterns and overlapping lines in both staves. The dynamic remains 'f'.

Section H, measures 9-12. The music concludes with a final cadence. The dynamic remains 'f'.

Tuba

# Gloriana

Britten

## Act 1 - Scene 1

### Prelude

Very lively

*heavily*

4

*mf*

1

8

*mf*

8

2

*mf*

3

*heavily*

*sf*

7

*mf*

8

©

4

*mf* 5

7

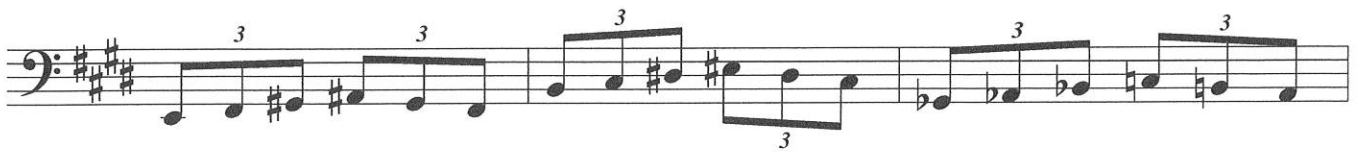
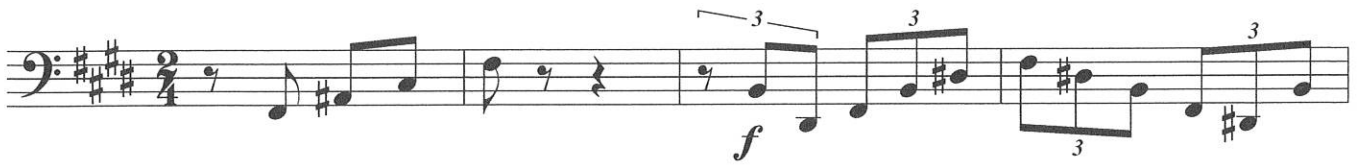
*f* (heavily) 9

6

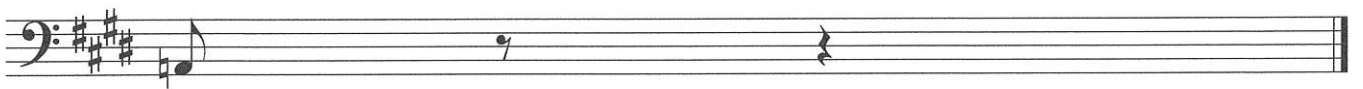
*mf* *dim.* 2

5

# Cavalleria Rusticana



21





molto più lento,  
ma sempre molto mosso

141 *ff* *espress.*

142 *f* *mf* *p* *f* *accel.*

143 *f* *Tempo 1*

*mf* *f* *f* *molto mosso*

144 *f* *molto appassionata* *più allegro*

146 *f* *ff* *f* *ff*

147 *sfz* *fff* *ff*

148 *ff* *sfz* *sfz* *f* *poco rall.*

*sfz* *dim.* *cresc.* *fff*

Tuba

# Petroushka

Stravinsky

100 **Sostenuto**

The musical score is written in bass clef with a 6/4 time signature. It consists of three staves of music. The first staff begins with a fermata over a whole note, followed by a measure with a '2' above it. The second staff contains a melodic line with various ornaments and dynamics. The third staff features a complex rhythmic pattern with accents and a 'dim.' marking, followed by a section marked 'accel.' and '2' above the staff, and a final measure with a '6/8' time signature change. Dynamics include *ff* quasi a piena voce, *dim.*, and *pp*.

ff

9

p *f*

A

B

C

## Act 1 - No. 2

**Allegro Brillantissimo  
e molto Vivace**

First musical staff in bass clef, key signature of two sharps (F# and C#), and common time (C). It begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

Second musical staff in bass clef, key signature of two sharps, and common time. It begins with a dynamic marking of *p* (piano). The notation consists of a continuous eighth-note pattern.

Third musical staff in bass clef, key signature of two sharps, and common time. It continues the eighth-note pattern from the previous staff.

Fourth musical staff in bass clef, key signature of two sharps, and common time. It continues the eighth-note pattern.

Fifth musical staff in bass clef, key signature of two sharps, and common time. It continues the eighth-note pattern.

1

Sixth musical staff in bass clef, key signature of two sharps, and common time. It begins with a dynamic marking of *f* (forte). The notation continues the eighth-note pattern.

2

Seventh musical staff in bass clef, key signature of two sharps, and common time. It continues the eighth-note pattern and ends with a double bar line.

## Act 2 - Finale

29 (Allegro agitato assai)

Musical notation for measure 29, marked *ff*. The notation is on a bass clef staff with a common time signature. It features a series of eighth and sixteenth notes with accents and slurs. A fermata is placed over the final note of the measure.

30 Allegro sostenuto

Musical notation for measure 30, marked *p*. The notation is on a bass clef staff with a common time signature. It features a series of eighth notes with a fermata over the final note. A *ff* dynamic marking is present below the staff.

31 Velocissimo

Musical notation for measure 31, marked *Velocissimo*. The notation is on a bass clef staff with a 2/4 time signature. It features a series of eighth notes with accents and slurs. A fermata is placed over the final note of the measure.

32

Musical notation for measure 32, marked *ff*. The notation is on a bass clef staff with a common time signature. It features a series of eighth notes with accents and slurs. A fermata is placed over the final note of the measure.

# Macbeth

## Atto 1 - Preludio

9 *f*

3 *f* *ff*

1

2 *ff*

2

7 *ff* *ff*

*tutta forza*

39

8 *ff*

Tuba

# Die Meistersinger

Wagner

## Prelude

(excerpt 1)

Sehr Massig, sehr gehalten

The musical score is written for Tuba in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a fingering '5' above the final measure. The third staff begins with a forte (*f*) dynamic. The sixth staff has a fermata symbol above the final measure.

Tuba

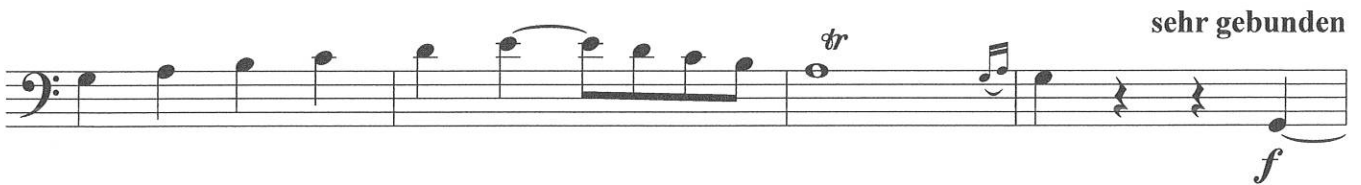
# Die Meistersinger

Wagner

## Prelude

(excerpt 2)

**sehr markiert**





# Die Walküre

## Act 3 - 'The Ride of the Valkyries'

10 Lebhaft

Musical score for Tuba, measures 10-11. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 10 begins with a triplet of eighth notes. The dynamic marking *f* (forte) is placed below the first measure. Measure 11 ends with a double dynamic marking *ff* (fortissimo).

11

Musical score for Tuba, measures 11-12. This block contains two staves of music. The first staff covers measures 11 and 12, and the second staff continues the music. The rhythmic pattern of eighth notes and quarter notes continues.

12

Musical score for Tuba, measure 12. This block contains one staff of music, which is the continuation of the rhythmic pattern from the previous measures.