

# Opera North PES

## Brass PES 'Side-by-Side' Sectional Booklet

### Tuba (Cimbasso)

- “Hungarian March” from Berlioz’s *The Damnation of Faust*
- 4<sup>th</sup> Movement “Storm” from Britten’s *Four Sea Interludes*”
- Prelude to Humperdinck’s *Hänsel und Gretel*
- Chorus from Verdi’s *Nabucco (Act 1)*
- Act 1 Prelude to Wagner’s *Lohengrin*
- Act 3 Prelude to Wagner’s *Lohengrin*
- "Te Deum" from Puccini's *Tosca*

# Marche hongroise

Ungarischer Marsch Hungarian march  
aus der dramatischen Legende «La damnation de Faust»

## Tuba

H. Berlioz, op. 24

Allegro marcato (♩ = 88)

6 7 \*Trgl. 9 14 10 10 2 9 4 4

75 3 14 Tromboni Trombe 4

96 ff

102 ff

109 5 3

120 1 4

132 6 >>>>

140

148

Im 14. Takt schlägt der Tubaist Triangel.  
Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.



Tuba

7 *Molto animato* 1 3

*mf* *mf* *f* *ff* *ff* *ff*

1 3 1

8 *energico*

*ff*

rall. - e - dim.

9 *largamente* *a tempo*

*p* *largamente* *ppp* *a tempo*

10 *largamente* 5

*sempre ppp*

11 *a tempo* *ppp*

*p dim.* *ppp*

12 11 *p cresc.* *f*

6

*fff* *ff* *ff* *fff*

Tuba

# Hänsel und Gretel

Engelbert Humperdinck  
1854-1921

## Vorspiel

Ruhige, nicht zu langsame Bewegung

Munter

A 12 B 8 C 14 *poco rit.* D 4 E 1  
Pos. III

5 3 F 21

G 16 H 9 I  
pp

K Das Zeitmass sehr allmählich beschleunigen  
19 Pos. III 2  
dim. pp L *fp.* pp

2  
*fp.* pp *fp.* p *ff.*

M Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

N 15 O  
p *f* *p* p

P 1 1  
cresc. *f* *ff.* *dim.* *f* *p*  
Etwas drängend wieder nachlassend

4 *poco rit.* Q Ruhig  
2 9

Sehr ruhig  
Bässe pp *fp.* pp

Cimbasso

Tuba

TOSCA - Act 1 Finale  
'Tre sbirri, una carrozza'

(Bass Trombone)

80 3 *rall.* FINALE I. 17 81 8 82 8

*AND.<sup>te</sup> MOSSO* *Largo Religioso Sosten. molto*

83 8 84 A doppia mira tendo il vo - ler! 1

*Appena animando* *Sost.do*

4 85 4 3 86 4

*Sostenendo e <sup>p</sup> tornando al 1.<sup>o</sup> Tempo*

87

2 *crec.*

88 *Grandioso* 3 *Omnis terra*

*vene - ra - tur* *AND.<sup>te</sup> MOSSO*

89 *ff* *ff* *ff*

*allarg.* *sempre allarg.* *secca*

XXI *Fine dell Atto 1.<sup>o</sup>*

6  
140-145  
UP-BENT  
3 Un poco meno mosso

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a *pp* dynamic marking. The notation includes eighth and sixteenth notes with various slurs and accents.

Second staff of music, continuing the bass line with similar rhythmic patterns and slurs.

Third staff of music, featuring a long slur over several measures and a *p* dynamic marking.

Fourth staff of music, showing a crescendo from *p* to *f* and then a decrescendo to *p*. It includes several accents and slurs.

Fifth staff of music, starting with a *p* dynamic. It contains a measure with a circled '4' and another with a circled '6'. A slur covers the latter part of the staff.

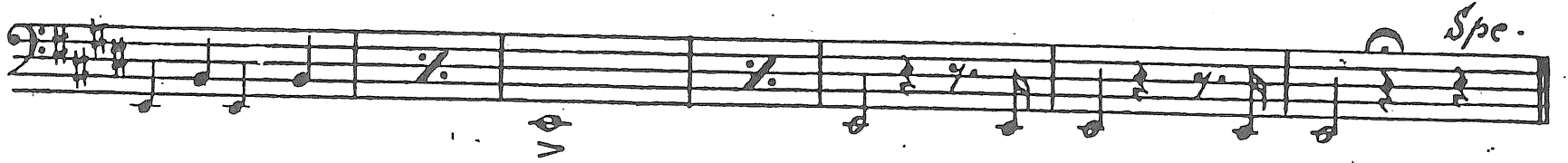
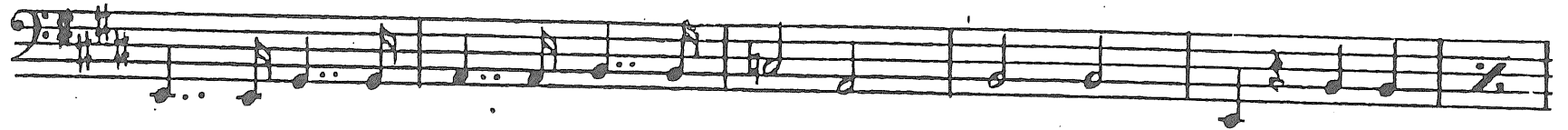
Sixth staff of music, beginning with a circled '5' and a measure marked '18'. It starts with a *f* dynamic and ends with a *p* dynamic.

Seventh staff of music, starting with a circled '6'. It features a *p* dynamic followed by a *f* dynamic, with several accents and a slur.

Eighth staff of music, ending with a circled '2' and a *pp* dynamic marking.

Ninth staff of music, continuing the bass line with slurs and accents.

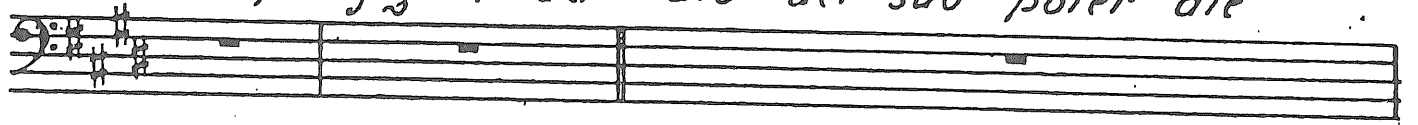
Tenth staff of music, starting with a circled '7'. It begins with a *pp* dynamic and ends with a *mf* dynamic marking.



CAVATINA - Zaccaria

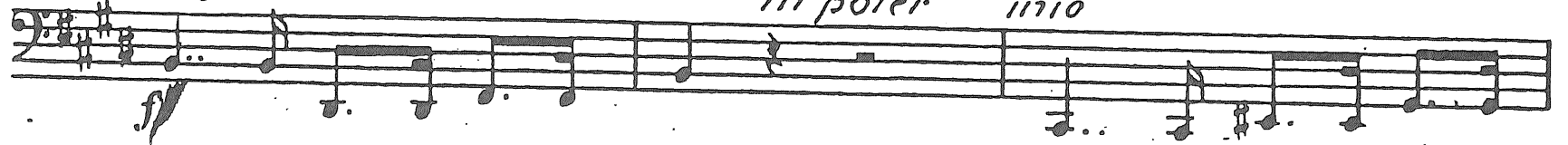
Largo

-rate, o figli! Id - dio del suo poter diè

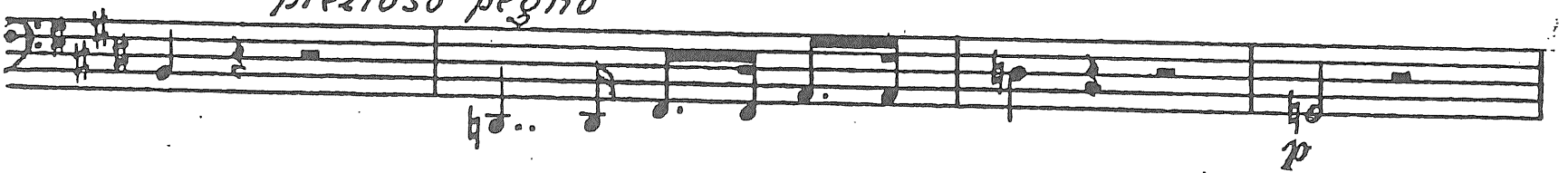


segno

in poter mio

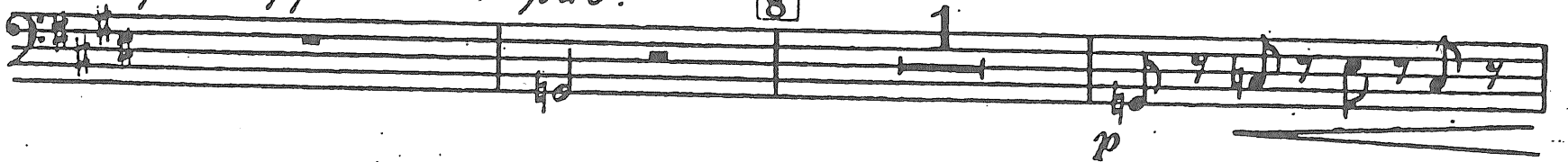


prezioso pegno



pare apportar ci può!

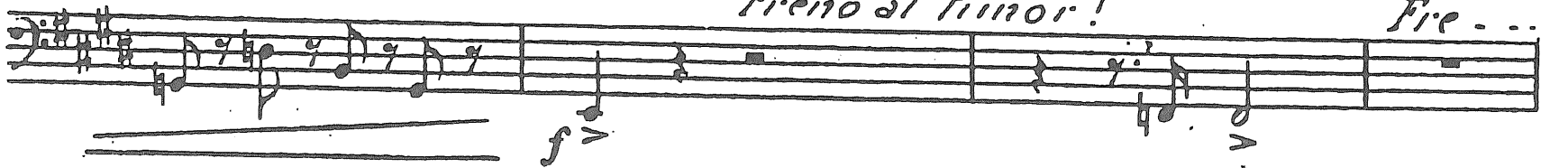
8



col canto

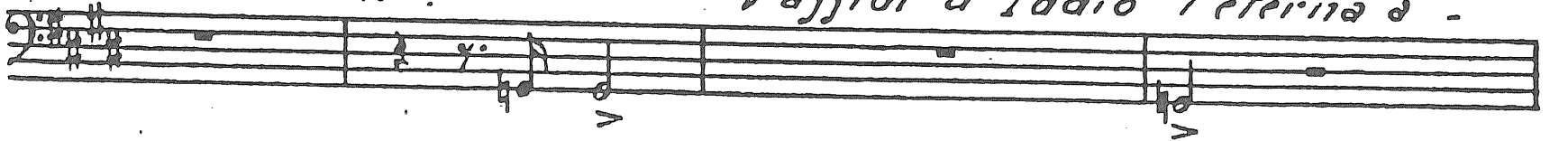
Freno al timor!

Fie...



no al timor!

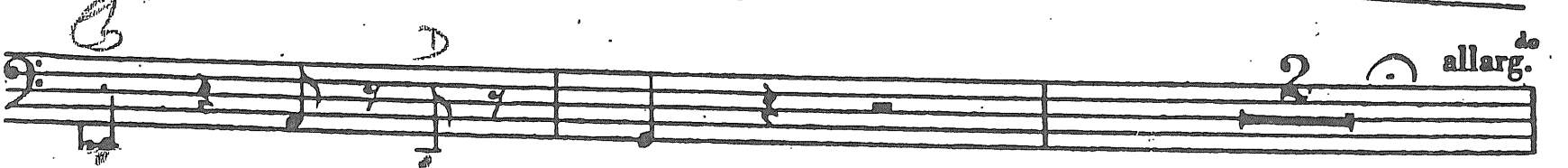
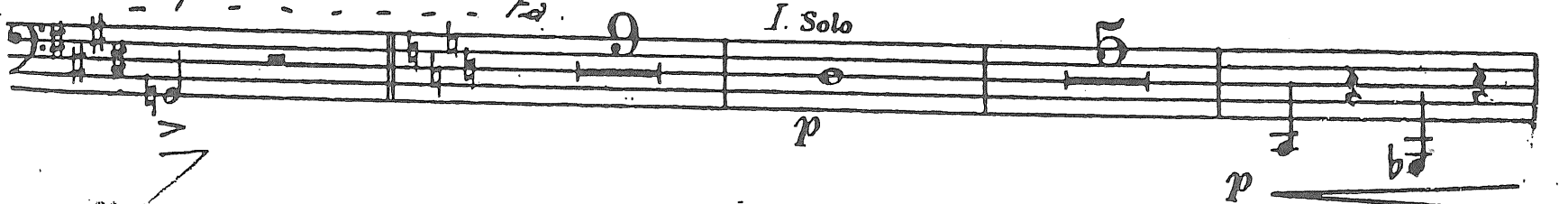
v'affidi d'Iddio l'eterna e -



9

Andante maestoso

I. Solo





# Richard Wagner Lohengrin

## TUBA. AKT I.

**VORSPIEL.**  
Langsam.

Viol. I.

19 1 17 2 5

6 7 8

*p* < dim. *p* < dim.

*p* *f* sehr gehalten *ff* *ff* dim.

1 3 2 4

*pp* *pp* *pp* < dim. *pp* < dim.

**SCENE I.**  
Ziemlich lebhaft.

Viol. I. Tromb.

7 8 9 10 11 4 19 8 5 12 König.

der Noth des

6 **Feierlich.** 8 18 **Lebhaft. König.**

Reiches seid von mir ge- *f* 7 Was deutsches Land heisst,

stelle Kampfes Schaaren, dann schmäht wohl Nie- *f* 1 7 20 8 **Feierlich.** 17

lebhaft: 11 9 **bewegt** 13 5 **Friedr.** 10 **Etwas langsam.**

2 Ortrud, Radbod's des Friesenfürsten Spross. 2 Nun führ ich Klage wider

2 7 1 11 **nicht schleppend**

*sp* *sp* *f* dim. *p* 6 *p* *piu p*

17 5 **König.** ritard. 12 wie vorher 8

Be - ginnen soll nun das Ge- *f* dim. *p* *ff*

**Langsam.**

*ff* *dim.* *p* *cresc.* *ff* *ff* *ff*

**SCENE II.**  
Mässig langsam.

13 19 14 18 10 15 12 **Langsam.** Ein wenig belehter. **Lebhafter.** 13

24 16 11 17 22 18 10 König.

13

wen klagst du an?

# LOHENGKIN - ACT 5 PRELUDE

Wagner — Lohengrin

8

Langsam.  
Lohengr.

TUBA.

74 2 12 75 9

Heil dir, El - sa!

*mf cresc.* *ff* *ff*

*ff* *dim. p* *ff* *ff*

EINLEITUNG.  
Schr lebhaft.

AKT III.

1 3 1 1 19

2 3

3

1 16 4 14 15 *allegro*

*mf* *mf* *dim. p* *riten.* *ff* *ff*

2 3

3

6 15

*ff* *dim.* *p*

SCENE I.  
tacet.

SCENE II.  
Schr ruhig.

Noch etwas langsamer.

15 Lohengr. 13 4 16 8 17 10 18 8

Das süsse Lied verhallt; wir sind al - lein,

2 19 12 3 20 8 Langsam. 1 Lebhaft. 8 rit. 2 21 Langsamer. 3

*ff* *dim.* *p*

Cimbasso

Tuba

TOSCA - Act 1 Finale  
'Tre sbirri, una carrozza'

(Bass Trombone)

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2 *crec.*

88 *Grandioso* 3 *Omnis terra*

*vene - ra - tur* *AND.<sup>te</sup> MOSSO*

89 *ff* *ff* *ff*

*allarg.* *sempre allarg.* *secca*

XXI *Fine dell Atto 1.<sup>o</sup>*