



### Percussion Audition Excerpts

**Bizet:** Carmen – Prelude (Cymbals)

**Bizet:** Carmen – Act 2 (Triangle)

**Britten:** Peter Grimes (Tambourine)

**Britten:** Peter Grimes (Timpani)

**Britten:** Billy Budd – Finale (Bass Drum)

**Mozart:** Magic Flute (Timpani)

**Saint-Saens:** Samson et Dalila – Act 3 (Glockenspiel)

**Shostakovich:** Lady Macbeth (Xylophone)

**Verdi:** Nabucco Overture (Snare Drum)

ENGLISH NORTHERN PHILHARMONIA  
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# CARMEN

GEORGES BIZET

[page 1 of 1]  
CYMBALS

1  
PRÉLUDE.

All<sup>o</sup> giocoso.

Gsse Gsse ~~et~~ CYMBALES.

1 (3) 40 CHANT.

Carmen - Bizet

Act 2

[page 1 of 1]

8 Triangle

TIMBALES et TRIANGLE.

ENTR'ACTE TACET.

ACTE II.

En SI- MI. *And<sup>te</sup>* 67 102 *Tempo.* 21 CHANT.

12

20

103

TRIANGLE.

*tr*

*pp*

*tr*

*tr*

*sempre pp*

use old stick for 8m!

Britten: "Storm" from Four Sea Interludes 3

# Percussion II

⑦ Molto animato S.D.  
 Gong f f<sup>seo.</sup>

\* x means on the rim of the drum

⑧ energico 4 rall. 1 ⑨ a tempo S.D. without snares  
 f mf pp cresc. ppp stacc.

largamente 2  
 Cym.

a tempo  
 ppp

⑩ largate Tamb. trm  
 ppp

trm

⑪ 1 2 S.D.  
 p dim. ppp Cym. ppp ppp

1

8

⑫ 14 ⑬ 8 S.D. Solo  
 Cym. ffz ffz ffz

PETER GRIMES

Timpani

Britten

**48** Tempo come sopra (d=92)(soft sticks) tr **49** largamente

ff (tr) a tempo PP largamente

(tr) a tempo

(tr) START HERE ppp sempre

(tr) cresc. poco a poco ff

Interlude II

**51** Presto con fuoco (d=108)

SOLO

ff molto pesante

sf

trun

sf

sf

# PETER GRIMES

## Timpani

cont.

Er *tr*

53

*f*

*sf*

*sf*

*tr*

54

*sf*

*fff*

Billy Budd - Britten

[Page 1 of 1]  
Bass drum

FINALE

B. Britten

**Bass Drum**  $\text{♩} = 66$

4 **B. Dr.** *pp* 124 *pp*

7 **T. Dr.** 125 muffled *pp*

10 **T. Dr.** *ppp* **B. Dr.** *pp*

13 **S. Dr.** **T. Dr.** **B. Dr.** *pp* 126

13 **Xyl.**

# Ouverture zur Oper „Die Zauberflöte“

1

TIMPANI in ES, B

W. A. Mozart, Werk 620

[page 1 of 1]

**Allegro**

184 *p* *f* *p* *f*

196 *f* *f* *f* *f*

209 **E** *f*

218 *p* *p* *p* *f*

scanned 1.0

The musical score consists of four staves of music. The first staff (measures 184-195) features a melodic line with dynamics *p*, *f*, and *p*. The second staff (measures 196-208) continues the melodic line with dynamics *f* and *f*. The third staff (measures 209-217) is marked with a key signature change to E major and a dynamic of *f*. The fourth staff (measures 218-226) features a rhythmic pattern with dynamics *p*, *p*, *p*, and *f*.



# SAMSON ET DALILA

Opéra en 3 Actes

C. SAINT-SAËNS

[page 1 of 1]  
Glockenspiel

JEU DE TIMBRES  
(GLOCKENSPIEL)  
ACTE I et II TACET.  
ACTE III

168 All. Mod.<sup>to</sup> 19 Vous

Versons pour lui le vin des sacri - ces!  
Timbres

Shostakovich

Lady Macbeth of Mtsensk: Act III, sc.6 (Reh.#379)

Allegro 1 = ~~152~~ 164

Xylophone

*fff*

*f*

*f* 380 1

*f* 384 2

*mf* 382 *fff*

*mf* 383 1 *Glias*

*mf* 383 2

*mf* 384 1 *fff*

*mf* 384 2

# SINFONIA

108 **Allegro**

Musical staff 108-114. The staff contains a series of rhythmic patterns. The first measure is marked *pp*. The staff ends with two measures containing a double bar line and a repeat sign.

Musical staff 115-120. The staff contains a series of rhythmic patterns.

Musical staff 121-130. The staff contains a series of rhythmic patterns. Above the staff, measures 1 through 7 are numbered. The first measure is marked *p*, the second *p*, and the last two *cresc.*. The text "SNARE DRUM" is written below the staff.

Musical staff 131-138. The staff contains a series of rhythmic patterns. A box labeled **C** is placed above the staff. The first measure is marked *rinforz.* and the last measure is marked *ff*.

Musical staff 139-145. The staff contains a series of rhythmic patterns with accents (>) above the notes.

Musical staff 146-153. The staff contains a series of rhythmic patterns with accents (>) above the notes.

Musical staff 154-160. The staff contains a series of rhythmic patterns. A box labeled **D** is placed above the staff. The first measure is marked *pp*.

Musical staff 161-165. The staff contains a series of rhythmic patterns. The first measure is marked *f* *cresc.*

Musical staff 166-171. The staff contains a series of rhythmic patterns. The last measure is marked *f*.

Musical staff 172-177. The staff contains a series of rhythmic patterns.

Musical staff 178-184. The staff contains a series of rhythmic patterns. The first measure is marked *ff*. Above the staff, measures 178, 179, and 180 are marked with *tr*. The staff ends with a large closing bracket.