

Opera North RNCM PES Scheme: Flute

Required Piece:

Paganini Caprice No. 9

Orchestral Excerpts:

Bellini Norma 'Casta Diva' Act I Figure 37-38

Strauss Der Rosenkavalier Act I Figure 230-233

Rimsky-Korsakov Scheherazade Mvts 2 and 3

Puccini Manon Lescaut Act 1 beginning to figure 3

Mozart Cosi Fan Tutte Overture & No. 26

Please prepare sections marked in brackets where indicated. If no brackets are marked, please prepare the whole excerpt.

Paganini Caprice No.9

Allegretto (♩ = 120)

9

Bellini Norma 'Casta Diva' Act I Figure 37-38

p

f p f p f

p

f

p dolce

p f p f p

(♩ = 88)

p f

p

Musical score for the first section of the piece, consisting of ten staves of treble clef notation. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulations.

Dynamics and markings include: *f*, *p*, *tr*, *f*, *p*, *f*, *ad lib.*

(♩ = 120)

Musical score for the second section of the piece, consisting of three staves of treble clef notation. The music features a steady eighth-note rhythm with various dynamics and a crescendo.

Dynamics and markings include: *p dolce*, *f*, *p*, *f*, *p*, *morendo*, *pp*

Bellini Norma 'Casta Diva' Act 1 Figure 37-38

Cavatina
Vedi trasporto
a pag. 47

Solo *assai espressivo e legato*

37 *p*

AND^{te} SOST.^o ASSAI

38 **12**

lente a tempo

Strauss Der Rosenkavalier Act 1 Figure 230-233

Tempo di Menuetto (♩=96)
accelerando

230 *f* *cresc.*

231 *f*

poco accelerando *dim.* *p* *mf cresc.* *f* *poco calando* *dim.*

232

233 1

Rimsky-Korsakov Scheherazade

Mvt. 2

1 1 2 Solo
lunga *mf morendo* *poco meno mosso*
12 R 12
accel. poco a poco mf cresc. f

Mvt. 3

Solo
mf *p*
tempo Solo
N 4
p

Puccini Manon Lescaut

ALL? BRILLANTE

ff

(1)

p dolce

p

(2)

p

cres.

(3)

9

Detailed description: This is a page of a musical score for Puccini's opera Manon Lescaut. The score is written for piano and violin. It begins with the tempo marking 'ALL? BRILLANTE'. The piano part consists of several staves of complex, rhythmic patterns, often with slurs and accents. The violin part features melodic lines with various dynamics, including 'ff' (fortissimo) and 'p dolce' (piano dolce). There are three numbered first endings: (1), (2), and (3). The score concludes with a fermata over a final note and the number '9' at the bottom.

Mozart Cosi Fan Tutte

Overture

Flauto I.

Andante.

f

Presto.

f

Solo.

p

f

p

Solo.

p

f

p

f

f

No. 26

Flauto I.

Nº 26. Aria.

Allegretto.

p

cresc.

f

10

3

p