



Flute/Piccolo Auditions

Set Piece

Mozart Flute Concerto in G Major or D Major Exposition Only

Excerpts

Flute

- 1 – Bizet Carmen Entr'acte
- 2 – Strauss Der Rosenkavalier
- 3 – Brahms Symphony No. 4
- 4 – Beethoven Leonore Overture No. 3
- 5 – Smetana The Bartered Bride Overture

Piccolo

- 6 – Ravel Bolero
- 7 – Rossini Silken Ladder Overture
- 8 – Bizet Carmen Act 3 Scene 1 No. 19

Please prepare the sections marked in brackets for each excerpt. If there are no brackets indicated, please prepare the whole excerpt.

2 – Strauss Der Rosenkavalier

Tempo di Menuetto (♩ = 96)
accelerando

230 *f* *cresc.* *ff*

231 *f*

poco accelerando *dim.* *p* *mf cresc.* *f* *poco calando - dim.*

232

233

3 – Brahms Symphony No. 4

p dolce *poco cresc.* *pp* *dim.*

87

Solo *p espressivo* *poco cresc.*

95

100

103

4 – Beethoven Leonore Overture No. 3

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

11

19

23

29

35

Allegro

12

328

337

344

351

1 2 3 4 5 6 7 8

ff $\rightarrow$ p dim. pp p

stacc.e pp

pp cresc. fff p

f f f f p

pp cresc. poco a poco

5 – Smetana The Bartered Bride Overture

Flauto I.

Vivacissimo.

The musical score for Flauto I is written on five systems of staves. The first system begins with a red bracket and the dynamic *ff*. The second system includes measures 86 and 87, with a red bracket and dynamics *mf* and *cresc.*. The third system features a section marked 'A' with dynamics *ff*, *sf*, *f*, *f*, *f*, *f*, and *p*. The fourth system includes measure 26 with dynamics *p*, *f*, *ff*, *sf*, and *sf*. The fifth system includes measure 6 with dynamics *sf* and *p*. The sixth system includes measure 5 with dynamics *sf* and *n*. The score is marked *Vivacissimo.* and includes various musical notations such as slurs, accents, and dynamic markings.

PICCOLO

6 – Ravel Bolero

8

mp

Prenez la P^{te} Fl.

pp

9

This image shows a page of a musical score for the Piccolo part of Maurice Ravel's Bolero. The score is written for measures 8 and 9. Measure 8 begins with a box containing the number '8'. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Piccolo part is marked with a mezzo-piano (*mp*) dynamic. The instruction 'Prenez la P^{te} Fl.' (Take the 1st Flute) is written in the piano part. A large red bracket is placed over the Piccolo staff in measure 8, spanning from the first to the third measure. Measure 9 begins with a box containing the number '9'. The Piccolo part continues with a piano (*pp*) dynamic. A large red bracket is placed over the Piccolo staff in measure 9, spanning from the first to the fourth measure. The score is written in a standard musical notation with a treble clef and a key signature of three sharps.

7 – The Silken Ladder Overture

NO. 4

Ouverture

Allegro[♩ = 132]

Die seidene Leiter

Gioacchino Rossini

Measures 202-211 of the Overture. The music is in C major, 2/4 time. Measure 202 starts with a piano (*p*) dynamic. The melody is characterized by rapid sixteenth-note passages. Measure 206 features a crescendo leading to a forte (*f*) dynamic. Measure 211 concludes the section with a double bar line.

8 – Bizet Carmen Act 3 Scene 1 No. 19

Nr. 19

♩ = 96

pp

Measures 1-4 of the piece. The music is in B-flat major, 2/4 time. The tempo is marked as ♩ = 96. The dynamic is piano-piano (*pp*). The melody is a descending scale in the right hand, while the left hand provides a rhythmic accompaniment with eighth notes. The piece ends with a double bar line in measure 4.