



## Clarinet Auditions

### Set Piece

**Own Choice** : Exposition of first movement of either: Mozart Clarinet Concerto OR Weber Clarinet Concerto 1 OR Weber Clarinet Concerto 2

### Excerpts

- 1) **Bizet** : Carmen
- 2) **Verdi** : La Traviata No.6
- 3) **Rossini** : La Cenerentola Act 1
- 4) **Mozart** : Così fan tutte No.28
- 5) **Wagner** : Parsifal Act II
- 6) **Wagner** : Parsifal Act III (in B flat)
- 7) **Mendelssohn** : Hebrides Overture (in A)

# Entr'acte

Allegro moderato (♩ = 100)

en Sib Bassons Bassons Bassons

14

29 *pp*

42 *pp*

55

65 *tr*

75 *tr* *ppp* *pppp* changez en La Enchaînez le N° 12

47 458

## Verdi: La Traviata No.6

Adagio

SOLO

19 *All.<sup>o</sup> con brio*

Musical score for measures 19-20. The music is in G major and 2/4 time. It features a series of eighth-note patterns with dynamic markings of *p* and *f*. Measure 19 starts with a *p* dynamic and ends with a *f* dynamic. Measure 20 starts with a *f* dynamic and ends with a *p* dynamic.

20

Musical score for measures 20-21. The music continues with eighth-note patterns and dynamic markings of *p* and *f*. Measure 20 starts with a *p* dynamic and ends with a *f* dynamic. Measure 21 starts with a *p* dynamic and ends with a *f* dynamic.

*Recitativo*

21

Musical score for measures 21-22. The music is in a recitativo style, featuring a series of eighth-note patterns with dynamic markings of *p* and *f*. Measure 21 starts with a *p* dynamic and ends with a *f* dynamic. Measure 22 starts with a *p* dynamic and ends with a *f* dynamic.

Mozart: Così fan tutte No.28

16

Clarinetto II.

Nº 28. Aria.  
in B. Allegretto vivace.  
Clar.I.

The first system of musical notation for the Clarinet II part, measures 16-18. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes, including some slurs and accents. The second staff continues the melody with a dynamic marking of *p* (piano). The third staff concludes the system with a double bar line and the measure number 13.

The second system of musical notation, measures 19-20. It consists of a single staff with a treble clef and a key signature of one sharp. The music is a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* (forte).

The third system of musical notation, measures 21-26. It consists of six staves. The first staff continues the rhythmic pattern of eighth notes. The second staff has a melodic line with slurs and accents. The third staff features a series of sixteenth-note chords with a dynamic marking of *f*. The fourth staff continues the rhythmic pattern. The fifth staff has a melodic line with slurs and accents. The sixth staff concludes the system with a double bar line.

Wagner: Parsifal Act II

*Sehr langs. (Molto lento)*

190 Althb.

*(espress.) ausdr.*  
in A (La) *p* *p* *p* *p*

*dolce* *dolce* *dolce*

*pp* *(dolce) zart* *(espr.) ausdr.* *3* *p*

191 *p* *fp* *3* *cresc.*

*Belebt (Anjmatq)*  
*f* *acceler.*

Wagner: Parsifal Act III (in B flat)

*f* *sehr (molto)*

*ausdrucksv. dim.* *espress.* *p* *rall.* 244

Mendelssohn: Hebrides Overture (in A)

206

*p* *p* *dolce*

This musical staff contains measures 206 through 212. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at the start, *p* again in measure 209, and *dolce* (dolce) in measure 211. There are also hairpins indicating a crescendo and decrescendo.

213

*dim.* *un poco ritard. dim. pp*

**Animato**  
*in tempo*

This musical staff contains measures 213 through 216. It continues the melody from the previous staff. Dynamic markings include *dim.* (diminuendo) in measure 213 and *un poco ritard. dim. pp* (un poco ritardando, diminuendo, pianissimo) in measure 215. The tempo marking **Animato in tempo** is placed above the staff in measure 215. The staff ends with a double bar line.