Clarinet Auditions

Set Piece

Own Choice : Exposition of first movement of either: Mozart Clarinet Concerto OR Weber Clarinet Concerto 1 OR Weber Clarinet Concerto 2

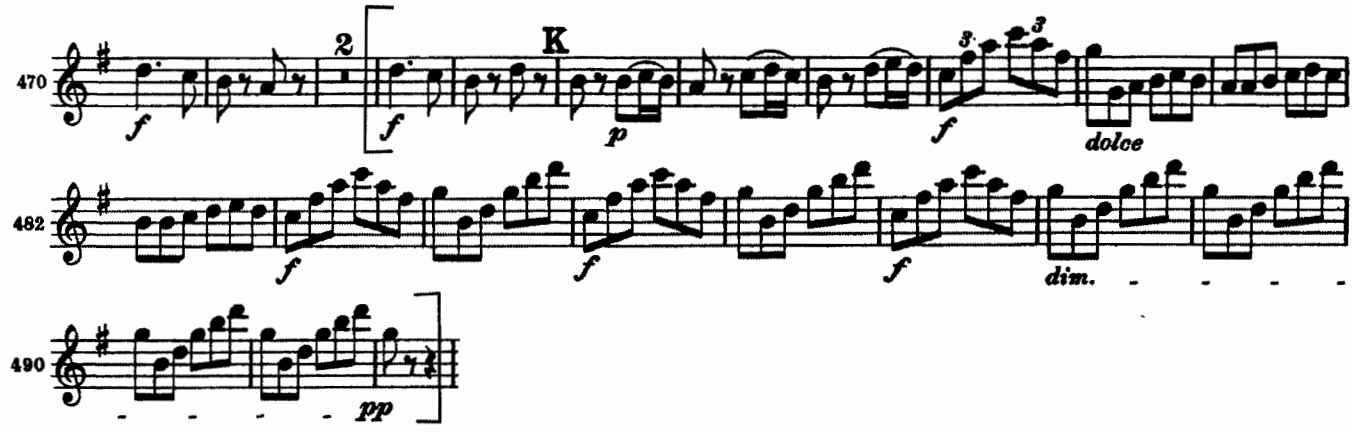
Excerpts

1) **Beethoven:** Symphony No.6
2) **R. Strauss:** Der Rosenkavalier Act 1
3) **Puccini:** Tosca
4) **Rossini :** Semiramis Overture
5) **Rossini** : La Cenerentola Act 1
6) **Mendelssohn** : Hebrides Overture (in A)
7) **Mozart :** Cosi fan tutte No.28

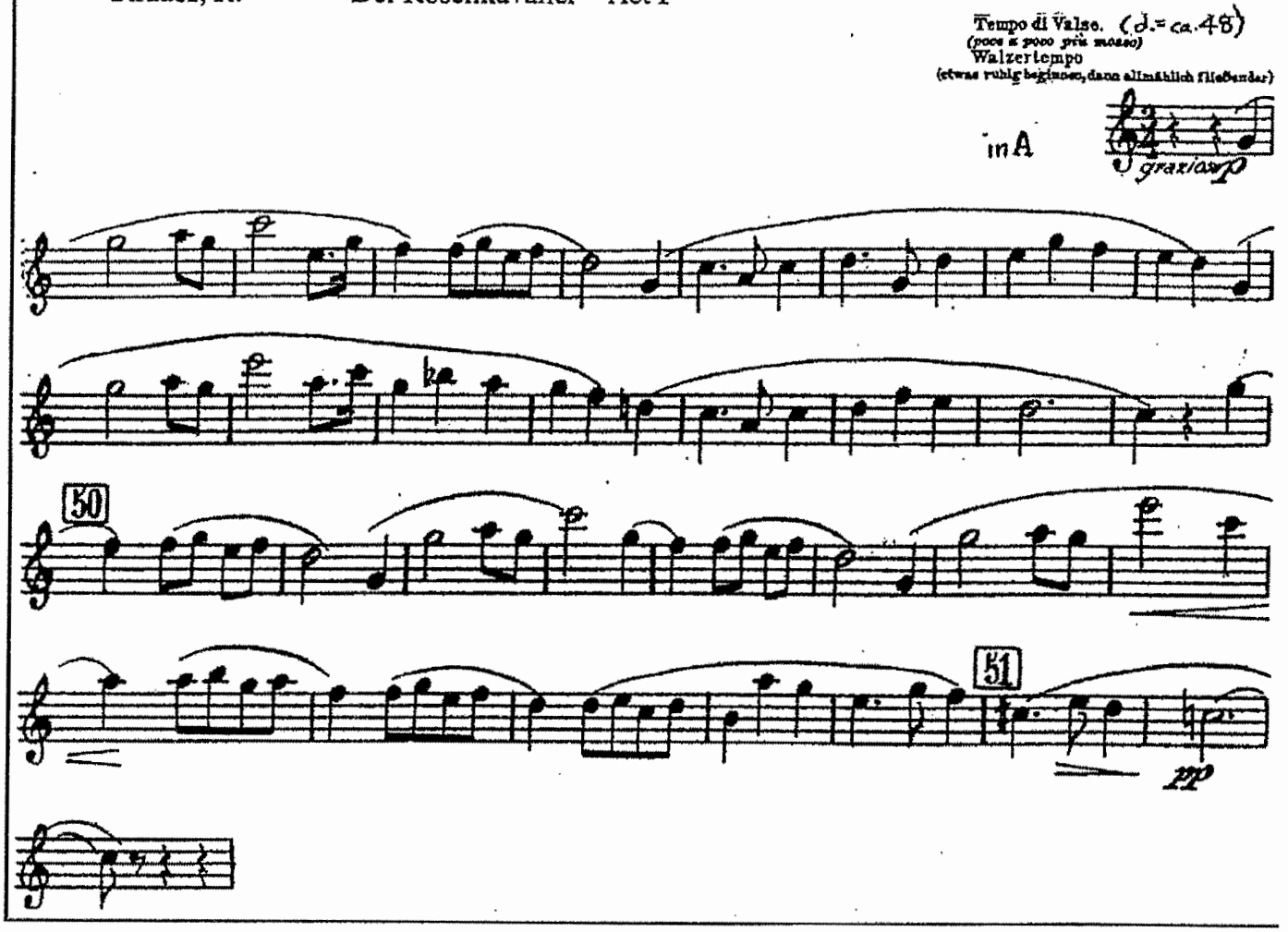
Beethoven — Symphony No. 6

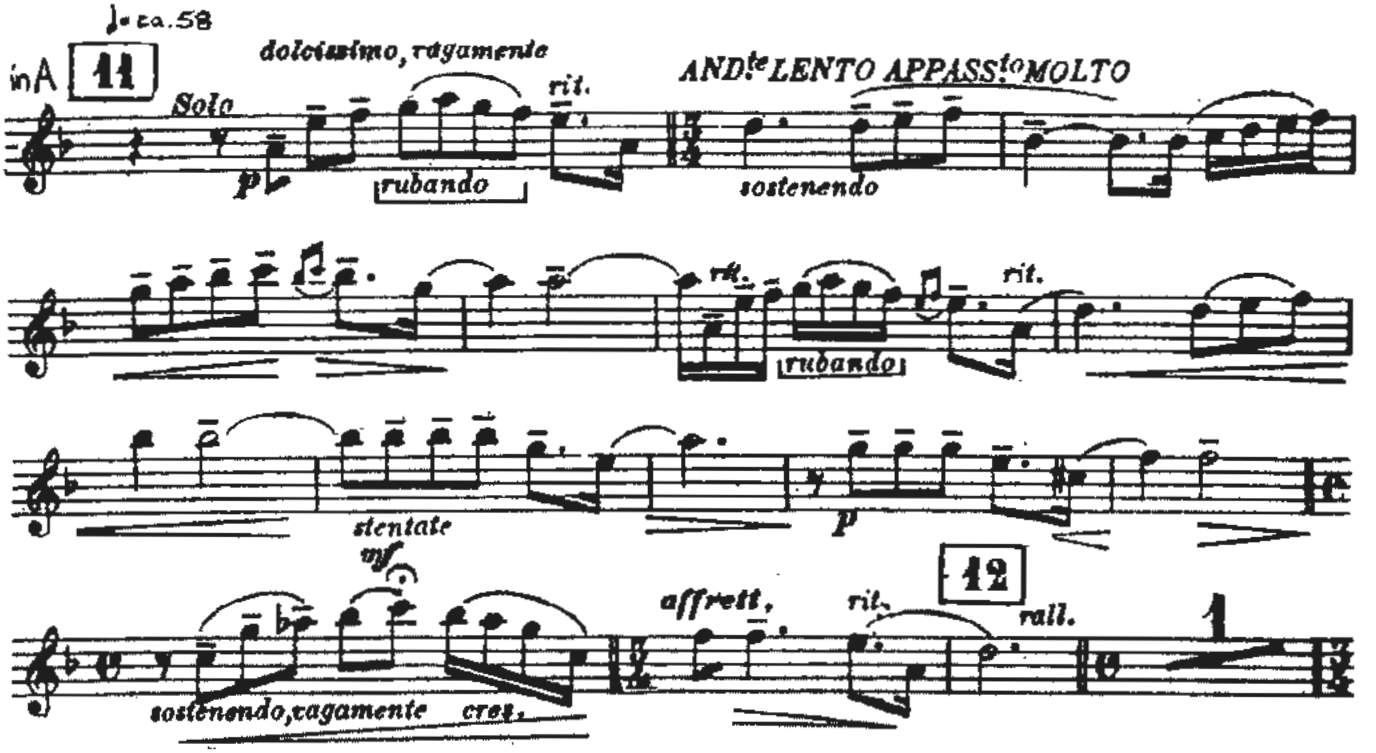
Klarinette I in B

Beethoven: Symphony No. 6, movt. 1, bars 474 - 492



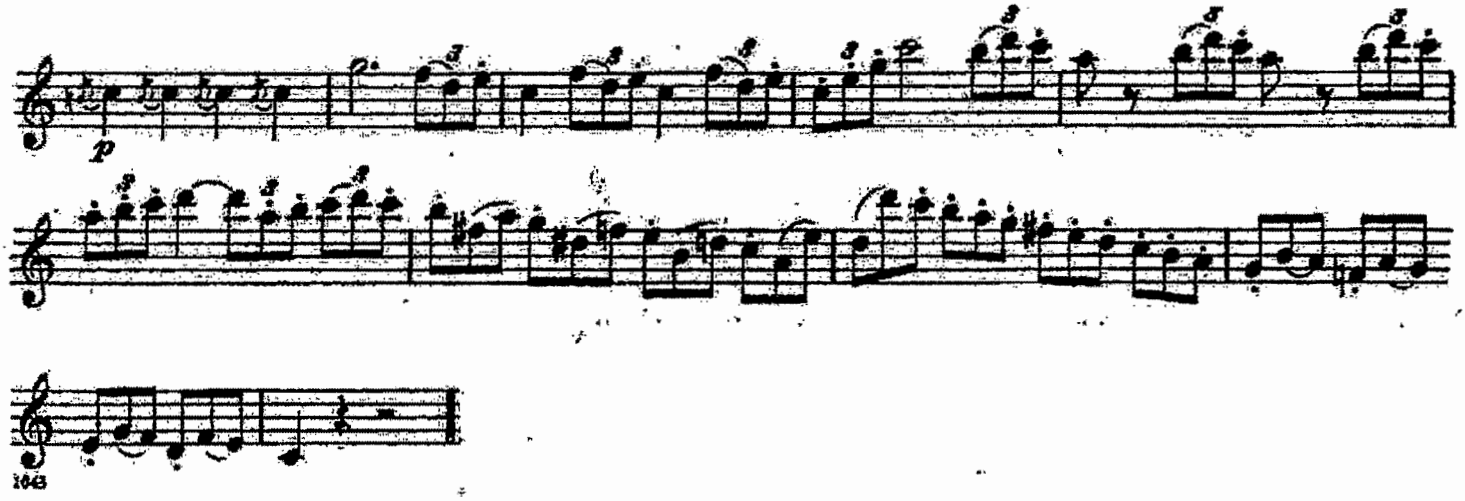
Strauss, R. Der Rosenkavalier – Act I



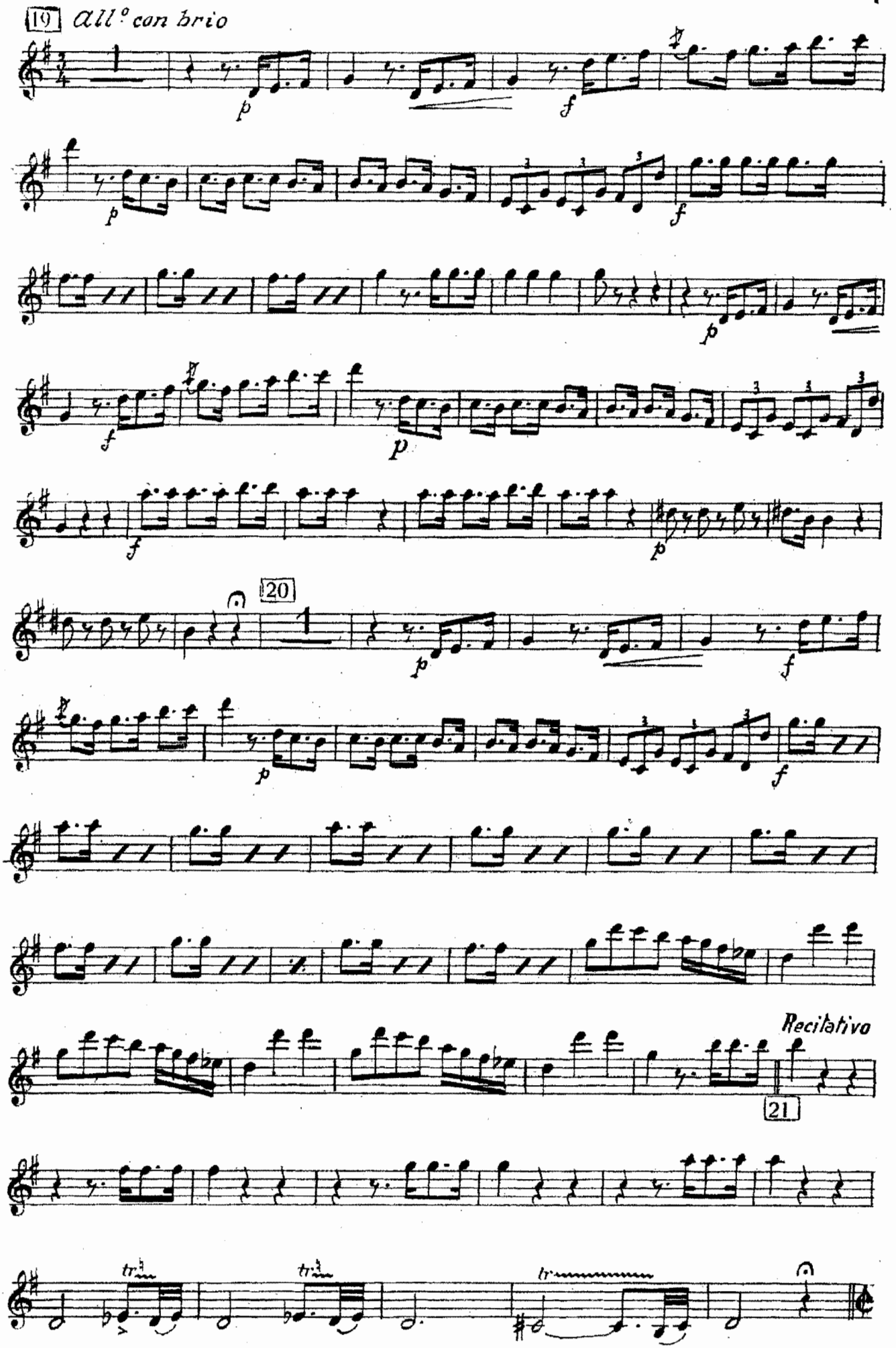

♩= ca. 58
in A
11
Solo
dolcissimo, ragamente
rit.
rubando
AND.te LENTO APPASS.to MOLTO
sostenendo
rit.
rit.
rubando
stentate
p
mf
12
affrett.
rit.
rall.
1
sostenendo, ragamente cres.

Overture "SEMIRAMIS"

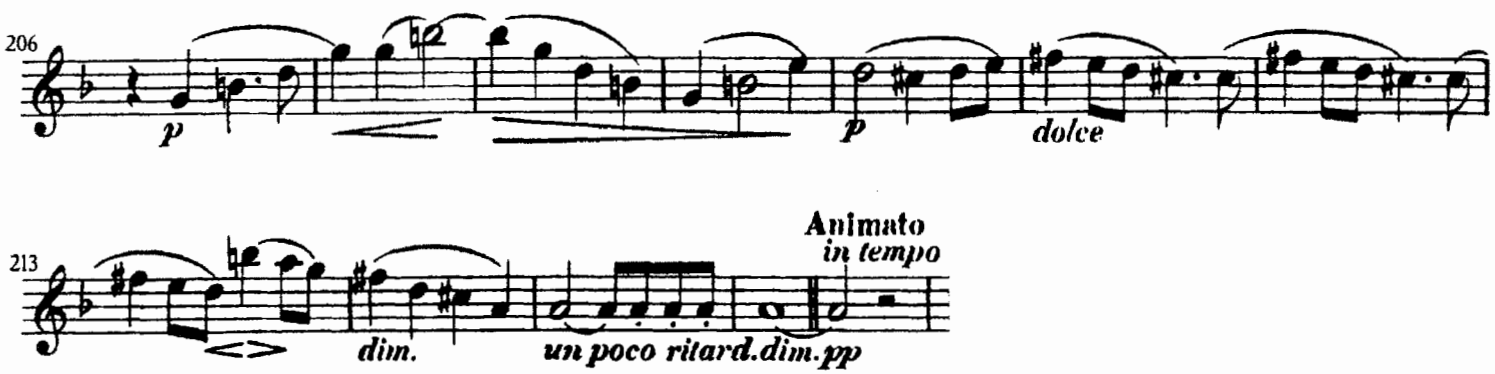
GIOACCHINO ROSSINI
(1792-1868)



IN C

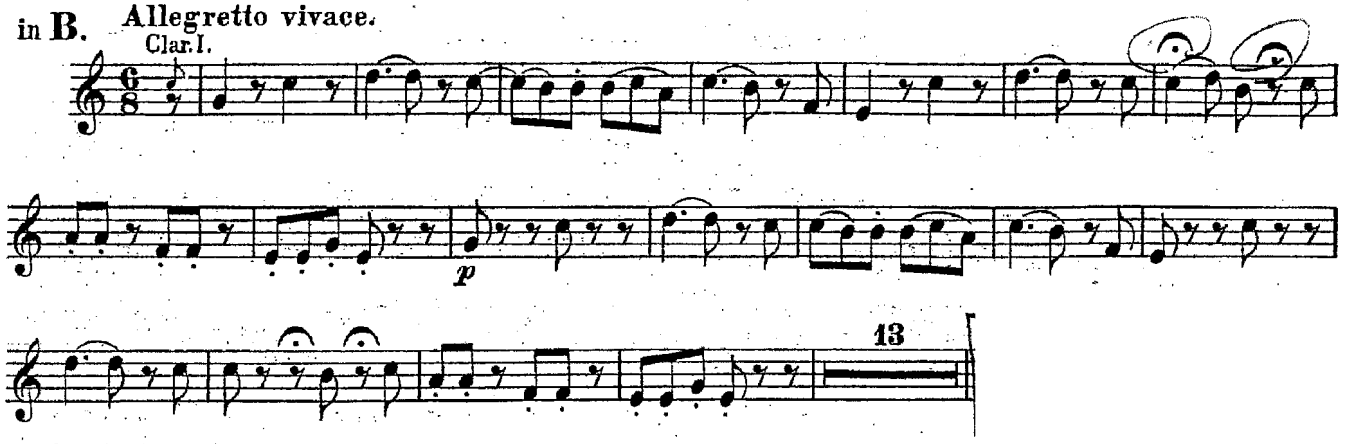
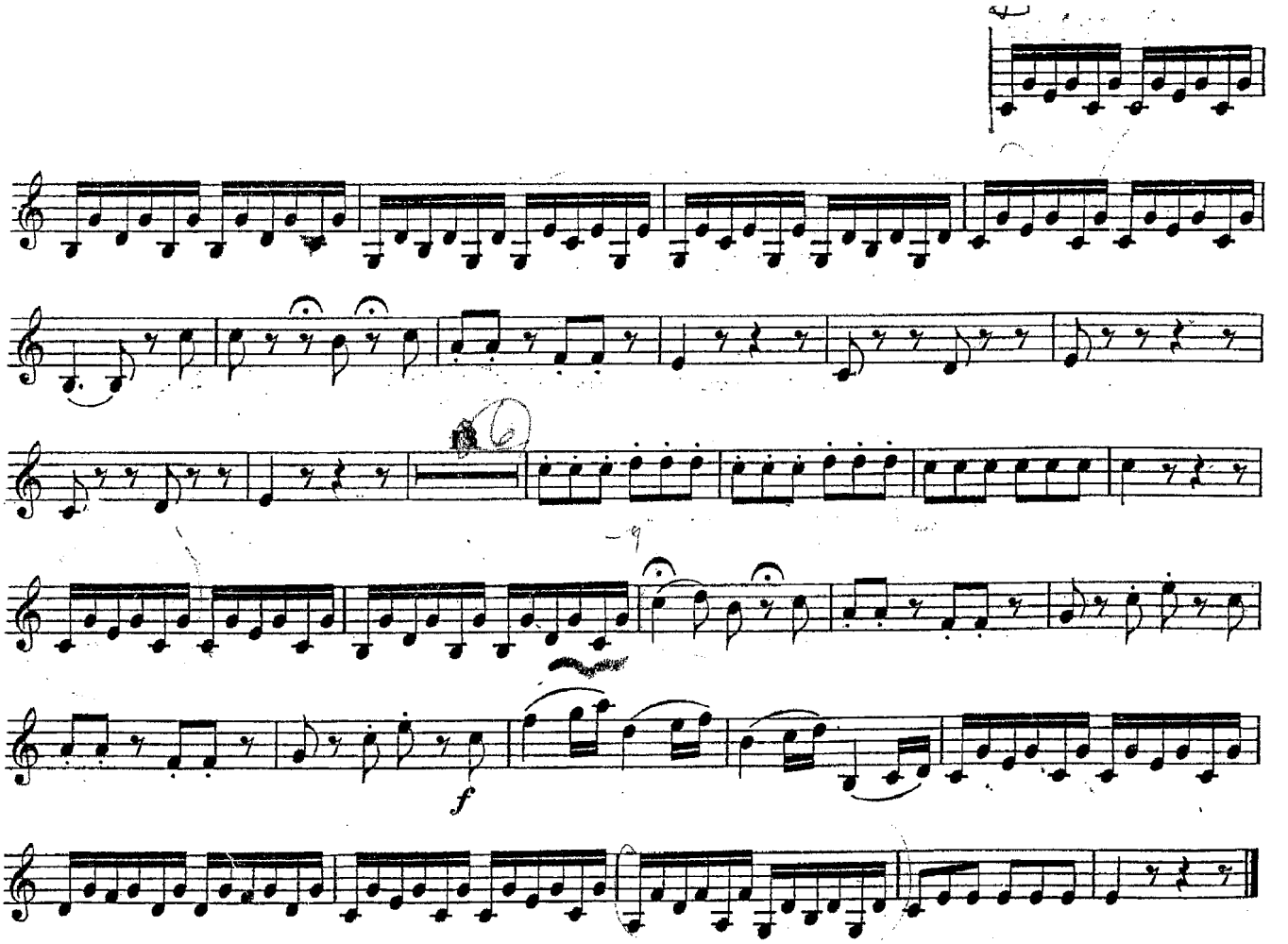


Mendelssohn: Hebrides Overture (in A)



Clarinetto II.

Nº 28. Aria.

in B. Allegretto vivace.

Clar. I.