



Bassoon Auditions

Set Piece

Popper : Study No.2

Excerpts

- 1) **Mozart** : Così fan tutte – Overture, No.14 & No.18
- 2) **Ravel** : Rapsodie Espagnole (both parts)
- 3) **Berlioz** : Symphonie Fantastique – Movement 5
- 4) **Rimsky-Korsakov** : Scheretzade

Bassoon Extracts

Mozart- Così

Overture

Musical score for Bassoon Overture, featuring six staves. The score includes various dynamics such as *p* (piano) and *f* (forte), and markings like *Solo.* and *151*. The notation includes eighth and sixteenth notes, rests, and slurs. Handwritten annotations include '151', '163', '162', '189', '197', and '21'. The score is written in bass clef with a key signature of one flat.

No. 14

Musical score for No. 14, featuring four staves. The score includes tempo markings *Andante maestoso.* and *Allegro.*, and dynamics such as *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. Handwritten annotations include 'ob.' and '1'. The score is written in bass clef with a key signature of one flat.

No. 18

Musical score for No. 18, consisting of five staves of music. The first staff begins with a *p* dynamic. The second staff includes a *p* dynamic. The third staff features a *cresc.* marking followed by a *f* dynamic, and ends with a *p* dynamic. The fourth and fifth staves are marked *Presto.* and *f*.

Ravel- Rapsodie espagnole (both parts)

Musical score for Ravel's Rapsodie espagnole, showing sections 8 and 9. Section 8 is marked **8** *Bons SOLI* and begins with a *p* dynamic. Section 9 is marked **9** *1^{er} Mouvt* and begins with *Très ral.* and a *(long)* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A *6* is written in a box at the end of section 9, and the word *Attaca.* appears at the bottom right.

Berloiz- Symphonie fantastique

Movt. 5

Allegro (♩ = 104)

40 *mf* *a 2*

50

55

60

435 *f* *a 2* *tr.* *tr.*

450 *mf* *tr.* *tr.*

457 *p leggiero* *solli a 2*

462 *ff*

Rimsky-Korsakov- Schererzade

Andantino. **II.**
dolce espressivo

Lento. Recit. *ad lib.*

Solo. *ad lib.*

Viol. Solo Capriccioso, quasi recitando

rit. assai a tempo