

Bassoon Auditions

Set Piece

Popper : Study No.2

Excerpts

- 1) Mozart** : The Marriage of Figaro Overture
- 2) Ravel** : Rapsodie Espagnole (both parts)
- 3) Berlioz** : Symphonie Fantastique – Movement 5
- 4) Rimsky-Korsakov** : Scheretzade

Mozart- The Marriage of Figaro

Ouverture.
Presto.

1. 
pp
7 
f *p*
20 

2. 
p
108 
120 
f

3. 
pp
144 
f
156 
p
162 
f

4. 
p

Ravel- Rapsodie espagnole (both parts)

8 Bons SOLI

The image shows a page of musical notation for Ravel's Rapsodie espagnole. It contains measures 8 and 9. Measure 8 is marked 'Bons SOLI' and 'p'. It features two staves with complex, rapid sixteenth-note passages. Measure 9 is marked 'Très ral.' and '1er Mouvt'. It also has two staves, with the first staff containing a long note marked '(long)' and the second staff containing a long note marked '6'. The piece concludes with the instruction 'Attaca.'.

p

Très ral.

9 1^{er} Mouvt

(long)

6

Attaca.

Movt. 5

Rimsky-Korsakov- Schererzade

Andantino.
dolce espressivo II.

Lento. Recit.
3

Solo. *ad lib.*

Viol. Solo *Cad. capriccioso, quasi recitando*

rit. assai A *a tempo*