

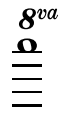
Celesta Range

Ben Powell

Celesta written range
(4 octave Mustel celesta:
the original celesta and
the range kept to in
most repertoire)



Celesta sounding range
(4 octave Mustel celeste)

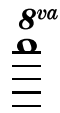


NB Tchaikovsky and some other 19th century
composers write for the celesta at its sounding range!
i.e. not transposed

Celesta written range
(5 octave Schiedmeyer
celesta: found in many
professional orchestras)



Celesta sounding range
(5 octave Schiedmeyer
celesta)




Celesta written range
(5 1/2 octave Schiedmeyer
celesta: a bit rarer)



Celesta sounding range
(5 1/2 octave Schiedmeyer
celesta)




Celesta written range
(4+ octave Yamaha
celesta)



Celesta sounding range
(4+ octave Yamaha
celesta)



Celesta written range
(4 1/2 octave Yamaha
celesta)



Celesta sounding range
(4 1/2 octave Yamaha
celesta)

