



PES AUDITION
Violin

PREPARED EXCERPTS

Haydn: *Symphony No. 68 in B-flat major, Hob I:68*

Violin I, Movement 3, Minuet, bars 1-24

Adagio cantabile

con sordini

The musical score is written for Violin I in the key of B-flat major (two flats) and 2/4 time. It consists of six staves of music, numbered 1, 5, 9, 13, 17, and 22. The tempo is **Adagio cantabile** and the instrument is marked **con sordini**. The dynamics are indicated by *p* (piano) and *f* (forte). The score features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurs. The piece concludes with the word *etc.* at the end of the sixth staff.

SCHUMANN: *Symphony No. 2 in C Major, Op. 61* (Violin I, start to Bar 55.)

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10 *f* *mf* *p* *spicc*

14

19 *p* *spicc* (poco ritard. a tempo)

25 *cresc.* *f* *p*

30 *cresc.*

35 *f* **K**

40

44 *p*

49

54 *p* (poco ritard. a tempo) *etc.*

Shostakovich: *Symphony No. 5 in D minor, Op.47*

Violin I, Movement 1, bars Fig. 32 to 37 (crotchet = 138)

The image displays a musical score for Violin I, Movement 1, from Shostakovich's Symphony No. 5 in D minor, Op. 47. The score is written on four staves of music, each beginning with a treble clef. The key signature is D minor, indicated by two flats (B-flat and F-flat). The time signature is 3/4, with a note value of a crotchet (quarter note) equal to 138. The score is divided into measures, with bar numbers 32, 33, and 34 clearly marked in boxes. The music features a series of eighth notes, often beamed in pairs, with various accidentals (flats and sharps) and dynamic markings. A *ff* (fortissimo) marking is present in measure 32. The notation includes slurs, accents, and dynamic hairpins, indicating a complex and expressive melodic line.

Musical staff 1, measures 35-36. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs and accents. Measure 35 is boxed with the number 35.

Musical staff 2, measures 35-36. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs and accents.

Musical staff 3, measures 35-36. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs and accents. The word *cresc.* is written below the staff.

Musical staff 4, measures 35-36. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs and accents. The word *ritenuto* is written below the staff. Measure 36 is boxed with the number 36. The word *Largamente* is written above the staff.

Musical staff 5, measures 35-36. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *fff* is written below the staff.

Musical staff 6, measures 37-38. Treble clef, key signature of one flat. The staff contains a few notes with slurs and accents. Measure 37 is boxed with the number 37. The staff ends with a double bar line and a 5/4 time signature.

Brahms: *Piano Concerto No. 1, in D Minor, Op. 15*

Violin II, Rondo, bars 238-263 (Allegro non troppo)

Violin II, Rondo, bars 238-263 (Allegro non troppo). The score is in D minor, 4/4 time. It features three staves of music. The first staff starts with a box labeled 'E Tutti' and 'p sempre'. The second staff is numbered 241. The third staff is numbered 249 and 256, with 'cresc.' and 'f' markings. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Mahler: *Symphony No. 4 in G Major*

Violin II, Movement 3, bars 17-31

Movement 3, III. Ruhevoll (Poco adagio). The score is in G major, 4/4 time. It features two staves of music. The first staff starts with a box labeled '16' and 'sul D'. Below it are the instructions 'ohne Dämpfer' and 'pp espress.'. The second staff has 'Nicht zurückhalten, streng im Tempo' and 'pp' markings. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A third staff at the bottom left shows piano accompaniment with '1' and 'pp' markings.

Rachmaninov: *Symphony No. 2 in E Minor, Op. 27*

Violin II, Movement 2, 14 after fig. 32 to 12 after fig. 33

Meno mosso. (♩ = 104)

f molto marcato

33 *div.*
sempre f

unis.

sempre f

div.