

Brahms: Symphony No.1, 1st movement [Whole page]
(Un Poco Sostenuto – Allegro)

151 *ppp* *pizz.* *p* *arco* *cresc.* *ff*

162 *sf* *ff*

171 *ff*

180 *ff*

188 *ff* *sf*

197 *pp sempre* *pp*

209 *dim.*

219 *1 pizz.* *p* *cresc.*

229 *arco* *f* *ff*

239 *f* *ff*

250

260 *ff* *ff*

Brahms: Symphony No.1, 1st movement [335-352]

331 *sf sf sf sf*

338 *ff* **L** *3*

347 *f ff* *1* *ff*

Detailed description: This block contains three staves of musical notation for the first movement of Brahms' Symphony No. 1, measures 331-352. The music is in the bass clef with a key signature of one flat. It features a variety of dynamic markings including *sf*, *ff*, and *f*. There are several slurs and accents throughout. A box labeled 'L' is present above the second staff, and a '3' indicates a triplet. The first staff ends with a measure marked '1'.

Brahms: Symphony No.1, 2nd movement [46-61]

Andante sostenuto

46 *pp sf p*

51 *sf sf sf p f*

55 *f f dim.* *2*

Detailed description: This block contains three staves of musical notation for the second movement of Brahms' Symphony No. 1, measures 46-61. The music is in the bass clef with a key signature of two sharps. It features a variety of dynamic markings including *pp*, *sf*, *p*, *f*, and *dim.*. There are several slurs and accents throughout. A '2' indicates a second ending at the end of the third staff.

Brahms: Symphony No.1, 3rd movement [41-58]

Un poco Allegretto e grazioso

34 *ppp arco pp*

43 *p dolce cresc.* **B**

50 *mf cresc.* **b**

58 *pizz.* *1* **C** *3* *1* *dim.* **D**

Detailed description: This block contains four staves of musical notation for the third movement of Brahms' Symphony No. 1, measures 41-58. The music is in the bass clef with a key signature of one flat. It features a variety of dynamic markings including *ppp*, *pp*, *p dolce*, *cresc.*, *mf*, *pizz.*, and *dim.*. There are several slurs and accents throughout. Boxes labeled 'B', 'b', 'C', and 'D' are present above the staves. A '1' indicates a first ending at the end of the fourth staff.

4 VARIATION H Bass

Cominciando lento ma poco a poco accel.

Soli
pp
poco a poco cresc.
al Allegro
ff
veloce
sf
mf espr.
f
f
f
cresc.
 Comminciando lento ma accel.
ff rall. molto
pp
poco a poco cresc.
al Allegro
ff
veloce
gliss.
 4 2 *Soli* ***vi de*
pizz.

VARIATION I (Harp)

Maestoso

pizz.

Tutti div.
pp ma pesante e risonante
pizz.
poco cresc.
mf
dim.
pp
dim.
ppp
ppp

VARIATION J (Horns)

Lo stesso tempo

trem. sul pont.

pizz.

arco
ppp
cresc.
mf
pp
pp sempre
arco
trem. sul pont.
ppp
cresc.
mf
pp
pp sempre

^{a)} as before

^{**} *vi-de*, as before

Beethoven: *Symphony No. 7, 1st movement* [H] - pause

(Vivace)

254 [H] *ff*

261

268

273 *piu f* *ff*

279

285

291

297 Va. *pizz.* *arco*
Kb. *pizz.* *pizz.*