

Beethoven Symphony no. 6

1st movement *Allegro ma non troppo*

470 *f* *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *f* *dím.*

490 *pp* *p* *f* *f* *f* *f* *p*

Measures 470-490 of the first movement. The score is in G major (one sharp). Measure 470 features a treble clef staff with a forte (*f*) dynamic, a second ending bracket, and a key signature change to D major (two sharps) marked with a 'K'. Measure 482 continues with a forte (*f*) dynamic and a decrescendo (*dím.*) marking. Measure 490 shows a piano (*pp*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo to piano (*p*).

2nd movement *Andante molto moto*

69 *p* *Solo*

74 *cresc.* *p* *tr.*

Measures 69-74 of the second movement. The score is in D major (two sharps). Measure 69 features a piano (*p*) dynamic and a 'Solo' marking. Measure 74 shows a crescendo (*cresc.*) leading to a piano (*p*) dynamic, with a trill (*tr.*) marking.

3rd movement *Allegro*

119 *Ob. I* *cresc.*

132 *Ob. I* *cresc.* *p* *3*

Measures 119-132 of the third movement. The score is in G major (one sharp). Measure 119 features a treble clef staff with a first oboe (*Ob. I*) part and a crescendo (*cresc.*) marking. Measure 132 shows a first oboe (*Ob. I*) part with a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by a triplet (*3*) marking.

Kodaly - Galanta Dances

In A

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* *p cresc. poco a poco* *rall.* *f*

[50] Andante maestoso $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* [60] *dim.* *p* [65] *[pochiss. sosten.]*

4 1 1 *p* *pp* 5 2

1 5 3 1

4

Rimsky Korsakov - Scherezade

Clarinetto I.

7

in B. *string 5*
Andantino quasi Allegretto.

III.

19 Solo. *p*

26

A 11

Snare Solo. *grazioso* *ppp* *pocchissimo cresc.*

un poco più forte

w. picc *p*

mf

1. Sten to String
2. Satz *Semiquavers* a-Moll/A minor („Schottische“)

Sinfonie Nr. 3

Clarinet

F. Mendelssohn Bartholdy
op. 56

Vivace *non troppo*

1. ft

7
Solo mp
I. in B
13
19
25
ob + wwind
84
pp
89
sf
II. in B
p
95
153
1
1
158
horns
1
p

Beginning until letter B; 7 bars after letter D until 6 before G; end of the movement

Nº 1. *Allegro vivace.*

p

dim.

cresc.

p

tr

B 9

D 5

E

f cresc.

ff

p

F

cresc.

f cresc.

ff

f

dim.

G

cresc.

f

cresc.

f

cresc.

ff

pp