



PES OBOE AUDITIONS

PREPARED EXCERPTS

OBOE I

BRAHMS *Violin concerto: 2nd movement*

Adagio
Tutti Hr. (Solo)
Fag. p dolce
Ob.II p dim.
Solo 11 Solo-Viol.
mf p

SHOSTAKOVICH: *Symphony No.10*

Oboe I

2nd movement

[71] Allegro $\text{♩} = 176$

6 1
ff
[72]
[73]

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)



1

COR A. pp mp



p



2 3

mp



HAUTB.

mf f ff



V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1ª

2ª

5 p

SOLO

pp 6

7

2 Trp. p mf f

COR A. SOLO

8

f 4 pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

OBOE II

DVORAK: *Symphony No. 7*

Oboe II

2nd movement

Poco adagio $\text{♩} = 56$

p legato *pp* *p* *p dim.* *pp*

1

12 | Dvorak | Cello Concerto mvt. 2

Oboe 2

Adagio ma non troppo
 $\text{♩} = 108$

p *fz*

9 *poco accel.* *Tempo I*

4 A 15 *Fl. I* *p* *dim.* *pp*

BRAHMS: *Variations on a theme of Haydn*

Oboe II

Chorale St. Antoni

Andante

ten. ten.

p *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

1. 2.

Cor Anglais (optional)

Berlioz: Le Carnaval Romain

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc. *f*

mf

1 7 2

Detailed description: This is a musical score for the English Horn part of Berlioz's 'Le Carnaval Romain'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante sostenuto' with a quarter note equal to 52 beats per minute. The score is marked 'solo' and begins with a first ending bracket. The first measure is marked with a '1' above it. The dynamics start at 'mf espress.' and progress through 'cresc.', 'f', and 'mf'. The piece concludes with a second ending bracket, marked with a '2' above it, and a final 'mf' dynamic marking.