



# CLARINET AUDITIONS

## PREPARED EXCERPTS

TCHAIKOVSKY: *Symphony No.5* [Clarinet II in A]  
1<sup>st</sup> movement

Andante

8

15

22

29

*p* *piu f* *mf* *mf*

*p* *p* *cresc.* *f*

*f* *p* *pp* **A**

*mf cresc.* *f* *mf dim.* *mf* *sf* *mf*

*sf* *p* *p* *pp*

RIMSKY-KORSAKOV: *Sheherazade* [Clarinet II in A]  
1<sup>st</sup> movement

*Largo e maestoso*

SOLO  
153  
157  
161  
165  
169  
173  
78

MENDELSSOHN: *Fingal's Cave Overture* [Clarinet II in A]

*Allegro moderato*

206  
213  
Animato  
in tempo  
dim. un poco ritard. dim. pp

# KODALY: *Dances from Galanta* [Clarinet I in A]

*Lento*

*f espr.* *p* 35

*poco string.* 40  
*f poco a poco cresc.*

*f* 45

*Cadenza* *rall.* 45  
*p cresc. poco a poco*

*p espr.* 50 **Andante maestoso** ♩ = 76-80

*poco cresc.* 55 [*pochiss. sosten.*]

*dim.* 60 65 *p*