



P.E.S BASSOON AUDITIONS

PREPARED EXCERPTS

Symphony No.8 - Beethoven

Tempo di Menuetto ♩ = 126

23

pp

cresc.

30

f

p

f sf

2

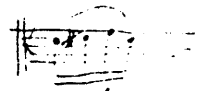
The image shows two staves of musical notation for the bassoon part of Beethoven's Symphony No. 8. The first staff, starting at measure 23, begins with a piano (*pp*) dynamic and includes a *cresc.* marking. The second staff, starting at measure 30, features a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f sf*) dynamic. A first ending bracket labeled '2' is present at the end of the second staff.

Dance Suite

Part 1

4 Solo

Fagotto I



18 più mosso ($\text{♩} = 100$)

1 2 3 4 5

p *p* *pp*

6 *cresc.* *ff*

19 (maestoso, $\text{♩} = 156-150$)

poco allarg. *quasi a tempo*

allarg. *ritard. molto*

20 Ritornell. tranquillo ($\text{♩} = 66$)

ff *dim.* *p* *VI. I. c. s.* *b_e* *p*

Termin! *più lento* *rit.*

5 *p* *pp*

Allegro vivace ($\text{♩} = 140$)

III.

segno 3

21 *p* *giocoso*

22 23 *f*

poco allarg. (*poco meno mosso*) *a tempo* ($\text{♩} = 124$)

24 *ff* *ff* *ff*

f *ff*

25 *f* *ff*

poco a poco allarg.

f *ff*

Violin Concerto – Brahms

Adagio
Tutti

12
22
44
54
73
86
103

Solo
Solo
Solo
Solo
Solo
Solo
Solo

Tutti
Tutti
Tutti
Tutti
Tutti
Tutti
Tutti

Solo-Viol.
Solo-Viol.
Solo-Viol.
Solo-Viol.
Solo-Viol.
Solo-Viol.
Solo-Viol.

Fag. I
Fag. I
Fag. I
Fag. I
Fag. I
Fag. I
Fag. I

ppp
p
pp
mp
mf
p
f
dim. pp
pp
p
pp
p
pp
pp

calando
Tempo I

Overture – Marriage of Figaro – Mozart

Presto

Fagott I/II

139
145
156
163

pp
p
pp

1
1
1
2
3
4
5
6
D 8