

R. Strauss Ein Heldenleben Horn 1 (Play up to Figure 2)

in F. **1. Horn.**
Lebhaft bewegt.

ff
f
f
dim. p

Play from the upbeat to figure 107

106
rit. - langsam
ff dim. molto dim. pp
6
108
espr. 107
p cresc. f espr. dim. p
espr. poco ritard. (immer ruhiger)
molto dim. 3 espr.
109
poco a poco dimin.
immer langsamer
Festes mässig Zeitmass langsam.
5
pp molto dim.

Horn 2 From 4 bars after figure 3

Musical score for Horn 2, 4 bars after figure 3. The score consists of three staves. The first staff starts with a forte (*f*) dynamic and includes fingerings 3, 2, 8, 3, 3. The second staff has dynamics *mf espr.* and *cresc.* with a fingering of 4. The third staff has dynamics *mf* and *ff*, with fingerings 3 and 5.

Brahms 2nd Piano Concerto

Johannes Brahms
Piano Concerto No. 2 in B-flat Major, Op. 83

Horn I in B basso

Musical score for Horn I in B basso, starting with "Allegro non troppo (M. M. ♩ = 92)". The score is on a single staff with dynamics *mp*, Solo, and Tutti. It includes fingerings 3, 1, 3, 1, 4, and 16.

3rd Horn in F from the 5th bar

Musical score for 3rd Horn in F from the 5th bar. The score consists of two staves. The first staff starts at measure 184 and includes dynamics *p*, Solo, Tutti, Solo, and Tutti, with fingerings 3 and 5. The second staff starts at measure 195.

Stravinsky The Fairy's Kiss 1st horn in F

1 65 8 66 3 Vle
Celli 67 Cor. 2 Solo
pizz. mf dolce mf dolce

1 Solo
mf dolce

68 *equagliare la sonorità dei corni*
mf

69 1 1 4
p ma marc.

2nd horn in F

66 3 4 67 Solo 5 6
mf dolce Cor. 1 Solo mf dolce Cor. 1 Solo

68 *equagliare la sonorità dei corni*
mf

69 1 1 1 1 70
p ma marc.

1 5 71 8 72 3 Tr-ba 1 Solo *poco rit* 73
mf f

Florence Price Symphony No 1 first horn in F

Allegro

Musical score for Florence Price Symphony No 1, first horn in F, measures 64-97. The score is in treble clef with a key signature of one sharp (F#). It begins with measure 64, marked with a rehearsal mark '12'. The tempo is 'Allegro'. The score includes dynamics such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *mf* (mezzo-forte). There are also markings for 'Tpt. 1' and a measure rest of 5 measures starting at measure 97.

Tchaikovsky 5th Symphony 1st horn in F

Musical score for Tchaikovsky 5th Symphony, 1st horn in F, measures 7-22. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with measure 7, marked 'SOLO.'. The tempo is 'Andante cantabile, con alcuna licenza.'. The score includes dynamics such as *dolce con molto espress.*, *mf* (mezzo-forte), and *p* (piano). There are also markings for 'animando', 'riten.' (ritardando), 'Sostenuto', 'Con moto', 'dolce', 'anim.', and 'Tempo I. Sosten. Poco più animato.'. The score includes a measure rest of 2 measures starting at measure 20.

2nd horn in F

Andante maestoso.

12 13 14 15 *A sf pp* *poco a poco cresc.*

Viol. I.

sf pp **2** *ma marcato* *più f* *mf* *simile f*

Bpp *cresc.* *do* *f*

simile ff *f* *ff*