

BBC Philharmonic Orchestra

Trumpet Professional Experience Scheme Audition Excerpts

Solo Piece

Enesco : Legende (as far as Vif on Page 2)

Excerpts

BARTOK : Concerto for Orchestra (trumpet 2 in C) 5th mvt. : bars.201 - 254 & 556 – 572

MUSSORGSKY/RAVEL : Pictures at an Exhibition (opening Promenade) : opening to fig. 2

RAVEL : Piano Concerto in G (opening and ending) Fig. 2 - 3 & Fig 34 - end of the movement

STRAUSS : Death and Transfiguration (trpt. 3 in F) : Letter Y - Letter Z

RESPIGHI : Pines of Rome - Off Stage

Solo Piece

LÉGENDE

Pour TROMPETTE

Avec accompagnement de PIANO

GEORGES ENESCO

TROMPETTE en UT

Lent et grave

The musical score is written for a Trompette in E-flat (Trompette en UT) and consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *mp*, and *f*. Performance instructions include *Lent et grave*, *Cédez*, *Mouvt*, *Expressif*, *Cédez un peu*, *Mouvt Gracieux*, *Cédez à volonté*, and *Mouvt agité*. The score features several triplets and sixteenth-note passages. A large bracket on the left side of the first staff indicates the beginning of the piece.

A volonté
f

1er mouvt
p *f* *ff* *A volonté*

Facilité *ff* *A volonté*
Vif ($\text{♩} = \text{♩}$) *f*

A volonté

Mouvt
mf

mf

ff **Mettez la sourdine** *Très long* **1er mouvt** *Sourd* *pp*

Retenu

Plus lent **Retenu**

Excerpt 2

Trumpet 2

In C

5th mvt: Presto

201 *f*

211 *f*

221 *f*

231 *più f*

238 *f*

244 *ff*

249 *ff*

Lo stesso tempo, ma pesante

556 *f*

562 *ff*

568 *f*

573 *f*

579 *f*

587 *f*

594 *f*

Molto rit. *f*

600 *f*

602 *f*

606 *ff*

accel. - - - - - al tempo

Mussorgsky: *Pictures at an Exhibition (Promenade)*

Trumpet in C

Allegro guisto, nel modo russo; senza allegrezza; ma poco sostenuto

The musical score is written for a Trumpet in C. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a double bar line with a '2' above it, indicating a second ending. The fourth staff begins with a '6' above it, indicating a sixth ending, and concludes with a forte (*f*) dynamic and a final double bar line.

Ravel: Piano Concerto in G major

Trumpet in C

1st Movement

1

Allegramente 15 **1** Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 **2**

3 2

2 **4** Meno vivo 8 **5** Clar. Mib Solo *p espr.*

Ottav Solo

34

35 8 **36** (1) *mf*

(4) (1) (4) *ff*

tranquillo
pp
sempre pp
p
1 p
Z
pp

RESPIGHI Pines Of Rome
Offstage Solo

TROMBA INTERNA

il più lontano possibile *Piu mosso*
Lento
in Do *f ma dolce ed espress.*
3
1
RESTO TACE