

# **BBC Philharmonic Orchestra**

## **Bass Trombone Professional Experience Scheme Audition Pack**

### **Solo Piece:**

Lebedev                      Bass Trombone Concerto in 1 Movement

**OR**

Bach                              Sarabande Suite No 5

### **Excerpts**

Bartok	Miraculous Mandarin	Excerpt 1: Fig 1 - 5 Excerpt 2: Fig 16 -18
Brahms	Symphony 1	Letter C - Pause
Schumann	Symphony 3	Movement IV
Shostakovich	Symphony 15	Fig 70 - 74
Strauss	Alpine Symphony	Excerpt 1: Fig 1 - 2 Excerpt 2: Fig 14 - 19 Excerpt 3: Fig 120 - 126
Williams	Star Wars: Main Title	Bar 1 - 61

# Excerpt 1: Fig 1 - Fig 5

Trombone III

## DER WUNDERBARE MANDARIN

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

Suite aus der Musik zur gleichnamigen Pantomime

Ballett und Suite

Béla Bartók, op. 19

*Allegro* *Fig. 3* *f* *p*

*mf marcato*

*poco allarg.*

*cresc.*

*Meno mosso*

*gliss.* *accel.* *mf* *f* *Tempo I.*

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# Trombone III

gliss. VII. VI. gliss. gliss.

*Più lento* *poco rit.* *Comodo* **19** *molto rit.*

*a tempo* *Tamb. picc.* *molto rall.* *quasi a tempo* *molto rit.* *con sord.*

**19** *a tempo* *molto rit. al* **20** *Lento*

*con sord.* *poco a poco accel.*

*senza sord.* **21** *Vivace.*

**28** *Più tranquillo* *Cor. ingl. 1/2* *rit. .... a tempo* *tacet. al.* *Più mosso*

**29** *Vivace*

*cresc.*

**30** *Sosten.* *Più sosten.* *Più mosso* **31**

*Meno mosso* *Più mosso* *Meno mosso* *Vivo*

# Symphonie Nr. 1

# Letter C to Pause

c-moll

Pösaune III (Baß)

Johannes Brahms op. 68

Un poco sostenuto-Allegro, Andante sostenuto,  
Un poco Allegretto e grazioso tacet

Adagio Fag.I

Br. *string. poco a poco* *a tempo* Ob.I

*string. molto a tempo*

A Klar.I

4 2 2

B Più Andante

3 4

Pk. *pp*

C

7

*pp* *p dolce*

52

*pp* *cresc.* *mf* *dim.* *pp*

Allegro non troppo, ma con brio

28

D

15

61

Viol.I Trpt.I

E

13

F

Ob.I

111

Trpt.I 4

G

30

Ob.I

Trpt.I

135

Hr.I

1

3

H

I

Klar.I

173

*f*

13

K

24

L

Ob.I

19

205



# Shostakovich Symphony no.15

## Fig 70 - 74

Handwritten musical score for Shostakovich Symphony no. 15, measures 70-74. The score is written on ten staves, with measures 70, 71, 72, 73, and 74 marked in boxes. The notation includes various dynamics and performance instructions:

- Measure 70: *tenuto* (written above the staff), *ff espr.* (written below the staff).
- Measure 71: *ff espr.* (written below the staff), *tenuto* (written above the staff).
- Measure 72: *fff* (written below the staff).
- Measure 73: *fff* (written below the staff).
- Measure 74: *rit.* (written above the staff), *dim.* (written below the staff), *a tempo* (written below the staff).

The score also features a large handwritten number '5' and a circled '2' with *rit.* written next to it. The notation includes various note values, rests, and slurs.

# Excerpt 1: Fig 1 - 2

# Excerpt 2: Fig 14 - 19

## Richard Strauss Alpine Symphony, Op.64

### Posaune IV.

Nacht.  
Lento.

Fag. I.

4 ① *marcato*

② 8 ③ 4 ④ Baß tuba. Pos. III.

⑤ Allmählich ein wenig bewegter.

Tromp. I.

⑥ 2 *accelerando marcato*

⑦ Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam.

⑧

⑨ Pos. I.

⑩ *marcato*

Der Anstieg.  
Sehr lebhaft  
und energisch.

⑪ *accelerando*

⑫ Horn I.

⑬ Pos. III.

⑭

⑮

⑯ *poco rallentando*

⑰ Tempo primo, sehr

energisch.

⑱

⑲ 8 ⑳ 1

*ff* *marcatissimo*





# Posaune IV.

121 *f* *acc.* *cresc.* 122 *accelerando*

123 *Sehr schnell.* *ff* *sfz* 124 *fff*

125 *fff* *dim.* 126 *Pos. III.* 2

127 *poco calando* 128 *Etwas breiter.* 2 129 *Sonnenuntergang.* 130 *Viol.* *mf*

131 *f* *mf*

132 *mf* 133

*Ausklang.* *Etwas breit und getragen.* 134 12 135 8 136 7 *Tromp.*

137 *pp* 138 4

139 *p* 140 *Pos. I. II.* *sfz* *p* *cresc.* 141 3

142 *Etwas lebhafter. Tempo primo.* 143 *Ba.Stuba.*

144 *Nacht.* 4 *Ba.Dolar.* 145 *Breitt.* *pp*

*Sehr langsam.* *pp* *ppp*

21

# Bar 1 - 61

## STAR WARS Suite for Orchestra

29871

### I. Main Title

JOHN WILLIAMS

BASS TROMBONE

**Maestoso**

*ff marc.*

*poco rall.*

**L'istesso** (♩ = ♩)

*a tempo*

4

8

12

17

20

8

mf

29

34

*marc.*

*poco rall.*

*a tempo*

*molto marc.*

38

40

44

49

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04490056  
 STAR WARS: Suite for Orchestra

V.S.

Bass Trombone

55 **56** *mf* molto marc. *cresc.*

59 *mf* *poco rall.* **68** Poco Meno *pp* Poco Più Mosso e Più Agitato

75 *mp* *mf* *f* *sffz* *ff*

80 **82** *ff marc.*

84 *With Great Force*

88 **89** Presto *molto rall. e cresc.* *fff*

93 **98** Poco Meno (A little more deliberate) *f marc.*

99 *A La Marcia* *ff* *f*

103

107 **110** *6*

Bass Trombone

118

116 *mf* *f* 3 3

121 3 3

130 L'istesso (♩ = ♩)

125 3 8 *mp*

140 *cresc.*

148

146 *poco meno* *f* *rall. e cresc.* *a tempo* *sfz* *sfz* *f marc.* 3

152

3 3 3

160 Un Poco Meno 6 Brillante

157 3 3 3 3 3 3 3 3 *ff*

A Tempo

168 *sff*

173 3 3 3 3 3 3 3

179 Meno Mosso

Maestoso

177 3 *rall.* *mf marc.*

185 *ff* 3 3 3 *rall. e cresc.* *sffz*