

BBC Philharmonic Orchestra

Tenor Trombone Professional Experience Scheme Audition Pack

Solo Piece

Sulek Sonata for Trombone and Piano

Excerpts

Bruckner	Symphony 8: Finale	1 before Fig 440 - 480: Trombone 1
Brahms	Symphony 4: Finale	Bar 113 - 128: Trombone 2
Bartok	Miraculous Mandarin	Fig 71 -74: Trombone 2
Mozart	Requiem: Kyrie	All: Trombone 2
Williams	Star Wars: Main Title	Bar 1 - 61: Trombone 1
MacMillan	Stomp (with fate and Elvira)	Letter A - B: Trombone 1
Schoenberg	Five Pieces for Orchestra: Mvt 1	Fig 9 - 13: Trombone 1

Brahms 4: bar 113 - 128

Sinfonie Nr. 4, e-Moll

1

Posaune II (Tenor)

I-III tacet

IV

Johannes Brahms, op. 98

Allegro energico e passionato

Handwritten annotations in the score include circled numbers 1 through 6 and boxed letters A through E. The score includes various dynamics such as *f*, *ff*, *sf*, *p*, *pp*, *ppp*, *f dim.*, and *espr.*. Performance markings include *rit.*, *Solo*, and *dim.*. Instrument labels include *Ob. I*, *Viol. I*, *Fl. Klar.*, and *Klar. I*. The score is divided into systems with measure numbers 12, 28, 58, 105, 110, 116, 123, and 129.

Bartok: Mandarin Fig 71-74

Trombone II

66 8
67 *senza sord.*

2

Detailed description: Musical staff 67, bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. A handwritten '8' is written above the staff, and a circled '66' is written to the left. A box containing the number '67' is at the start of the staff. The instruction 'senza sord.' is written above the staff. A '2' is written below the first measure.

1 2 68 3 4 5

f cresc.

Detailed description: Musical staff 68, bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. A box containing the number '68' is at the start of the staff. The instruction 'f cresc.' is written below the staff. Measures are numbered 1 through 5 above the staff.

6 7 8 9 10

11 12 13 69 *Marcatissimo*

ff *sempre ff*

Detailed description: Musical staff 69, bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. A box containing the number '69' is at the start of the staff. The instruction 'Marcatissimo' is written above the staff. The instruction 'ff' is written below the staff, and 'sempre ff' is written below the staff. Measures are numbered 6 through 13 above the staff.

Detailed description: Musical staff 70, bass clef, 2/4 time signature. The staff contains a sequence of eighth notes.

70

Detailed description: Musical staff 70, bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. A box containing the number '70' is at the start of the staff.

71 *sempre vivace*

brave *ff*

Detailed description: Musical staff 71, bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. A box containing the number '71' is at the start of the staff. The instruction 'sempre vivace' is written above the staff. The instruction 'brave' is written above the staff, and 'ff' is written below the staff.

Detailed description: Musical staff 72, bass clef, 2/4 time signature. The staff contains a sequence of eighth notes.

72

gliss. *gliss.*

Detailed description: Musical staff 72, bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. A box containing the number '72' is at the start of the staff. The instruction 'gliss.' is written above the staff. The instruction 'gliss.' is written above the staff.

gliss. *gliss.* *gliss.* *gliss.*

Detailed description: Musical staff 72, bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. The instruction 'gliss.' is written above the staff. The instruction 'gliss.' is written above the staff. The instruction 'gliss.' is written above the staff. The instruction 'gliss.' is written above the staff.

gliss. *gliss.* *gliss.* *gliss.*

Detailed description: Musical staff 72, bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. The instruction 'gliss.' is written above the staff. The instruction 'gliss.' is written above the staff. The instruction 'gliss.' is written above the staff. The instruction 'gliss.' is written above the staff.

73

Detailed description: Musical staff 73, bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. A box containing the number '73' is at the start of the staff.

Trombone II

poco allarg.
a tempo
Ballettvide **E** **F** **E** Suite - Schluss **74** **74A**
gliss.
gliss.

Ende der Suite
End of the Suite

F
Ballett - Schluss
Ballet, continuation

75
76 *Sempre vivo*
f *mf* *sf*
77
78
79
80
81

Mozart Kyrie: All

2

Trombone II (tenore)

II. KYRIE

Allegro

Basso, Fag., Trbn. III

3 Sopr. Cor. di B. I, Viol. I

Ky-ri-e e-lei- Ky-ri-e e-lei- *f*

7 13 17 21 25 29 32 36 40 44 48

Adagio

19 Opening to bar 61

STAR WARS

Suite for Orchestra

29871

I. Main Title

JOHN WILLIAMS

TROMBONE 1

Maestoso

ff marc.

poco rall.

L'istesso (♩ = ♩)

4 *a tempo*

8

13

18

29

35

40

44

49

20

6

mp

mf

marc.

bring out

38

poco rall.

a tempo molto marc.

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved Used by Permission

V.S. by M.L.L. FEB

Trombone 1

55 **mf** molto marc. *cresc.* **56**

59 **mf** **68** Poco Meno *poco rall.*

Poco Più Mosso e Più Agitato
74 **pp** **mp** **mf** **f** **sfz** **ff**

80 **ff marc.** **82**

84 **With Great Force**

88 **molto rall. e cresc.** **fff** **89** Presto

93 **f marc.** **98** Poco Meno (A little more deliberate)

99 **A La Marcia** **ff** **> f**

103

107 **110** **6**

Trombone 1

116 *mf* **118** *f* 3 3

121 3 3

125 **130** L'istesso (♩ = ♩) 3 8 *mp*

140 *cresc.*

146 *poco meno* **148** *f* *rall. e cresc.* *a tempo* *sfz* *sfz* *f marc.* 3

152 3 3 3 3

157 **160** Un Poco Meno Brillante 6 *ff*

168 *A Tempo* *sff*

173 3 3 3 3 3 3

177 **179** Meno Mosso 3 *rall.* *Maestoso* *f marc.*

185 *ff* 3 3 3 *rall. e cresc.* *sfz*

STOMP (WITH FATE AND ELVIRA)

Trombone 1

Letter A - B

JAMES MACMILLAN

(b. 1959)

Andante energico $\text{♩} = c96$

8 **A**

ffz

ff giocoso, leggiero, elephantine

12 *ff*

15 *ff*

18 **B**

8 **C**

ff

29

33 *rall*

37 **D**

D Andante normale (meno mosso, nocturnal)

37 *con sord*

8

p

sfz

E Presto $\text{♩} = c168$

53 *2 senza sord*

rall

ff

Tempo primo

59 *ff*

63 **F**

sim

Fig 9 - 13

Arnold Schoenberg Five Pieces for Orchestra, Op. 16

1

Posaune I.

I.

Sehr rasch.
voll.

1 *langsam rit.* *sehr rasch rit.* *langsam*

2 1 3 1 1

2 5 3 *os.* *rasch* *langsam rit.* 1 *rasch* *ff*

4 *sehr rasch* 5 *os.* 1 *Trp. I.* 3

10

8 *no.* *mit Dämpfer* 8 6 8 *os.*

9 *mit Dämpfer* *ff*

10 *rit.* *mit Dämpfer* *ff* *ff*

11

12