

# Symphony No. 4

by PETER ILYITCH TSCHAIKOWSKY, op. 36

Tympani in F.C.A.

**Andante sostenuto.**

12

I

1 A

10

**Moderato con anima.**

19

B

19 C

f

f

f

14 D

ff

(Muta C in H e A in Fis.)

Meno mosso. Moderato assai, quasi andante.

E 3 3 4 2 12 F 6

ritard. ritard.

\*Change C to B and A to F# (see page 9).

(Timp. in H, Fis.)

Ben sostenuto il tempo precedente.

*pp*

*stringendo poco a poco* *crescendo* *cres*

cen - do po - co a po

*crescendo* *f* Moderato con anima.

*fff* *mf*

*ff* 1 2

*ff*

*ff* 3

*fff* *f* *ff* L (muta H in C e Fis in A) 4 5

M 13 N 13 O 16 P 1

Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

3 12 R 6

Allegro con anima.

U 1 V 16

*fff* *f dtm.* *p*

Molto più mosso.

12 12

*ff* *ff*

2 2

*ff* *ff*

1 1 1

*fff*

1<sup>o</sup> mosso. Allegro vivo.

II.

Andantino in modo di Canzona. In E, C, A.

41 A 24

*f* *dtm*

B 23 C 28 Più mosso. 16 D 24

*mf* *ff*

22 3 Tempo I. 105

*riten.*

III. SCHERZO. PIZZICATO OSTINATO.

In Des, As.

Allegro.

16 A 32 B 28 C 14 D 39 § 3 Meno mosso. 28 E 9

*pp*

Tempo I.

# Mendelssohn: *Symphony No. 3, II.*

## Timpani

Vivace non troppo  $\text{♩} = 126$

in c, f 32 A 8 Fl./Ob./Cl.

ff

49

56 *sf sf* 1

65 *sf sf sf* B 19 Fl. I C

*p cresc.* 3 F *ff*

194 *sf*

202 1 1

212 *tr* *ff* *tr*

221 1 G 8 *p* 1

238

# Bartok: *Concerto for Orchestra*

## IV. Intermezzo. *Allegretto*

Calmo  
TIMP. 43  
*mf*  
51 1 1 1 1 1 2 1

# Beethoven: *Symphony No. 1*

## Timpani – Upbeat to A – end of Menuetto (no repeat)

Menuetto  
Allegro molto e vivace  $\text{♩} = 108$   
7 26 Ob. 1 *pp* 2 *pp* 3 A  
*f* *f*  
48 *ff*  
66 *p* *cresc.* *f* *ff*

Snare Drum

PETER AND THE WOLF

Allegretto tempo

Solo

Musical staff 1: Snare drum notation with triplets and accents. Dynamics: *ff*. Measure numbers 3, 3, 3, 3, 3, 3.

Musical staff 2: Snare drum notation with triplets and accents. Dynamics: *fp*, *f*, *fp*. Measure numbers 3, 3.

Musical staff 3: Snare drum notation with triplets and accents. Dynamics: *f*, *ff*. Measure numbers 3, 3. Boxed measure number 50.

Musical staff 4: Snare drum notation with triplets and accents. Measure numbers 3, 3, 3, 3, 3, 3.

Musical staff 5: Snare drum notation with triplets and accents. Dynamics: *fp*, *f*, *fp*, *f*. Includes a large bracket on the right side.

Musical staff 6: Bassoon part. Dynamics: *p*. Measure numbers 8, 5. Boxed measure numbers 51 and 52. Text: "Poco più mosso ♩ = 112".

Musical staff 7: Bassoon part. Measure numbers 5, 5, 12, 8, 3. Boxed measure numbers 53 and 54. Text: "Andante ♩ = 76", "accel.".

Musical staff 8: Snare drum notation with accents. Dynamics: *p cresc.*, *ff*.

3. Von Suppe — PIQUE DAME OVERTURE (Ex. 3)

Here is a case where logic and tradition contradict one another. The composer has distinguished between tied and untied rolls (Lower D. bars 7-8). The French, with their tradition differing from ours, observe this distinction. Our tradition (and that of England and Italy) is to assume the ties. Thus, the distinction between the tied and untied rolls is ignored and all are played alike.

PIQUE DAME (EX. 3)  
Overture

Snare Drum

Moderato quasi maestoso

Franz von Suppe

The musical score for Snare Drum consists of ten staves of music. It begins with a dynamic marking of *ff* and a tempo of *Moderato quasi maestoso*. The score includes several section markers: (A) at bar 29, (B) *All: con fuoco* at bar 35, (C) at bar 45, (D) at bar 55, (E) at bar 65, and (F) *Andantino* at bar 75. The score is annotated with various dynamics such as *ff*, *pp*, *p*, *f*, and *cresc.*, as well as articulations like *tr* and *SOLO*. A circled number '95' is written in the left margin next to the first staff. The score concludes with a final dynamic of *ff* and a tempo of *Andantino*.

*Handwritten scribble*

# PIQUE DAME (Cont'd)

Ⓒ Allegro 3/4

Ⓗ Più mosso

*(poco)*

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Measure numbers 2, 3, 4, 5, 6, 7, 8 are written above the staff. Dynamics include *cresc.* and *ff*.

Musical staff 2: Treble clef. Measures 9-16. Dynamics include *ff*.

Musical staff 3: Bass clef. Measures 17-24. Measure numbers 2, 3, 4 are written above the staff. Dynamics include *ff* and *L*.

Musical staff 4: Bass clef. Measures 25-32. Measure numbers 2, 3, 4, 5, 6, 7, 8 are written above the staff. Dynamics include *ff* and *L*.

Musical staff 5: Treble clef. Measures 33-40. Dynamics include *ff*.

Musical staff 6: Bass clef. Measures 41-48. Measure numbers 2, 3, 4, 5 are written above the staff. Dynamics include *ff*.

Musical staff 7: Bass clef. Measures 49-56. Dynamics include *ff*.

Presto

Musical staff 8: Bass clef. Measures 57-64. Dynamics include *ff*.

# Rimsky Korsakov: *Capriccio Espagnol*

Snare Drum.

## III. Alborada.

Vivo e strepitoso.

Musical score for Snare Drum in III. Alborada. The score consists of three staves. The first two staves are in 2/4 time and feature a rhythmic pattern of eighth notes with accents. The third staff is marked with a large 'H' and contains a few notes, likely representing a specific drum sound or technique.

## IV. Scena e Canto gitano.

Allegretto.

A Corsi Solo.

First system of the musical score for Snare Drum in IV. Scena e Canto gitano. It features a piano accompaniment with a snare drum part. The piano part includes a 'quasi Cadenza (I)' and a 'Tambour Solo.' section. The snare drum part has a rhythmic pattern of eighth notes.

Second system of the musical score for Snare Drum in IV. Scena e Canto gitano. The piano part continues with a 'dimin.' marking. The snare drum part has a rhythmic pattern of eighth notes.

Third system of the musical score for Snare Drum in IV. Scena e Canto gitano. It features a 'Cadenza (II) Violino Solo.' section for the piano and a 'L Timp.' section for the snare drum. The piano part includes a 'dim.' marking and a 'ppp sempre ppp' dynamic marking. The snare drum part has a rhythmic pattern of eighth notes and a 'pp' dynamic marking.

Fourth system of the musical score for Snare Drum in IV. Scena e Canto gitano. It consists of four staves of snare drum notation, numbered 2 through 10. Each staff contains a rhythmic pattern of eighth notes.

# Holst: The Planets

## Xylophone

### VI Uranus, the Magician

*Allegro.*

1

24 *(Kns.)* *Xylophone* *f*

*Gymb.* *f*

28 *Xyl.*

1

1

10.

34

38

42

② *Xyl. a tempo* *ff*

*ff*

B.D.

*ff*

12  
185 Xyl.



Musical notation for measures 12-185, Xyl. part. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of a continuous melodic line with various rhythmic values including eighth and sixteenth notes.

200 Xyl.



Musical notation for measures 200-203. The Xyl. part continues on the top staff. The Cymb. part is on the bottom staff, starting in measure 203 with a single note. The system ends with a double bar line and a repeat sign.

204 Xyl.



Musical notation for measures 204-207. The Xyl. part is on the top staff. The Cymb. part is on the middle staff, starting in measure 204. The B.D. part is on the bottom staff, starting in measure 204. The system ends with a double bar line and a repeat sign.

208



Musical notation for measures 208-210. The Xyl. part is on the top staff. The Cymb. part is on the middle staff, starting in measure 210. The system ends with a double bar line and a repeat sign.

211



Musical notation for measures 211-214. The Xyl. part is on the top staff. The Cymb. part is on the middle staff, starting in measure 211. The B.D. part is on the bottom staff, starting in measure 211. The system ends with a double bar line and a repeat sign.

215 Xyl.



Musical notation for measures 215-218, Xyl. part. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of a melodic line with various rhythmic values. The system ends with a double bar line and a page number 13.

Clochettes



(original version)

# No. 6, Waltz

from the Ballet

## The Sleeping Beauty

P. Tchaikovsky  
(1840-1893)

Allegro (Tempo di Valse)

1 19 20

16

2 14 3 3 7 4 8

1. 2. 4 5 22 6 13

(violins) (*f*)

*Solo* 7 *p*

8

9 *f* *crescendo* *Tacet to the end*

# SCYTHIAN SUITE

X/LO

Sergei Prokofiev  
(1891-1953)

## I. L'adoration de Vélèss et de Ala

Allegro feroce 1 poco rit. 2 Poco meno mosso

*ff*

*ff*

*ff*

*dim.* *f*

*dim.* *mp*

*Tacet to the end*

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# THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benjamin Britten  
(1913-1976)

ophone

## THEME A

*Allegro maestoso e largamente*

## VARIATION M (Percussion)

*Moderato*

(timpani)

*Play 1 only if commentary is spoken. 2 if commentary is not spoken.*

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6 6 3 (timpani)

(b.d., cym.) (tamb., tri.) (s.d., ch.blk.)

4 *ppp* 5

*mf*

*f* *sf* 2 6 (cast., gong)

4 8 *pp* †) 1.

(whip) (tutti perc.)

*pp* *più p*

†) 2. *ppp* *attacca* *pp* *più p*

FUGUE  
Allegro molto

rit. *ppp* *attacca* (piccolo)

†) Play 1 only if commentary is spoken. 2 if commentary is not spoken.

5      A      12      B      7      C      14

(flutes)      (oboes)      (clarinets)

14      E      11      F      7      G      7

(bassons)      (violins)      (violas)      (celli)

15      I      7      9

(basses)      (harp)

7      K      11      L (trombones)      5

(French horns)      (trumpets)

Con slancio      Animato      allargando molto

♩ = ♩ (l'istesso tempo)

ff      26      6      2



# CARNAVAL OVERTURE (Ex. 32)

Antonin Dvorak

Clarinet

**Allegro**

1. 1.

**A**

**B** tr

**C** 3 33

4 Pia 2 2 **D** 16 **E** 20 Uboe

**F** 4 6

**G** 14 4 4 8 10

**H** 4 4 4 8

**J** 7 26 **K** 9

Andantino con moto Corno ingl.

4 8 10 2

ritard.

Tempo 1/10 **Allegro**

**pp**

1 1

1 1

# CARNAVAL OVERTURE (Cont'd)

This musical score page contains ten staves of music. The notation includes various dynamics such as *pp*, *f*, *p*, *ff*, and *secco*. Performance instructions include *cresc.* and *Poco più mosso*. The score features several circled letters (M, N, O, P, Q, R, S, T, U, W) and numbers (1, 13, 28, 16, 21, 3, 25, 4, 8, 5, 4, 2, 4, 5, 4) indicating specific measures or sections. A section for Trombones is marked with a *p* dynamic and a *cresc.* instruction. The music is written in a single melodic line on a treble clef staff.

# TCHAIKOVSKY 4<sup>th</sup> Cymbals

199 **fff** E 24 F 14 12 3  
(violins) (trombones)

Andante  $\bullet = \circ$   
Solo **fff** 5 **fff** 14 *riten.* C

Tempo I G 16 6 4 2 **fff**  
(timpani)

253 H 2 *sempre fff*

259 3 *sempre fff*

267 3 *sempre fff*  
*Cymbals*

274 *sempre fff*

279 *sempre fff*

284 *sempre fff*

289 *sempre fff*