



Manchester Camerata PES

EXCERPTS (video submission) 10 minutes max

Violin

MOZART Symphony No. 41, 4th movement - Violin 1 – Exposition (bars 1 - 157)

STRAUSS Metamorphosen for 23 solo strings - Violin 1 - Bars 228 - 314

SHAW Entr'acte - Violin 1 - Bars 106 - 165

Viola

BRAHMS Symphony No. 4 in E minor, Op. 98 (second movement - bar 64-71)

MENDELSSOHN A Midsummer Night's Dream in E major, Op. 21 (Scherzo - letter E-14 bars before K)

STRAVINSKY Concerto in E-flat 'Dumbarton Oaks' (first movement - bar 1-37)

GREIG Holberg Suite, Op. 40 (first movement - bar 21-30)

Cello

MOZART Symphony No 41 Andante Cantabile: bar 61 – 72 inclusive Molto Allegro: bar 358 – end

SCHUBERT Death and the Maiden Presto: Beginning – bar 61

BARTOK Music for Strings, Percussion and Celeste Second Mov: upbeat to bar 310 – 340 Last Mov:

Beginning – bar 20 & 50 – 83

Double Bass

BRITTEN Bridge Variations 'March'

ELGAR Introduction & Allegro First Movement Fig 12 – Fig14 Allegro: 5th bar – 5th bar of Fig 17 & 5th bar of Fig 18 – Fig 20

HANDEL Messiah No 10 'Air'

MOZART Symphony No 39 4th Movement bars 115 – 137

PIECES (2nd round live audition)

Violin: first movement of a Mozart or Haydn Concerto with cadenza, plus piece of own choice

Viola: first movement of Stamitz Concerto, Hoffmeister Concerto or Bach and piece of own choice

Cello: exposition and development from a Classical or Baroque Concerto, plus piece of own choice

Double Bass: two contrasting pieces of own choice