

MOZART Symphony No.41, 4th movement - Violin I -
Exposition (bars 1 - 157)

Violino I

9

Molto Allegro

9

18

25

30

35

46

54

63

70

76

Musical score for Violino I, measures 86-171. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *p*, *f*, *mf*, *sp*, and *polo vibr.*. There are also performance instructions like *v* (vibrato) and *1* (first ending). The score is in a key with one sharp (F#) and a 2/4 time signature.

STRAUSS Metamorphosen for 23 Solo Strings - Violin 1 - Bars 228 - 314

4

1st VIOLIN

Musical score for Violin 1, bars 228-314. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various performance markings such as *dim.*, *Poco accelerando*, *cresc.*, *en*, *f*, *ff*, and *f espr.*. Measure numbers 230, 240, 250, 260, 270, and 280 are clearly marked. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with bowing and fingering symbols.

Lemis

1st VIOLIN

This musical score is for the first violin part, spanning measures 285 to 335. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is characterized by long, sweeping melodic lines with numerous slurs and accents. Measure numbers 290, 300, 310, 320, and 330 are clearly marked in boxes. Performance instructions include dynamics such as *ff*, *f*, *dimin.*, *p*, and *cresc.*, as well as articulation marks like *tr* (trills) and *rechts* (right-hand). Fingerings are indicated by numbers 1-4, and bowings are marked with 'v' and 'b'. The score concludes with a double bar line and a repeat sign.

SHAW Entr'acte - Violin I - Bars 106 - 165

89 *poco vib*
warm
p
Cello
arco *S.V. → vib*
mp
p
v2
vla

98 **G** *dry* ←
pizz.
mf
stubbarn
w.Vc
mp *cresc.*

103 *tutti* ←
H *dry*
f *p* *f*
Bob in 2
10/11 as
VCS

108 *roll pizz where possible*
mp *mf* *f* *p* *f*
approx. final pitch

112 *ff*
I

117 *vib*
solo
+p *mf*
tutti

122 *(Bob in 2)*
roll
J *arco* *restor*
f *f*

129 *C#* *3* *2* *3* *2*

4

138 *sul pont.* *f* *ff* *norm.* *sim.* *ord*

145 *vla* *sost.* *p* *ff* *f* *pp* *f* *pizz.*

151 *meno mosso* *roll pizz* *f* *Meno mosso* *sleepy* *L* *mosso* *solo arco* *vla* *Bob in 2*

155 *shift quick* *Bob in 2* *mp* *mf*

* Notes with fall-off gesture are basically that. Slide down from the written pitch (which does not have to be absolutely exact, except where tenutos are marked), maybe a half or whole step, with a slight coming away. Like a little sigh.

(Bob in 2) *tutti* *mf* *dim.* *M* *pt.* (Bob in 2) *S.V.* *sul tasto* *(tenuto = reminder: don't slide)* *ppp* *pp*

161

168 *ppp* *(la 1)* *3, 1* *3, 1*

174 *N* *solo* *sleepy* *G.P.* *waking up* *sim.* *pp* *mf* *(x2 tutti)*

180 *tutti* *mf* *less* *f* *pp* *1.* *4* *2.* *4*

186 *LH* *f* *p* *ff* *mf* *dim.*