

8 BRAHMS Symphony No.4 in E minor, Op.98 (Second movement) Bar 64 - 71

64 **D** div. *p dolce*

69 *dim.* *pp* pizz.

74 *f* arco

77

79 **E**

82

84 *ff*

86 div. *poco f espr.*

90 *f*

95 *f espr.*

100 **F** *p* *f* *p* pizz. *dim.*

MENDELSSOHN A Midsummer Night's Dream (Scherzo)

Letter E - 14 bars before K

6

VIOLA.

The musical score is written for Viola in 3/4 time, featuring a key signature of one flat (B-flat). It consists of 14 measures. The notation includes various dynamics such as *p*, *cresc.*, *ff*, *f*, *sf*, *pp*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *divisi* (divisi). Fingerings are indicated with numbers 1-4. A section marked 'K' begins at the end of the 14th measure. The score is arranged in two systems of five staves each, with a double bar line between the systems.

STRAVINSKY Concerto in E-flat 'Dumbarton Oaks'

First Movement, Bar 1 - 37

Viola

Concerto en Mi b

I.

Igor Stravinsky
1937-38

Tempo giusto ♩=152

Handwritten annotations: *f*, *sfp*, *f*, *mf*, *b*, *1/6*, *spicc.*, *sub.meno*, *div.*, *a4*, *a3*, *pp*, *ppsub.*, *f*, *mf*, *b*, *1/6*, *-5-*

GREIG Holberg Suite, Op.40

First movement, bar 21 - 30

Aus Holbergs Zeit

I. Präludium

VIOLA

Allegro vivace

Edvard Grieg, op. 40

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro vivace'. The first measure is marked *ffp*. Above the first five measures, there are five handwritten accents (>) with a line connecting them. The first staff ends with a *fp* dynamic. The second staff continues with *fp* dynamics and includes a *(cresc.)* marking. The third staff features a *non div.* marking and a section labeled 'A' with a *(fp)* dynamic. The fourth staff is marked *pp* *tasto*. The fifth staff has a handwritten 'less' above it and a *più p* dynamic. The sixth staff is marked *cresc. molto* and *mf*, with a handwritten 'x1' and a circled 'x2' with an arrow. The seventh staff includes *div.*, *mf*, and *mf* dynamics, with *sul C* and *sul G* markings. The eighth staff has *mf* and *mf* dynamics and a *sul G* marking. The ninth staff is marked *f* and includes a section labeled 'B'. The tenth staff is marked *pizz.* and *mp*, ending with a *3* (triple) marking.

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