

MOZART Symphony No 41, Andante Cantabile

Bar 61 - 72

6

Violoncello

45 f p sim-

51 f p f p f p f p f p f p

57 f p f p f p f p

63 f p f p f p f p

67 f ff

72 p f p

75 f p f p

81 cresc.

86 f p f p

92 f p f p

MOZART Symphony No 41, Molto Allegro

Bar 358 - end

Violoncello

11

The image displays a page of musical notation for the Violoncello part of Mozart's Symphony No. 41, Molto Allegro. The score consists of ten staves, each beginning with a measure number: 303, 310, 318, 327, 336, 344, 353, 365, 378, 388, 399, 407, and 414. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions such as *tr.* (trill) and *sf* (sforzando). The key signature is one flat (B-flat major), and the time signature is 4/2. The score concludes with a double bar line at measure 414.

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CELLO

SCHUBERT Death and the Maiden Presto:
Beginning - bar 61

QUARTET IN D MINOR
(‘Death and the Maiden’)

Franz Schubert
arranged for String Orchestra by
Gustav Mahler

Allegro

The musical score is written on ten staves in D minor, 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also performance instructions like 'cresc.' and 'decresc.'. The score is divided into measures, with bar numbers 7, 15, 21, 27, 33, 38, 44, 50, and 57 indicated. There are also some handwritten annotations like 'sv.' and 'V'.

Last Mov: Beginning - bar 20 & Bar 50 - 83

IV.

Alliegro molto, d ca 130
pizz.

sim. *p* *cresc.*

arco *f*

Can fuoco

mf *f*

pizz. *mf cresc.* *ff*

arco

ff

Un poco meno mosso
d = ca 120

ff

