

BRITTEN Bridge Variations 'March'

2

Bass

MARCH

Presto alla marcia (♩ = 168-176)

pp martellato

cresc.

4^a

dim.

pp

più f

mp

poco cresc.

mf

pp

dim.

5

cresc. molto

f

sf

f

cresc.

6

ff

fe dim.

sempre più p

p

pp

ppp

ELGAR Introduction & Allegro

First Movement, Fig 12 - Fig 14

2 5th bar of Fig 7 - 5th bar of Fig 17 & 5th bar of Fig 18 - Fig 20

7 *Allegro.*

VI. I^{mi} 2 arco legato *cresc.* *f dim.* *pp*

8 *poco allargando* *a tempo* Solo VI. *poco allarg.* *a tempo* *pp* *f* *pp* *f* *pp*

9 *dim.* *cresc.* *f* *dim.*

10 9 11 VI. I^{mi} *p* *pp*

10 *div.* *f* *p*

ON unis. *ff* *cresc.*

12 *nobilmente* *simile* *ff*

ten. *sf* *sempre ff*

13 *fffz*

fffz (less)

marcato 14 *sf*

sf *ff* *VIA* *simile* *c!*

ff *rit.* 15 *dim.* *P* *M*

poco a poco rall. *ppp* *molto rit.* *PLAY!*

Allegro (Tempo primo)

2 *VI. Int*

p *sim.* *cresc.*

pp

16 *p*

dolce *pp* 1

17 *p* *V* *mp cresc.* *f* *più animato* 5

18 *sf* *ff ON* *simile* *sf* *ff* *fff*

19 *sf* *sf* *sf* *div* *unis.* *fff*

20 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *poco a poco divisi*

21 *meno mosso* *a tempo* *ppp* *poco rit.*

HANDEL Messiah - No 10 'Air'

10
91
98

p *Vc.* *1* *attacca il Coro*

Detailed description: This block contains the first two staves of the score. The first staff starts at measure 91 and ends at 97. The second staff starts at measure 98 and ends at 104. There are dynamic markings of *p* and *f*. A circled *Vc.* is present in the second staff. A bracket labeled *1* spans measures 100-101. A triangle pointing to the right is labeled *attacca il Coro*.

Chorus

Vc. *Tutti Bassi* *Vc.* *Tutti Bassi*

f *mf* *f*

Detailed description: This block contains the Chorus section, starting at measure 105 and ending at 37. It consists of four staves. The first staff has circled *Vc.* and *Tutti Bassi* markings. The second staff has a circled *Vc.* and *Tutti Bassi* marking. Dynamic markings include *f*, *mf*, and *f*. There are also some handwritten annotations like *v* and *x*.

9. Accompagnato

Andante larghetto
senza rip.

Tutti

M p *pp* *mf*

Detailed description: This block contains the 'Accompagnato' section, starting at measure 38 and ending at 16. It consists of four staves. The first staff has a circled *M p* marking. The second staff has a circled *pp* marking. The third staff has a circled *mf* marking. There are also some handwritten annotations like *sim* and *alc*.

10. Air

Larghetto
senza rip.

2 celli

p *p*

Detailed description: This block contains the 'Air' section, starting at measure 17 and ending at 37. It consists of one staff. There are dynamic markings of *p* and *p*. There are also some handwritten annotations like *sim* and *mf*.

6 *NV*

12 *mf*

18 *p*

24

30 *mf* *pp*

36

42

48 *f* *p*

53

59 *f*

11. Chorus
Andante allegro
 senza rip.

7 *mf*

13 *p*

20 *n*

27 *con rip.* *mf* *f*

MOZART Symphony No.39
4th Movement Bar 115 - 137

Basso

9

95 *pp* *f* V V V V V

101 *f* G.P.

108 5 Viol. I *f* V V

119

125 *f*

130 V V V V

136 20 Viol. I *f*

161 *f*

167 V

176 *f* b b

184 7

Detailed description: This page of a musical score is for the Bassoon part of the 4th movement of Mozart's Symphony No. 39. It covers bars 95 to 184. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of staves. The first system (bars 95-100) features a melodic line with a *pp* dynamic marking and a *f* dynamic marking, with five 'V' (vibrato) markings above the staff. The second system (bars 101-107) includes a repeat sign and a *f* dynamic marking, with a 'G.P.' (Grave) marking at the end. The third system (bars 108-118) includes a '5' fingering, a 'Viol. I' staff, and a *f* dynamic marking, with two 'V' markings. The fourth system (bars 119-124) continues the melodic line. The fifth system (bars 125-129) features a *f* dynamic marking. The sixth system (bars 130-135) includes 'V' markings. The seventh system (bars 136-141) includes a '20' fingering, a 'Viol. I' staff, and a *f* dynamic marking. The eighth system (bars 142-160) features a *f* dynamic marking. The ninth system (bars 161-166) continues the melodic line. The tenth system (bars 167-175) includes a 'V' marking. The eleventh system (bars 176-183) includes 'b' (bend) markings. The twelfth system (bars 184-187) ends with a '7' marking.