

HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

FRENCH HORN AUDITIONS

At your audition you will be expected to perform the following:

- i) the first movement of a repertoire concerto or equivalent sonata
- ii) contrasting excerpts from the standard repertoire (as indicated below)
- iii) sight-reading from the standard repertoire

ORCHESTRAL EXCERPTS

MAHLER Symphony No. 5

Movement III

WEBER Oberon Overture

[Horn I]

Gustav Mahler
Symphony No. 5 in C# Minor

2

Curio obbligato.
1. 2. tacet.

3. Scherzo.

Kräftig nicht zu schnell.
in E (obligato.) poco rit. a tempo

The musical score is written for a Curio obbligato. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Kräftig nicht zu schnell.' and the time signature is 3/4. The score is divided into measures, with some measures numbered in boxes (1, 2, 3, 4, 5, 6, 7, 8). Dynamics include *p*, *ff*, *fp*, and *f*. Performance instructions include 'keck.' and 'Allmählich ruhiger'. The score concludes with a final measure numbered 19.

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

9 18 10 *Etwas zurückhaltend, rit.*
pp ff molto portamento

zurückhaltend. *quasi a tempo* *rit.* *verklingend*
lang. ppp *2 f a tempo* *rit.* *lang pppp*

zurückhaltend *a tempo I.* *rit.* *verklingend.*
1 3 p *pp*

a tempo *gewöhnlich, rit.* *11 Molto moderato* *poco rit.*
schalltr. auf. *pp* *p* *dim. ppp* *10 2*

a tempo *6 Fließender, aber immer gemässigt.*
17 1 p molto espress.

12 *espress.*

21 *f*

13 Nicht eilen,
8 p molto espress. *p* *p*

14 *a tempo* *1 molteni.*
15 rit. *p* *cresc. f* *pp* *p*

a tempo molto moderato *Allmählich bewegter, ins Tempo I übergehend* *15 Tempo I*
pp *5 6 fsf sf* *6 21 ff*

4 *16* *10*
f

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

4

17 2 *molto rit.* *al tempo I.* *pp* *ff* *sfp* *fp* 5

9 18 11 19 14

5 20 13 21 *Nicht schleppen.* *ff*

sf *fp* *ff* 1

arrangend. *arosc.* *ff* 22 16

6 23 *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. 24 *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.*

14 5 15 *p*

18 27 *ff*

8 *molto rit. schalltr. auf.* *pp* *molto cresc. ff sempre*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

langsam.
rit.
rit. **29** *atempo* 1
rit. **30** *atempo (mässig)*
*Tempo I subito. Più mosso. Drängend. **31**
32*

verklingend.
langsam **28** *Tempo I (subito)*
Schalltr. auf!
a tempo
atempo (schnell) *langsam* *gewöhnlich.* *atempo*
dim.
schalltr. auf!
rit.
gewöhnlich. *atempo moderato.* *rit.*
molto rit. *pp* 5
gewöhnlich. *rit.* *mf* *dim.* *p* *pp*
Nach rascher.

ppp 3 *p* *ff* *nicht zurückhalten!*
f
ff
pp
f
f *ppp*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf*

4. Adagietto (tacet.)
 5. Rondo-Finale. (tacet.)

Mahler — Symphony No. 5 in C# Minor

Horn I.

II.

3. Scherzo.

in F. Kräftig, nicht zu schnell. accel. poco rit. a tempo 1 5 *Co. oblig.* 4

sf stark. 12

fp *fp* *fp* *f* *pp*

2 33 3 18 *B-Trompete I.* 2

ff *aim.* *p*

4 3 *hervortretend.* 15

fp *fp*

5 *hoiz. ob.* 5 *ff.* 1 *offert.*

ff *Viol. sfz* *ff* *pp*

6 38 *Tempo I. cor. obl.*

ff 2 *ff*

5

f *fp* *p* *fp*

8 28 *f. ob.*

fp *fp* *f* *ff* *Co. obl.*

8 *Langsamer.*

mf *molto espr.*

1 9 *Wiederatmählich belebend.*

p *f* *p* *f* *p*

1 1 *drängend.*

f *f* *ff*

Mahler — Symphony No. 5 in C# Minor

Horri I.

4 10 1 *Etwas zurückhaltend*
Schatttrichter in die Höhe. *rit. 4*

pppp *Tempo I (poco sostenuto)* *largo* *quasi a tempo I.* *rit.* *Cor. ool.* *pppp*

zurückhaltend. *a tempo I.* *rit.* *Co. ool.* *a tempo* *gestoßt* *f*

tang. *rit.* *Molto moderato.* *ob.* *pp* *4*

B-Klar. I. *5* *Fließender, 12 23* *ob. I.* *offen* *f*

13 17 *Pss. I.* *1* *espr.*

rit. - - - verklingend 14 *a tempo* *pp* *f* *cresc.* *f*

molto rit. *2* *a tempo molto mod.* *allmählich bewegter, ins Tempo I übergehend.* *2* *Co. ool.*

Viol. I.

1 *1 15 Tempo I* *2*

ff *ff* *ff* *ff* *ff* *5* *Nicht schleppen*

4 *16* *1* *2*

Carl Maria von Weber
Oberon Overture

Horn I

in D
Adagio sostenuto

musical notation for measures 1-9, *pp dolce*, *solo*

10 A *pp possibile* 1 1 * 3. Horn 6

22 * 1. Pos. Allegro con fuoco *fff* *p* *f* *ff* *p* *f* *ff* * *ff* 1. Pos.

29 * 1. Pos. 1. Pos. 3 B * 1. Pos. *ff*

39 * 2. Pos. * 3. Horn 2. Pos. * 3. Horn 4. Pos. * 4. Horn 3 * 3. Horn 1

50 C in E *fp* *fp* *fp* D muta in D 15 * *pp* 3. Horn

81 E 5 * *ff* 2. Fag. * 3. Horn *p* * 3. Horn

95 5 F * 3. Horn *pp* *cresc.*

107 7 G 3. Horn *f* *ff*

123 1 H 11 *ff* * *ff* 1. Pos.

Weber — Oberon Overture

Horn I

141 I 4 2. Oboe solo *pp* *ff* 2. Oboe solo *ff* 4 K *ff* 1. Pos. solo

158 2. Fag. *pp* *f* L *p* *f* *ff* 1. Pos.

167 1. Pos. *p* *f* *ff* *ff* 1. Pos.

173 1 1. Pos. *ff* 2. Pos.

180 2. Pos. M 1. Pos. *ff* 1. Pos. 2. Pos.

185 1. Pos. *ff* 2. Pos. 1. Pos. *ff*

190 1. Pos. *ff* 2. Pos. 1. Pos. 2. Pos.

194 1. Pos. 3. Horn 2. Fag. 3. Horn 1 1

203 3 N 3. Horn *ff* 1. Pos.

210 1 2 *ff*

215 3 4 5 6

Detailed description: This is a page of a musical score for the Horn I part of Weber's Oberon Overture. The score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a 4/4 time signature. Various dynamics such as *pp*, *p*, *f*, *ff*, and *ff* are used throughout. Performance instructions include '2. Oboe solo', '2. Fag.', '1. Pos.', '2. Pos.', '3. Horn', and '3. N'. There are also some letters 'I', 'K', 'L', 'M', and 'N' placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.