



HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

FRENCH HORN AUDITIONS

At your audition you will be expected to perform the following:

- i) the first movement of a repertoire concerto or equivalent sonata
- ii) contrasting excerpts from the standard repertoire (as indicated below)
- iii) sight-reading from the standard repertoire

ORCHESTRAL EXCERPTS

MAHLER Symphony No. 5
Movement III

WEBER Oberon Overture [Horn I]

Gustav Mahler Symphony No. 5 in C# Minor

윒 Curno obligato. **2**. tacet. 3. Scherzo. Kraftignicht zu schnell. in E(obligato) pocorit a tempo Resk. 13 23 4 6 Etwas ruhiger. 4 7 Tempor keck! Allmählich ruhigen

Corno obligato.



Mahler — Symphony No. 5 in C# Minor Corno soligato. 4 pocorit. atempoI. arangend. Das Tempo merklid Wieder zum Tempo I Kraftig etwas einhaltend 24 zurückkehrend (Tempo I.) 25 moltorit Schallticauf.

mottocreso. ffsempre

pp

5

Corno obligato,



8

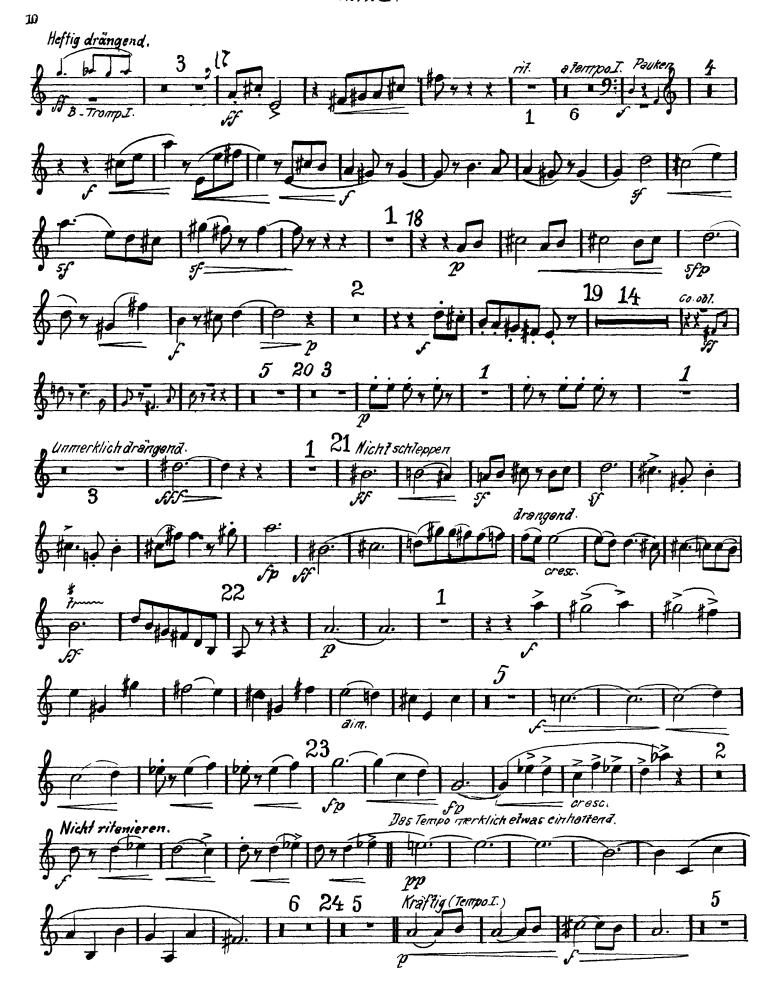
HORAI.

II.

3. Scherzo.









Carl Maria von Weber



Horn I

