

Hallé Professional Experience Scheme

1st Horn

Extract Booklet for Sectional Workshop

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HORN I in F.

Hänsel und Gretel.

Vorspiel.

En Fa E. Humperdinck.

Ruhige, nicht zu langsame Bewegung.

sehr weich

A

B

C

D *Munter.*

pp *poco riten.* *f*

E

mf *mf*

F

f *dimin.* *pp*

G

mf *mf*

H

p *p*

J

pp *p* *in F* *6*

HORN I in F.

K Das Zeitmass sehr allmählich beschleunigen. *ausdrucksvoll*

pp *poco cresc.*

cresc. **L** *p* *fp*

p *fp* *p* *fp* *ff*

M Plötzlich wieder

ff *ff*

im Zeitmass (sehr zurückhaltend)

N *ausdrucksvoll*

p

ausdrucksvoll *cre* - *scen* - *do* *f* *p*

cre - *scen* - *do* **P** *p*

f *p* *f* *f* *cresc.* *ff*

dimin. *p* *p*

Q *Ruhig.*

p *poco riten.* *pp* *mf*

Sehr ruhig. **6** *pp* *pp*

Carl Maria von Weber
Der Freischütz Overture

Horn I.

in F.
Adagio.

7

p dolce

* H.III.

solo

* H.III.

mf

* H.III.

* Fag.I.

2

7

Molto vivace.

9

in Es. 9

Viol.I.

10

11

ff

* Fag.I.

* Pos.I.

* Pos.I.

3

ff

B

* H.III.

2

2

19

* H.III.

ff fz fz fz

C 12

Klar.I.

13

14

15

pp

1

2

3

4

5

D

7

3

E

ff

* Pos.I.

1

ff

* Pos.I.

1

1

F 2

2

ff

* H.III.

Weber — Der Freischutz Overture

Horn I.

p *cresc.* *f* **G**, Fag. I.

p *cresc.* *ff* **H** 7 *Pos. I. 3 *Fag. I.

Viol. I. 4 5 6 *ff* **I**

ff **K** 1 *Fag. I. *pp*

15 in **G**. 16 *ff* *pp* *Pos. I.

Baß. pizz. **L** *ff*

*H. III. *H. III. *Pos. I. *Pos. I.

2 *Fag. I. *H. III. **M** 3

3 *ff*

*Pos. I.

*Pos. I.

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Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I

Andante sostenuto

ff

6

14

20

3

riten.

2

3

mf

Moderato con anima (♩. = In movimento di Valse)

16

f

p poco cresc.

mf

p cresc. poco a poco

63

73

78

f

f

f

f

4

Fl. u. Klar.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Horn 1 in F

86 *f*

90 *ff* **D**

94

99

103 **E** 3 *ritardando* *Meno mosso* *ritardando* *Moderato assai, quasi Andante* (Klar. 1)

122 **F** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al* 2 **G** 12 *Fl. u. Klar.*

147 *p* 2 *poco più f* 2 *sempre stringendo al -*

156 **H** *Moderato con anima (Tempo del comincio)* 3 *f* *fff*

163 3 **I** *fff* *fff*

171

176 *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36
Horn 1 in F

3

180

185 **K** 3

193 (Trp) **L**
4 *ff* 3 3 3 3

202 9 **M** 4
p *mf*

218 2 **N** 4
mf *sf* *sf* *p*

229 2
mf *sf*

236 0 3
sf *mf* *f*

245 *f*

253 **P** *fff*

258 3 *fff*

265 3

Detailed description: This page contains the musical score for the Horn 1 part in F minor, measures 180 to 265. The score is written in treble clef with a key signature of one flat (F minor). It features various musical notations including triplets, dynamic markings (p, mf, f, sf, ff, fff), and performance instructions such as 'Trp' (Trumpet) and 'L' (Lento). Measure numbers are placed at the beginning of each line. The score concludes with a final measure (265) marked with a '3' above it, indicating a triplet.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

4

273 *Q*
fff

278
fff

284

288 *rallentando poco a poco al*
3

295 *Moderato assai, quasi Andante*
1 *Hr. 2* *p* *Hr. 2* *p* *espress.*

301

306 *R* 6 *Ben sostenuto il tempo precedente*
Viol. I *p*

316 1

321 1 *poco a poco stringendo*
poco più f *cresc.* *S* 2 *mf*

328 2 1 *T* *sempre stringendo al*
mf cresc.

336 *Allegro con anima*
f cresc.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

5

340 *ff*

344

348

352 $\frac{2}{4}$ *U* (Trp) *ff*

362 $\frac{3}{8}$ *mf* *V* $\frac{8}{8}$ *p cantabile*

377 *p* *Molto più mosso* $\frac{4}{4}$ *p poco a poco cresc.*

387 *ff*

392

397 *fff*

405 *Più mosso. Allegro vivo*

415

Detailed description: This page contains the musical score for the first horn part in F minor, measures 340 to 415. The score is written on a single staff in treble clef. It begins at measure 340 with a fortissimo (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: ff (measures 340-351), mf (measures 362-376), p (measures 377-386), and fff (measures 397-404). Performance instructions include 'Molto più mosso' at measure 377 and 'Più mosso. Allegro vivo' at measure 405. There are also specific markings for a trumpet part (U) and a section marked 'V' (Vivace). The score ends at measure 415 with a double bar line.

Mahler — Symphony No. 9 in D Major

12

1. HORN IN F.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. *(Molto Adagio.)* Straffer im Tempo. *Fag.* stark hervortretend

dim. 2 Fließend. *(unmerklich)* Etwas drängend. Plötzlich wieder sehr langsam *(wie zu Anfang)* Etwas *(aber unmerklich)* drängend und etwas zögernd. 3 2. Horn. *p*

Molto adagio subito. *(wie im letzten Takte die ♩)* stark hervortretend 11 Pesante. Rit. a tempo *f* *p* 1

(Molto adagio.) Etwas *(unmerklich)* drängend. *ff* *f*

Wieder altes Tempo. *Fag.* Stets sehr gehalten. Fließender, doch durchaus nicht eilend. 12 *ppp* 19 3 *2.4. Hr. #c* *p*

Nun etwas drängend. *f*

Sehr fließend. Schalltr. auf! Pesante. Wieder zu- rückhaltend. Tempo I. Molto adagio. *(Noch brei- ter als zu Anfang.)* *ff* *f* 3 *ff* *f*

p subito *pp* *morendo* *molto espress.*

pp ma espress. *cresc.* *f* *sf*

14 Adagissimo. Langsam und *ppp* bis zum Schluß. 1

Corno I.

Andante mosso, quasi allegretto.

The musical score for Corno I consists of five staves of music. The first staff begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff includes dynamics *pp*, *mf*, and *pp*, and contains a first ending bracket labeled 'A' with a 4/4 time signature. The third staff starts with *pp* and ends with *ppp*, featuring a second ending bracket labeled '2'. The fourth staff has a 4/4 time signature. The fifth staff begins with *mp* and ends with a 'TURN' instruction and an arrow pointing right, with a 4/4 time signature. The music is written in a 3/4 time signature.

Corno I.

14 *rallent. al 1* *Poco*
tranquillo. *a tempo* *p* *mf*
Poco a poco stretto. *p* *cresc.* *poco f*
mf *dim.*
allargando al tempo tranqu. *E₁* *Tranquillo.* *Poco a poco*
a tempo *p* *mf cresc.* *f dim.* *mp* *poco f*
9 *F* *Poco a poco stretto.* *p* *un pochett. cresc.* *mf*
6 *mp* *2*
marc. *mf* *dim. pp* *G* *riten. al tempo I* *f* *dim. possibile*
6 *2* *ppp* *ppp* *cresc. poco largamente* *f* *mf cresc. molto*
H 21 *I 3* *3* *p* *9*

Corno I.

Allegro molto.

25 A 19 B 7 4

mf 14 C 20 mp cresc.

D poco f e deciso 2

E 2

F 2

1 poco a poco meno

5 poco rall. G a tempo H 7 21

pp

Detailed description: This page of a musical score for Horn I, measures 25 to 31, is written in 4/4 time. The music is marked 'Allegro molto'. It consists of ten staves of music. The first staff begins with measure 25 and contains notes for measures 25, 19, B, 7, and 4. The second staff starts with a mezzo-forte (mf) dynamic and includes measures 14, C, and 20, with a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. The third staff features a 'poco f e deciso' marking and a fermata over a note in measure 2. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff is marked with a fermata and the letter 'E'. The seventh staff has a fermata and the letter 'F'. The eighth staff has a fermata and the letter 'G'. The ninth staff is marked 'poco a poco meno' and contains measure 1. The tenth staff begins with a piano-piano (pp) dynamic, a 'poco rall.' marking, and then returns to 'a tempo' for measures G, H, and 7, ending at measure 21.

8

Corno I.

mf \Rightarrow *p*

poco a poco cresc.

Misterioso

1 I 26 J 25 K 29

dim. possibile *ppp* *Un pochettino largamente (d-d)*

L 26 M 19 Corno I. N 2 *p* *poco a poco cresc.*

Poco più larg. *mf*

allarg. *mp* *dim. largamente assai.* *p* *p cresc.* *poco f* *P*

6 Q *marc.* *p cresc.* *mf* *cresc.*

R *f* *cresc.*

Un pochettino stretto. *cresc. molto* *sfz*

1 *sfz* 1 *sfz* *sfz* *sfz* *sfz*

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Richard Strauss Don Juan, Op.20

Corno I.

in E.

Allegro, molto con brio.

The musical score for Horn I in E major, Don Juan, Op. 20 by Richard Strauss, consists of ten staves of music. The tempo is marked "Allegro, molto con brio." The score includes various dynamics such as *ff*, *f*, *f cresc.*, *fff*, *p*, *mf cresc.*, *ppp dolce*, *ppp*, *p*, *mf molto espr.*, *dim. molto pp*, *espr.*, *p*, *mf dim*, and *p*. Performance instructions include "marcato", "A marc.", "tranquillo con sord.", "senza sord.", "molto vivo", "tranquillo", "molto espr.", "poco più vivente", and "espr.". The score features several key signatures changes: from E major to C major (labeled "C"), D major (labeled "D"), E major (labeled "E"), and F major (labeled "F"). Fingerings and breath marks are indicated throughout the piece.

Corno I.

3 2 3 2 3
p cresc. *f* *espr.* *espress.* *mf*
f cresc. *sempre poco string.*
un poco più lento *poco calando* *a tempo, vivo* *poco sost.* *calando*
fff *dim.* *pp* *mf* *dim.*
Tempo, vivo *poco string.* *a tempo, molto vivace* *H* 6 6
mf *f* *ff* *f*
ff *f*
cal. in F. *poco cal.* *a tempo* *a tempo*
ff 10 *Viol.*
Cor. II. 4 *in F.* 2 *poco a poco più tranquillo* *con sord.*
f *mf*
 3 *poco rit.* *a tempo, ma tranquillo* 2 3 4 5
 1 1 *pp con sord.* *pp* *senza sord.*
 8 3 *Solo* *senza sord.* *M* *con sord.* 5 *con sord.*
p *pp dim.* *pp*
 5 2
p *dim.* *pp* *pp* *pp*
 10 *N* *molto tranq.* 2 3 4 5 9 *string.* *Viol.*
cresc. *pp* *pp* *senza sord.* *II.* *string.*

Corno I.

f *mf* *f* *ff* *ff* *animato* *f* *ff* *molto espr.* *f cresc.* *ff molto espr.* *tranquillo espr.* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *poco a poco più animato* *dim.* *f cresc.* *Bb* *ff* *più animato* *Cc* *string.* *ff* *più string.* *cresc.* *Tempo I, più lento* *lunga pp* *Temp. 6 7* *Dd* *sempre più lento* *pp*