

## Hallé Professional Experience Scheme

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**2<sup>nd</sup> Horn**

Extract Booklet for Sectional Workshop

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HORN II in F.

Hänsel und Gretel.

Vorspiel.

En Fa Ruhige, nicht zu langsame Bewegung.

E. Humperdinck.

The musical score is written for Horn II in F and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into sections labeled A through J. Section A is marked *sehr weich*. Section B is marked *f*. Section C is marked *p* and *pp*, with a change to *in E*. Section D is marked *Munter.*, *poco rit.*, and *f*, with a *Fag.* (Fagotto) entry. Section E is marked *p*. Section F is marked *f*, *dim.*, and *pp*. Section G is marked *mf*. Section H is marked *p*. Section I is marked *p*. Section J is marked *pp* and *in F*. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, and *ppp*, as well as markings like *creac.*, *dim.*, and *poco rit.*. Measure numbers 1 through 22 are indicated throughout the score.

# HORN II in F

Das Zeitmass sehr allmählich beschleunigen. *poco cresc.*

1 2 3 4 5 6 7 8 9 10 11 12

*pp*

1 2 3 4 5 6 7 *L*

*cresc.* *p* *fp*

*p* *fp* *p* *fp* *ff*

*ff* *ff* **M** Plötzlich wieder

im Zeitmass (sehr zurückhaltend)

**N**

*p* *p*

*cre - - - - - scen - - - - - do* *f > p*

**P**

*cre - - - - - scen - do* *p* *f* *p*

*Etwas drängend* *f* *f cresc.* *ff* *dimin.* *wieder nach -*

*lassend* *p* *poco rit.* *pp* *mf*

*Sehr ruhig.* **6** *p* *pp* *pp*



Weber — Der Freischütz Overture

Horn II.

The musical score for Horn II in G major, measures 23-32, is presented in ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance markings and instrument assignments:

- Staff 1:** Horn II part, starting with a *p* dynamic and a *cresc.* marking. It includes fingerings 3, 4, and 1, and a *f* dynamic. Annotations include \*H.IV., \*Pos.II., and \*Pos.II.
- Staff 2:** Horn II part, starting with a *p* dynamic and a *cresc.* marking, leading to a *ff* dynamic. It includes a *ff* marking and a *ff* marking. Annotations include \*Fag.II., \*Pos.II., and \*Pos.II.
- Staff 3:** Violin I part, starting with a *ff* dynamic. It includes a *ff* marking and a *ff* marking. Annotations include H.IV., \*Fag.II., and I.
- Staff 4:** Horn III part, starting with a *ff* dynamic. It includes a *ff* marking and a *ff* marking. Annotations include \*H.III. and \*H.III.
- Staff 5:** Horn III part, starting with a *ff* dynamic. It includes a *ff* marking and a *ff* marking. Annotations include \*H.III. and H.IV.
- Staff 6:** Bassoon part, starting with a *ff* dynamic. It includes a *ff* marking and a *ff* marking. Annotations include Baß. pizz., H.IV., and H.IV.
- Staff 7:** Cello/Double Bass part, starting with a *ff* dynamic. It includes a *ff* marking and a *ff* marking. Annotations include \*Pos.I., 1, 2, 3, and 4.
- Staff 8:** Horn III part, starting with a *ff* dynamic. It includes a *ff* marking and a *ff* marking. Annotations include 5, \*H.III., \*H.IV., \*Pos.II., and \*Pos.II.
- Staff 9:** Horn III part, starting with a *ff* dynamic. It includes a *ff* marking and a *ff* marking. Annotations include 2, 1, \*H.IV., M, 3, and \*H.III.
- Staff 10:** Horn IV part, starting with a *ff* dynamic. It includes a *ff* marking and a *ff* marking. Annotations include \*H.IV., 3, 1, 2, 3, 4, 5, \*Pos.I., and \*Pos.II.

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Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I

Andante sostenuto

The musical score for Horn 2 in F, first movement, consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *poco cresc.*, and articulation marks like accents and slurs. Measure numbers 6, 21, 31, 36, 50, 58, 70, and 77 are indicated at the start of their respective staves. Section markers 'A', 'B', and 'C' are placed above the staves at measures 74, 36, and 70 respectively. The score features several triplet figures and a change in meter from 3/4 to 2/4 at measure 21. The first ending at measure 36 is marked with a '10' and a 'B' section marker. The second ending at measure 58 is marked with a '2' and a '4' time signature change. The final section 'C' begins at measure 70 and ends at measure 77.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36  
Horn 2 in F

2

86 *f*

90 **D** *ff*

94

99

103 **E** 3 *ritardando* **G** 4 *Meno mosso ritardando* (Klar. 1) **F** 12 *Moderato assai, quasi Andante*

128 **F** 6 (Viol.) *Ben sostenuto il tempo precedente* 10 *poco a poco stringendo al* **H** 2 *Fl. u. Klar.* *p*

149 **H** 2 *Moderato con anima (Tempo del comincio)* *sempre stringendo al* **I** 3 *f* *poco più f*

161 *fff* *ff*

166 **I** 3 *fff*

175 *fff*

179

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36  
Horn 2 in F

3

184

189 **K** 3 (Trp.)  
1/4 ff

201 **L** 9 **M** 4  
p

217  
mf sf

224 **N** 4  
p mf

232 2 0  
sf mf cresc.

240  
f

247  
f P fff

254

259 3  
fff

266 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Horn 2 in F

273 *Q*

278 *fff*

284

288 *rallentando poco a poco al*

295 *Moderato assai, quasi Andante*

301 *Ben sostenuto il tempo precedente*

317 *poco più f*

323 *poco a poco stringendo*

329 *sempre stringendo al -*

336 *Allegro con anima*

340 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

5

344

348

352  $\frac{2}{4}$  U (Trp.)  $\frac{3}{4}$  ff

362  $\frac{3}{8}$  mf V 8 p cantabile

376 p Molto più mosso  $\frac{4}{4}$  p poco a poco cresc.

386 1  $\frac{3}{4}$

390 3 ff

394 1. 2.

399 1 fff

406 1 1 Più mosso. Allegro vivo

415

Mahler — Symphony No. 9 in D Major

2. HORN IN F.

11

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. *(Molto adagio)* a tempo Straffer im Tempo. *dim.* Fließend.

2 10 4 *ff* 1. Horn

Etwas drängend. Plötzlich wieder sehr langsam *(wie unmerklich zu Anfang)* und etwas zögernd. Etwas *(aber unmerklich)* drängend. *espress.* 2

3 15 2 4. Horn. *p*

Molto adagio subito. *(wie im letzten Takte die  $\text{♩}$ )* Pesante. Rit. a tempo (Molto

7 *sf* 1 *f* *p* 1 3

adagio.) Etwas *(unmerklich)* drängend.

*f* *ff* *sf* *sf* *sf*

Wieder altes Tempo. Stets sehr gehalten. Fließender, doch durchaus nicht eilend.

13 19 *LVI.* *p cresc.* *p*

Nun etwas drängend. Sehr fließend. Pesante.

*f* *ff* *ff* Schalltr. auf *s* *sf*

Wieder zu- rückhaltend. Tempo I. Molto adagio. *(Noch breiter als zu Anfang)*

3 *ff* *sf*

*ff* *ff* *ff*

*p subito* 3 1 4 *f* *sf*

*dim.* 14 Adagissimo. Langsam und *ppp* bis zum Schluß.

3 8 1 12 1 1



Corno II.

**C** *Poco tranquillo*

*mp* *mf* *Poco a poco stretto.* *mf*

*dim. molto* *p* *cresc.*

*poco f* **E** *Tranquillo.* *dim.*

*allarg. al tempo tranquillo* *Poco a poco a tempo* *mf* *cresc.*

*f* *dim.* *mp*

**F** *Poco a poco stretto.* *poco f* *p* *un pochettino cresc.*

*mf* **6** *marc.*

*mf* **G** *riten. al tempo* *dim.* **8**

*pp* *mf* *f* *dim.* *p*

*ppp* *cresc.* *mf* *cresc. molto* **13**

**H**

**I** *poco largamente* **2** **1** *p* **8**



Corno II.

*Allegro molto.*

Musical score for Corno II, measures 25-31. The score is written in 3/4 time and consists of 11 staves. The tempo is *Allegro molto*. The key signature is one flat (Eb Major). The score is divided into sections A through H. Section A (measures 25-29) is marked *p* and *mf*. Section B (measures 30-31) is marked *mf*. Section C (measures 14-20) is marked *p* and *cresc.*. Section D (measures 21-24) is marked *deciso* and *poco f*. Section E (measures 25-28) is marked *f*. Section F (measures 29-31) is marked *f*. Section G (measures 32-34) is marked *poco a poco meno*. Section H (measures 35-37) is marked *poco rall.* and *a tempo*. The score includes various dynamics, articulation marks, and performance instructions.

Corno I.

*mf* *p*

*dim. possibile* *poco a poco cresc.* **I** *Misterioso.* **26**

**J** 25 **K** 29 **L** 26 **M** 19 *ppp* **N** *In pochettino largamente (p-d)*

*pp* *p*

*poco a poco cresc.* *Poco più larg. O* *mf*

*allarg.* *Largamente assai.* *dim.* *p* *p* *cresc.*

*P poco f* **6** **Q** *marc.* *p cresc.* *mf* **R**

*cresc.* *ff* *ff* *cresc. molto* **1**

*Un pochettino stretto.* *fff*

**1** **1**

*fff* *fff* *fff* *fff* *fff*

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Richard Strauss  
Don Juan, Op.20

Corno II.

in E.  
Allegro, molto con brío.

ff 1 3 ff marcato f cresc. ff marcato ff f cresc. f ff ff pp subito tranquillo con Sord senza sord. C 1 6 mf cresc. 8 D tranquillo ppp dolce ppp 5 tranquillo p mf E weich pp cresc. dim. pp dim. 2 poco a poco più vivente pp mf cresc. f 1

Corno II.

The musical score for Corno II, Don Juan, page 3, is written in treble clef with a key signature of one sharp (F#). The score is divided into several sections, each with specific performance instructions and dynamics.

- Staff 1:** Starts with *mf*, followed by *p cresc.* and *f espr.*. Includes triplets and a first ending bracket.
- Staff 2:** Starts with *mf*, followed by *f cresc.* and *poco cal.*. Includes a triplet and a first ending bracket.
- Staff 3:** Starts with *pp*, followed by *mf*, *dim.*, and *mf*. Includes a triplet and a first ending bracket.
- Staff 4:** Starts with *f*, followed by *ff* and *f*. Includes a triplet and a first ending bracket.
- Staff 5:** Starts with *f*, followed by *f* and *f*. Includes a triplet and a first ending bracket.
- Staff 6:** Starts with *f*, followed by *f* and *f*. Includes a triplet and a first ending bracket.
- Staff 7:** Starts with *ff*, followed by *calando* and *mf*. Includes a triplet and a first ending bracket.
- Staff 8:** Starts with *pp*, followed by *pp*, *p*, and *p*. Includes a triplet and a first ending bracket.
- Staff 9:** Starts with *dim. pp*, followed by *pp*, *pp*, *cresc.*, and *pp*. Includes a triplet and a first ending bracket.
- Staff 10:** Starts with *pp*, followed by *pp*, *ppp*, and *string.*. Includes a triplet and a first ending bracket.

Performance instructions include *a tempo, vivo*, *G poco sostenuto*, *calando*, *tempo vivo*, *a tempo, molto ritace*, *in F.*, *poco calando a tempo*, *poco rit.*, *a tempo, ma tranquillo.*, *M con sord.*, *senza sord.*, *N molto tranq.*, and *Fl.*



Corno II.

The musical score for Corno II consists of 12 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *f*, *mf*, *f*, *f*
- Staff 2: *ff*, *ff*
- Staff 3: *animato*, *f*, *mf*, *cresc.*, *f cresc.*
- Staff 4: *ff*, *molto espress.*, *molto espress.*
- Staff 5: *ff*, *dim.*, *ff*, *molto espr.*, *tranquillo*
- Staff 6: *mf*, *mf cresc.*
- Staff 7: *animato*, *ff*, *dim.*, *f cresc.*, *poco a poco più animato*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *più animato*, *string.*, *f*, *scendo*, *più stringendo*
- Staff 11: *longa*
- Staff 12: *Tempo I*, *poco a poco più lento*, *pp*, *5*, *Dd*, *sempre più lento*, *6*, *pp*, *Timp.*