

Hallé Professional Experience Scheme

3rd Horn

Extract Booklet for Sectional Workshop

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HORN III in F.
Hänsel und Gretel.
Vorspiel.

E. Humperdinck.

En Fa Ruhige, nicht zu langsame Bewegung.

A sehr weich

p cresc. f

B

C Fag.

D *Munter. in E*

p dimin. più p poco rit. f

E

in F *mf f*

F *8 in E* *p ausdrucksvoll*

G *mf p mf p*

H *p sf*

J *10 in E* *pp*

HORN III in F

K Das Zeitmass sehr allmählich beschleunigen. **3** in **F**

L

M Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

N

O

P

Q Ruhig.

Sehr ruhig.

Carl Maria von Weber
Der Freischutz Overture

1

Horn III in C.

Adagio. 7

Viol. I.

solo

11

Molto vivace. 7

Clar. I.

8 9

11 A

p *ff*

3

B

2

ff

26 C 22 D 12

Flöte

13 14

ff *fz* *fz* *fz*

14

E

2

ff *ff*

1 F 6

pp

pp

Weber — Der Freischutz Overture

Horn III in C.

2

The musical score for Horn III in C, measures 14-24, is presented on ten staves. The notation includes various dynamics and articulations:

- Staff 1: Measures 14-15. Dynamics: *cresc.*, *f*, *p*. Articulation: *p*. Rehearsal mark **G** at measure 15.
- Staff 2: Measures 14-15. Dynamics: *p*, *ff*. Rehearsal mark **H** at measure 14, **I** at measure 15.
- Staff 3: Measures 16-17. Rehearsal mark **1** at measure 17.
- Staff 4: Measures 18-19. Dynamics: *ff*.
- Staff 5: Measures 20-21. Dynamics: *ff*. Rehearsal mark **K** at measure 20.
- Staff 6: Measures 22-23. Dynamics: *ff*. Rehearsal mark **L** at measure 22. Bass clef and *pizz.* marking at measure 23.
- Staff 7: Measures 24-25. Dynamics: *ff*. Rehearsal mark **1** at measure 24.
- Staff 8: Measures 26-27. Dynamics: *ff*. Rehearsal mark **2** at measure 27.
- Staff 9: Measures 28-29. Dynamics: *ff*. Rehearsal mark **M** at measure 28.
- Staff 10: Measures 30-31. Dynamics: *ff*. Rehearsal mark **3** at measure 30.
- Staff 11: Measures 32-33. Dynamics: *ff*.
- Staff 12: Measures 34-35. Dynamics: *ff*.

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Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

I

Andante sostenuto

6

74

21

47

54

63

73

78

O. B. 2934
31615

ff

f

mf

p

riten.

Moderato con anima (♩ = In movimento di Valse)

f

f

p poco

cresc.

mf

p

cresc. poco a poco

f

f

f

f

f

f

f

f

f

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36
Horn 3 in F

4

273 *Q* *fff*

280 *fff*

285

289 *rallentando poco a poco al* *Moderato assai, quasi Andante*
(Hr. 1 u 2) 3 1 11

307 *R* 6 *Ben sostenuto il tempo precedente poco a poco stringendo*
1 9 *S* *Fl. u. Klar.*

326 *mf* 2 1 *mf cresc.*

335 *T* *sempre stringendo al* *Allegro con anima*
f cresc.

339 *ff*

343

348

353 2 *U* 4 3 3 3 3 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36
Horn 3 in F

5

363 2 V 16 *Molto più mosso*
(Hr. 1 u. 2) *ff*

392 7. 2.

398 *fff* 1

406 1 1 *Più mosso. Allegro vivo*

415

Detailed description: This page contains five staves of musical notation for Horn 3 in F. The first staff (measures 363-391) begins with a dynamic marking of *ff* and a tempo instruction of *Molto più mosso*. It features a 16-measure rest, followed by a series of notes with a triplet of eighth notes. The second staff (measures 392-397) shows a first ending (7.) and a second ending (2.). The third staff (measures 398-405) includes a *fff* dynamic marking and a first ending (1). The fourth staff (measures 406-414) is marked *Più mosso. Allegro vivo* and contains two first endings (1). The fifth staff (measures 415) concludes the passage with a final note and a repeat sign.

Mahler — Symphony No. 9 in D Major

3. HORN IN F.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. A tempo. (Molto adagio.) Straffer im Tempo. Fließend. Etwas drängend. (unmerklich)

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drängend. subit. Pesante. Rit. A tempo. (Molto adagio.)

Etwas (unmerklich) drängend. Wieder alles Tempo. Stets sehr gehalten. Fließender, doch durchaus nicht eilend. Nun

etwas drängend. Sehr fließend. Schalltr. auf! Pesante.

Wieder zurückhaltend. Tempo I. Molto adagio. (Noch breiter als zu Anfang.)

Solo. *pp ma espress.* *cresc.*

Adagissimo. Langsam und *ppp* bis zum Schluß.

Andante mosso, quasi allegretto.

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *pp* and features a fermata over a half note. Above the staff, the number '8' is written. The second staff continues with *pp* dynamics and includes a fermata. The third staff has a dynamic marking of *ppp* and includes the instruction *dim. possibile*. The fourth staff starts with *mp* and features a fermata. The fifth staff includes the instruction *10 rall. Cal 1*. The sixth staff begins with *Poco tranquillo.* and *a tempo*, and includes a dynamic marking of *p*. Various other markings such as 'A 2', 'B 1', 'C 1', and 'D 2' are placed above the staves, along with numbers like '7', '2', '3', '4', and '10'.

Corno II.

Poco a poco stretto.

p cresc. poco f

allarg. al tempo tranqu. E 1 Tranq.

mf 7/2 7/2 7/2 diminuendo p 1

Poco a poco a tempo.

mf cresc. f dim. mp

poco f p un pochett. cresc. mf

dim. mp

marc. mf dim. pp mf

6 riten. al tempo I 8

f ppp cresc. ff

H 21 I 3 poco lang. 9

mf cresc. molto ff p

Allegro molto.

25 A 19 B 5

p

2 12

C 20 mp cresc. p D 3

Corno III.

deciso
poco f

poco a poco meno 4 8 *poco rall.*

α tempo 21 *H 7* *mf = p* *poco meno*

poco a poco cresc. *I Misterioso* *dim. molto* *ppp* 21

Corno III

J 25 **K** 29 **L** 26 **M** 19

V *Un pochettino largamente. (d=d)*
poco a poco cresc.
p

Poco più larg. **O**
f

allarg.
dim.
Largamente assai. *p* *p cresc.* *poco f* **P**

mp

Q
p cresc. *mf marc.*

cresc. **f**

R
f *cresc.*

Un pochettino stratto.
f *cresc. molto* **ff**

ff

1

1

ff **ff** **ff** **ff** **ff**

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Richard Strauss
Don Juan, Op.20

Corno III.

in E.

Allegro, molto con brilo.

ff *f* *p* *f* *f* *ff* *fff* *f* *ff* *f* *f* *ff* *pp subito* *sf* *ff* *p* *f* *ff* *pp dolce* *pp* *p* *pp* *cresc.* *dim.* *pp* *dim.*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

A marcato *B* *C* *D* *E wech.*

tranquillo con sord. *senza sord.*

molto vivo *senza sord.*

tranquillo

Corno III.

poco a poco ritente

p cresc. f

F

p cresc. f

sempre un poco string. espr.

mf mf f cresc. 3 2

un poco più lento poco cal.

Tempo vivo.

G poco sostenuto

fff dim. pp mf

calando

Tempo vivo e poco string.

1

a tempo molto vivace

dim. pp mf f

H 6 6

ff f

6 6 6 3 3 3

1

ff

I 1

f f

cal. K

1

a tempo in F.

poco cal. a tempo

ff p mf

4

8 poco rit. a tempo Cor. I.

con sord. 1 1

3

M

con sord. p pp pp

6 5

2 5 1 2

pp pp

IV. p pp

4

Corno III.

p *mf* *cresc.*

ff *f* *mf* *f*

f *ff* *f cresc.* *ff molto espr.*

ff *ff*

f *ff* *f cresc.* *ff*

tranquillo *molto espr.* *espr.* *ff* *mf*

espr. *f* *cresc.* *f cresc.* *ff*

poco a poco più animato

ff *cresc.*

Bb *ff*

ff *più animato* *Cc string.* *f cresc.*

più string.

Tempo I, poco più lento. *longa pp* *pp* *10*

Dd