

Hallé Professional Experience Scheme

4th Horn

Extract Booklet for Sectional Workshop

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HORN IV in F

K Das Zeitmass sehr allmählich beschleunigen. *poco cresc.*

L in F *cresc.* *p* *fp* *p*

M Plötzlich wieder im Zeitmass (*sehr zurückh.*) *ff*

N *p* *cre*

O *scen* *do* *f-p*

P *cre - scen - do* *p* *f* *p* *f*

Etrus drängend *f cresc.* *ff* *wieder nachlassend* *dimin.* *p* *p*

poco riten. **Q** Ruhig. *pp* *mf*

Sehr ruhig. *ff* *pp* *pp*

Carl Maria von Weber
Der Freischütz Overture

Horn IV in C.

Adagio. 7

Viol. I.

solo

mf

Molto vivace.

Clar. I.

7 8 9

p

11

A

ff

3

B

ff

2

ff

26 C 22

D 12

Flöte.

13 14

E

ff

2

1

The image shows a page of musical notation for the Horn IV part in C of the Freischütz Overture. The score is written in treble clef and common time. It begins with a tempo marking of 'Adagio' and a measure number of 7. The first staff is for Violin I, with a 'solo' marking. The second staff is for the Horn IV, with a 'mf' dynamic. The third staff is for Clarinet I, with a 'Molto vivace' tempo change and a 'p' dynamic. The fourth staff is for Flute, with a 'ff' dynamic. The score is divided into sections A through E, with various dynamics and tempo markings. Section A starts at measure 7 and ends at measure 11. Section B starts at measure 12 and ends at measure 22. Section C starts at measure 26 and ends at measure 22. Section D starts at measure 12 and ends at measure 14. Section E starts at measure 14 and ends at measure 22. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

I

Andante sostenuto

ff

6

74

A

f

mf

p

21

3

riten.

Moderato con anima (♩ = In movimento di Valse)

2

8

f

10

f

47

B

2

P poco

54

cresc.

mf

P

cresc. poco a poco

63

4

C

f

f

73

f

f

78

f

1

f

1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Horn 4 in F

85 *f*

89 *D* *ff*

93

97

101 *E* 3 *ritardando* *Meno mosso* 3 4

114 *ritardando* *Moderato assai, quasi Andante* *F* 6 *(Viol.)* *Ben sostenuto il tempo precedente* 2 12 10

144 *poco a poco stringendo al* *G* 2 *(Fl. u. Klar.)* *Hr. 1* 2 *(Fl. u. Klar.)*

154 *sempre stringendo al* *H* 1 *p* *crescendo*

159 *Moderato con anima (Tempo del comincio)* *f* *fff*

164 3 *I* *fff*

173 *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

3

178

183

187 **K** *ff*

198 **L** **M** *f*

215 *p* *mf* *sf* **4**

223 **N** **4** *sf* *mf*

231 **2** *p* **0** **4** *sf* *f*

243 *f*

250 **P** *fff*

256 **5** *fff*

265 **4**

Detailed description: This page contains ten staves of musical notation for the Horn 4 part in F minor. The music is in 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *mf*, *f*, *sf*, and *fff* are used throughout. Performance instructions include accents (>) and slurs. Rehearsal marks are labeled with letters K, L, M, N, and P. Measure numbers 178, 183, 187, 198, 215, 223, 231, 243, 250, 256, and 265 are indicated at the beginning of their respective staves.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Horn 4 in F

273 **Q**

278 *fff* *fff*

284

288 *rallentando poco* *Moderato assai,*
a poco al - - - quasi Andante

307 **R** 6 *Ben sostenuto il tempo precedente* *poco a poco stringendo* **S**
(Hr. 1 u. 2) 1 9 *Fl. u. Klar.*

327 *mf* 2 1 *mf cresc.*

335 **T** *sempre stringendo al - - - - Allegro con anima*
f cresc.

340 *ff*

345

350 2 **U** 4 3 *ff*

360 3 3 2 **V** 3 *p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

5

371 8 *Molto più mosso*
(tr. 1 u. 2) *ff*

392 1. 2.

398 *fff* 1

406 1 1 *Più mosso. Allegro vivo*

415

Detailed description: This page contains five staves of musical notation for Horn 4 in F. The first staff (measures 371-391) begins with a dynamic of *ff* and a tempo marking of *Molto più mosso*. It features a sequence of eighth notes, followed by a repeat sign with first and second endings. The second staff (measures 392-397) continues with eighth notes and includes first and second endings. The third staff (measures 398-405) shows a melodic line with a dynamic of *fff* and a first ending. The fourth staff (measures 406-414) is marked *Più mosso. Allegro vivo* and contains a melodic line with first and second endings. The fifth staff (measures 415) concludes with a melodic line.

Mahler — Symphony No. 9 in D Major

4. HORN IN F.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. *Molto adagio.* A tempo. Straffer im Tempo. *ff* Fließend. (unmerklich)

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. *pp* Solo. *f* *ff* Etwas (über unmerklich) drängend. *Molto adagio subito.* (wie im letzten Takte die *ff*)

sf Pesante. Rit. A tempo. (*Molto adagio*) Etwas (unmerklich) drängend. *f* *p* *f* *ff*

Wieder altes Tempo. Stets sehr gehalten. Fließender doch durchaus nicht eilend. *ff* *cresc.* 1. Viol.

molto p Nun etwas drängend. Sehr fließend. Pesante. *ff*

Wieder zurückhaltend. Tempo I. *Molto adagio.* (noch breiter als zu Anfang.) *ff* *sf*

ff *ff* *ff*

p subito 3 1 4 *f* *sf*

14 Adagissimo. Langsam und *ppp* bis zum Schluß. 3 8 1 12 1 1

Corno II.

Andante mosso, quasi allegretto.

The musical score for Horn II consists of two systems of staves. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (Bb major), and the time signature is 3/4. The tempo is marked *Andante mosso, quasi allegretto*. The score includes various dynamics such as *pp*, *ppp*, *mf*, *f*, and *pppp*, as well as performance instructions like *dim. possibile*, *dim. molto*, *trill. al*, *Poco tranquillo*, *atempo*, *Poco a poco stretto*, *allarg. al*, *Tranquillo*, *Poco a poco atempo*, and *pppp*. Measure numbers 1, 2, 5, 7, 12, and 13 are indicated above the staves. The score concludes with a final measure marked *pppp* and *dim.*

6

Corno IV.

F Poco a poco stretto.

p un pochett. cresc. mf

dim. marc. mp

mf dim. pp

G riten. al tempo I

mf p

ppp cresc. sf mf cresc. molto sf

H 13

pp

I poco languamente

p

Allegro molto.

Fl. & Clar.

25 A 19 B 22

C 20

D 3

mp cresc.

deciso poco f

Corno II.

2

2

E

2

2

F

poco a poco meno 4

poco rall. 8 *a tempo* 21 *H* 7

mf *p*

poco a poco cresc. *Misterioso.* 21

dim. possibile *dim. molto* *ppp*

Corno II.

8

J 25 **K** 29 **L** 26 **M** 21

N *Un pochettino largamente. (♩-♩)*

p *poco a poco cresc.* *Poco più largamente.* *allarg.* *f*

Largamente assai. *p* *p cresc. poco* *poco f*

P *mp* *p cresc.* *mf marc.*

R *cresc.* *f* *cresc.*

ff *f* *cresc. molto* *ff* *1*

1 *1* *ffz* *ffz* *ffz* *ffz* *ffz*

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Richard Strauss
Don Juan, Op.20

in E.
Allegro, molto con brilo.

Corno IV.

ff

1 6 6 6 2

f cresc. *ff* *ff* *f cresc.*

fff

f *ff* *f* *f* *sfz*

ff *ff* *f cresc.* *f cresc.*

8 *D* *tranquillo* *ppp dolce* *ppp*

6 1 *tranquillo* 5 1 *E* *weich* 3 2 3 2

p *pp*

cresc. *dim.* *pp*

dim. *pp* *pp* *poco a poco più vivente* *cresc.*

f

Corno IV.

The musical score for Corno IV is written in F major and 3/4 time. It begins with a *p* dynamic and a *cresc.* instruction. The first staff features a melodic line with triplets and a *f* dynamic. The second staff includes *mf* dynamics and a *sempre un poco string.* instruction. The third staff has *un poco più lento*, *poco cal.*, and *a tempo, vivo* markings, along with *fff* and *pp* dynamics. The fourth staff is marked *poco sostenuto*, *calando*, and *Tempo vivo. poco string.*, with *mf* and *pp* dynamics. The fifth staff is *a tempo, molto vivace* with *f* and *ff* dynamics. The sixth staff continues with *f* dynamics. The seventh staff is marked *1 Ka tempo in F.* and *poco cal. a tempo*, with *ff* and *mf* dynamics. The eighth staff is marked *2 Solo* and *tranquillo Solo*, with *p* and *pp* dynamics. The ninth staff is marked *poco rit. L a tempo, ma tranquillo* and *M con sord.*, with *pp* dynamics. The tenth staff is marked *5*, *pp*, and *dim.*. The eleventh staff is marked *2 poco cal. a tempo* and *molto tranq.*, with *pp* dynamics. The twelfth staff is marked *7*, *N*, *2*, and *8*, with *pp* dynamics and *senza sord.* instruction.

Corno IV.

string. 2 *Vln.1* *a tempo molto espress. e marcato*
f *ff*

ff *0*

ff *P* *ff*

string. *a tempo giocoso*
p *pp* *2* *4*

1 *1* *Q* *2* *1*
p *p* *p* *pp* *mf*

1 *R* *2* *1*
mf *cresc.* *f cresc.* *ff*

S *ff* *ff*

mf *T^{III}* *f*

espress. *2* *2* *poco più agitato*
p *p cresc.* *f cresc.*

U *sempre molto agitato* *3 in E. III.*
fff *pp*

poco a poco calando

V *molto tranquillo* *5* *gestopft* *Tempo I. offen* *5*
sfz *dim.*

Corno IV.

p *mf* *cresc.* *ff* *f* *mf* *f* *animato* *ff* *f* *mf* *cresc.* *f cresc.* *ff espress.* *tranquillo* *p* *mf* *ff* *animato* *Aa* *f cresc.* *ff* *poco a poco più animato* *f* *cresc.* *Bb* *ff* *più animato* *Cc* *string.* *f cresc.* *più stringendo* *Tempo I, poco a poco più lento.* *2* *Dd* *10* *longa pp* *pp*