

Hallé Professional Experience Scheme

TRUMPETS

Extract Booklet for Sectional Workshop

BLANK PAGE

CONTENTS

MAHLER Symphony No. 2, mvmt. V									
Trumpet 1	-	-	-	-	-	-	-	-	4
Trumpet 2	-	-	-	-	-	-	-	-	6
Trumpet 3	-	-	-	-	-	-	-	-	8
Trumpet 4	-	-	-	-	-	-	-	-	10
MAHLER Symphony No. 3, Chorale from Finale									
Trumpet 1	-	-	-	-	-	-	-	-	12
Trumpet 2	-	-	-	-	-	-	-	-	13
Trumpet 3	-	-	-	-	-	-	-	-	14
Trumpet 4	-	-	-	-	-	-	-	-	15
TCHAIKOVSKY 1812 Overture									
Trumpet 1	-	-	-	-	-	-	-	-	16
Trumpet 2	-	-	-	-	-	-	-	-	21
Cornet 1 -	-	-	-	-	-	-	-	-	24
Cornet 2 -	-	-	-	-	-	-	-	-	27
VERDI Requiem, Dies Irae									
Onstage, Trumpet 1, 2, 3, 4	-	-	-	-	-	-	-	-	30
Offstage, Trumpet 1, 2, 3, 4	-	-	-	-	-	-	-	-	33
RACHMANINOV Symphony No. 2, mvmt. II and IV									
Trumpet 1	-	-	-	-	-	-	-	-	37
Trumpet 2	-	-	-	-	-	-	-	-	40
Trumpet 3	-	-	-	-	-	-	-	-	43
RAVEL Bolero									
Piccolo Trumpet	-	-	-	-	-	-	-	-	46
Trumpets 1 and 2	-	-	-	-	-	-	-	-	48
Trumpet 3	-	-	-	-	-	-	-	-	51
BRAHMS Academic Festival Overture									
Trumpet -	-	-	-	-	-	-	-	-	53
DEBUSSY Nocturnes									
Trumpets 1, 2	-	-	-	-	-	-	-	-	54
Trumpet 3	-	-	-	-	-	-	-	-	56
BRAHMS Symphony No. 2, mvmt. I and IV									
Movement I -	-	-	-	-	-	-	-	-	57
Movement IV	-	-	-	-	-	-	-	-	59
DVORAK Symphony No. 9, mvmt. II and IV									
Movement II	-	-	-	-	-	-	-	-	60
Movement IV	-	-	-	-	-	-	-	-	61
BARTOK Concerto for Orchestra, I. Introduction: Andante non troppo									
Trumpet 1	-	-	-	-	-	-	-	-	63
Trumpet 2	-	-	-	-	-	-	-	-	64
Trumpet 3	-	-	-	-	-	-	-	-	65

MAHLER Symphony No. 2
 Movement V (Offstage Trumpets)

Trumpet 1 in F

22 (Triangel, Becken u. Gr. Trommel) **Mit etwas drängendem Charakter.** **Tromp. in F.** (in weitester Ferne) 23 (Triangel, Becken u. Gr. Trommel)

(in weitester Ferne)

Etwas stärker.

24 **Immer noch etwas drängend.** **Heftig drängend.** viel stärker hörbar

25

26 **Immer noch drängend.** 7 **Più mosso. molto accel.** 3 **Langsam. Immer noch mehr zurückhaltend.** 28 **Noch mehr.** (Hörner in der Ferne.)

3 8 5 *poco rit.* 4 12 13

29

Der grosse Appell.

Sehr langsam und gedehnt.

(d = wie zuletzt d =)
 Echo
 lange lang sehr lange u. verklingend
 Etwas bewegter.
 lange lang
 1. Tromp. lange
 Rechts aufgestellt. besonders leise lange und verklingend
 Più mosso.
 (2. Tromp) Etwas

30

Quasi Allegro.

näher und stärker.
 1. Tromp. A
 Viel näher und stärker.
 schnell und schmetternd
 nicht ritien.

Sehr langsam.
 sehr entfernt
 lange
 (Hörner)
 Schnell.
 näher 3 3
 Sehr langsam.
 (Hörner)
 sehr entfernt
 schnell und schmetternd
 näher 3 3 3 3

31

Langsamer. (2. Tromp)
 sich verlierend. Immer ferner und ferner.
 (4. Tromp)
 1
 (Gem. Chor)
 In's Orchester gehen, a tempo
 rit. 1
 rit. a tempo
 3
 rit. a tempo
 lange und verklingend

Trumpet 2 in C and F as marked

22 (Triangel, gr. Tr. u. Becken.) **Mit etwas drängendem Charakter.**
Tromp in C. (in weitester Ferne.)

(in weitester Ferne)

(1. Tromp.)

(Etwas stärker.)

(1 Tromp.)

24 (immer in C) **Immer noch etwas drängend.** **Heftig drängend.**
 viel stärker hörbar

25 (ad lib.)
 (nimmt F-Trompete)

26 Immer noch drängend. **27** Più mosso. molto accel. (o.o.) **28** Langsam. Immer noch mehr zurückhaltend. Noch mehr. (Hörner in F in der Ferne)

3 8 5 poco rit. 4 12 13

29 Der grosse Appell.

Sehr langsam und gedehnt. (wie zuletzt) (Echo) *ppp*
 Etwas bewegter. *ppp*
 Langsam. (1. Tromp. aus weitester Ferne) *ppp*
 Più mosso. *ppp*
 lange lang lange und verklingend sehr lang lange lange und verklingend lange
 2. Tromp. in F Etwas näher und stärker.
 Links aufgestellt.

30 Quasi Allegro

schnell und schmetternd. *ppp*
 nicht ritien.

Sehr langsam. Schnell. *ppp*
 Sehr langsam. Schnell und schmetternd. *ppp*
 1 (Hörner) 1 (1. Tromp. in F. näher) 1 (Hörner) 1 (1. Trp. näher) (Hörner)
 lange

(1. Fl.) *ppp*
 (Piccolo) *ppp*
 31 Langsam. *ppp*
 fern *p* sich verlierend lange und verklingend
 (Gem. Chor) 1 In's Orchester geben.

Trumpet 3 in F

22 (Triangel Gr. Tr. u. Becken.) **Mit etwas drängendem Charakter.** **Tromp. in F.** (in weitester Ferne.) 23 (Triangel Gr. Tr. u. Becken.)

(in weitester Ferne.)

(etwas stärker.)

24 **Immer noch etwas drängend.** **Heftig drängend.** viel stärker hörbar.

25

26 **Immer noch drängend.** *Più mosso. molto accel. (= o =)* 27 *poco rit.* **Langsam.** Immer noch mehr 28 **Noch mehr.** (Hörner) in der Ferne

3 7 8 5 3 4 12 13

29

Der grosse Appell.

Sehr langsam und gedehnt. (♩ = wie zuletzt ♩ =) Echo Etwas bewegter. Langsam. (1. Tromp. in der Ferne.) Più mosso.

lange lange lange und verklingend lang. sehr lange lange lange lange (2. Tromp.) Etwas näher und stärker.

30

Quasi Allegro. Langsam.

schnell u. schmetternd. 3 Tromp. näher u. stärker. nicht riten. lange

Rechts aufgestellt.

Sehr langsam. Schnell. Sehr langsam. Langsamer. Langsam.

1 (Hörner.) 1. Tromp. näher. 1 (Hörner.) 1. Tromp. näher. schnell u. schmetternd. (Hörner.)

(1. Fl.) (2. Tromp.) (Picc.) (4. Tromp.) (1. Fl.) 31 Langsam. (Gem. Chor.) In's Orch. gehen.

3. Tromp. sich verlierend

lange und verklingend.

Trumpet 4 in C and F as marked

22 (Triangel u. Gr. Tr. und Becken: **Mit etwas drängendem Charakter.**
Tromp. in C (in weitester Ferse)

24 (immer in C) **Immer noch etwas drängend.** **Heftig drängend.**
viel stärker hörbar

25 (d) **Langsam. Immer noch mehr** **zurückhaltend.** **Noch mehr.** in d. Ferse)
 nimmt F-Trompete (Horn in F.)

26 **Immer noch drängend.** **Più mosso.** (=:) **molto accel.** **poco riten.** **zurückhaltend.** **Noch mehr.** in d. Ferse)

Der grosse Appell.

29 Sehr langsam und gedehnt. *(♩ = wie zuletzt ♩.)* Etwas bewegter. Langsam. *(1. Tromp. aus weitester Ferne.)* *più mosso* *(2. Tromp.)*

lange lang Echo lange und verklingend lang sehr lange lange u. lange verklingend lange Etwas näher und stärker

30 Quasi Allegro. Sehr langsam. Schnell.

Näher und stärker links aufgestellt nicht rit. Langsam. (Picc.) (Hörner) 1 2. Tromp. näher Schnell. (1. Tromp.) Langsamer. (1. Fl.) (Hörner) 1

31 Langsam.

sich verlierend (Gem. Chor) 1 In's Orchester gehen lange und verklingend

MAHLER Symphony No. 3
Chorale from Finale

Trumpet 1 in F

25 **Langsam. Tempo I.** **Etwas zurückhaltend.** **Sehr zurückhaltend.** **Sehr langsam.** **zart hervortretend.**
(Picc.) *(Cello u. Basses pizz.)* **in F** **a Tempo** **molto portamento**

pp molto rit. *sempre ppp* *sehr getragen u. gesangvoll mit aufgehoben. Schalltrichter.*

Bis zum Schluss breit.
sempre pp

27 **3**
sempre pp *pp*

28 **Immer breiter. Langsam anschwellen.**
p *f*

29 **Nicht schleppen. Von hier an Tempo.**
f *sempre f*

nicht eilen. **30 Schalltr. in die Höhe.**
p *f* *cresc.* *fff*

31 Breit. Wieder etwas zurückhaltend.
p *ff* *pp* *dim.* *p* *cresc.*

32a tempo. Nicht mit roher Kraft. Gesättigten, edlen Ton.
ff *sempre ff* *f* **Lange**
ff **Über das ganze Orchester hinaus.** **Ohne Diminuendo. Nicht abreißen.**

Trumpet 2 in F

Langsam. Etwas zurückhaltend. *(Picc.)* *molto rit.* *molto rit.* (1. Trmp.) in F.

Dämpfer ab. 2 2 2 *pp* *molto rit.* *ppp* (Celli u. Bässe) *ppp*

26 Sehr langsam. *in F.* *a Tempo.* Bis zum Schluss breit. *sempre ppp* *pp*

off mit aufgehob. Schalltr. *sempre pp*

27 3 *sempre pp* *pp*

28 Immer breiter. Langsam anschwellen. *p* *f*

29 Nicht schleppen. Von hier an Tempo. *f* *sempre f* nicht eilen.

30 Schalltr. in die Höhe. *p* *f cresc.* *fff*

Wieder etwas zurückhaltend. 31 Breit. *p* *pp* *cresc.*

32 Nicht mit roher Kraft. Gesättigten, edlen Ton. *ff* (über das ganze Orchester hinaus.) *sempre ff* *f* Lange. *ohne Dimin.* nicht ablassen

Trumpet 3 in Bb

Sehr langsam und wehevoll. Bis zum Schluss breit.

26 *a tempo* *sempre ppp* *sempre pp*

27 5

Immer breiter. 28 Langsam anschwellen. 29 Von hier an Tempo. Nicht schleppen.

30 Schalltrichter in die Höhe. *Wieder etwas zurückhaltend.* *pp* *f* *ff*

31 Breit. *ppp*

32 *a tempo* Nicht mit roher Kraft. Gesättigten, edlen Ton. Lange. *ff* *ohne Diminuendo* *Nicht abreißen.*

ff über das ganze Orchester hinaus. *sempre ff*

Trumpet 4 in Bb

25 *Langsam.* *molto riten.* Tempo I. *Etwas zurückhaltend.* *molto rit.* *molto rit.* *(1. Tramp.)* 26 *Sehr langsam und*
a Tempo.

weihevoll *Bis zum Schluss breit.*

27 *offen* *in B. sehr gesangvoll.* *pp*

28 *Immer breiter.* *Langsam anschwellen.* 29 *Nicht schleppen.* *Von hier an* *Tempo.*
(1. Tramp.)

sempref *p* *f* *Wieder etwas*

30 *Schalltrichter in die Höhe.* *zurückhaltend.* *ff* *ff*

31 *Breit.* *Nicht eilen.* 32 *a tempo* *Nicht mit roher Kraft.* *ff* *über das ganze Or-*
chester hinaus. *sempref* *f* *ohne Diminuendo* *Lange.* *Nicht abreißen.*

TCHAIKOVSKY 1812 Overture
Trumpet 1 in Eb

60 *ff*

65

69 *fff* 5

Detailed description: This block contains the first system of the musical score for Trumpet 1 in Eb, covering measures 60 to 69. It consists of three staves. The first staff (measures 60-65) begins with a dynamic marking of *ff* and ends with a first ending bracket labeled '1'. The second staff (measures 65-69) continues the melodic line. The third staff (measures 69) concludes with a dynamic marking of *fff* and a fifth ending bracket labeled '5'.

//

129 Hr. I, II *f marc.*

135 *cresc.* *ff*

139

143 *fff* [F]

147 *fff*

151 11 [G] 1 Viol.

Detailed description: This block contains the second system of the musical score for Trumpet 1 in Eb, covering measures 129 to 151. It consists of seven staves. The first staff (measures 129-135) is labeled 'Hr. I, II' and has a dynamic marking of *f marc.*. The second staff (measures 135-139) has a dynamic marking of *cresc.* and *ff*. The third staff (measures 139-143) continues the melodic line. The fourth staff (measures 143-147) begins with a dynamic marking of *fff* and a boxed letter 'F'. The fifth staff (measures 147-151) continues with a dynamic marking of *fff*. The sixth staff (measures 151) has a dynamic marking of *fff* and a boxed letter 'G'. The seventh staff (measures 151) is labeled 'Viol.' and contains a double bar line with a first ending bracket labeled '1' and a dynamic marking of *fff*.

224 **I** Viol. *mf*

229 *mf*

235 *ff*

246 *sempre ff*

251

255 **K** *fff*

259

263 **L** 13 *Viol.*

281 **M** 16 18
Pist. I 8 Pos. II

321 *mf poco a poco cresc.*

326 **N**
ff marcato

333 *Poco a poco rallent.* 4 7 Fl. Ob. *Sempre rallent* 6

355 *al Tuba Pos.* **O** *Largo* *fff* 1

363 1

369 1

375 3

380 **P** *Allegro vivace* 7 *fff* *fff*

390

394 3 3

BLANK PAGE

Trumpet 2 in Eb

37 **11** Ob. **3** *Poco string.* **4** **B** **1** *Poco più mosso* *ff*
(Hr.) Pos.

61 **1**

67 **5** *fff*

C *Andante*
Kl. Tr. **9** Trpt. I **3**

D *Allegro giusto*
Viol. I **13** Ob. I

114 **E** **10** *ff*
Kl. Fl.

129 Hr. I, II *f marc.*

135 *cresc.* *ff* **3**

143 **F** *fff*

148 *fff* 11

163 **G** 1 Viol. 36 Fl. I, Engl. Hr.

207 **H** 15 **I** 4 Trpt. I 7 Hr. III, IV

237 Pist. I 4 *ff* 1 1

248 *sempre ff*

254 **K** *fff*

260

264 13 **L** 16 Viol.

299 **M** 18 Pist. I 8 Pos. II 8

323 *mf poco a poco cresc.* - - - - - *ff*

N

328 *marcatissimo*

340 *Poco a poco rallent.* Fl. Ob. *Sempre rallentando al* Tuba Pos.

O *Largo*

358 *fff*

365

379

P *Allegro vivace*

380 *fff* *fff*

391

396

402 *fff*

408

413

Cornet 1 in Bb

Ob. I *Poco stringendo* *3. Hr. **B** *Poco più mosso* Trpt. *ff*

52
62
68

Detailed description: This block contains the first system of music, measures 52 to 68. It features three staves. The top staff is for Oboe I (Ob. I) and includes the instruction 'Poco stringendo' and a rehearsal mark 'B'. The middle staff is for the third Horn (*3. Hr.) and includes a first ending bracket '1'. The bottom staff is for the first Trumpet (Trpt.) and includes the instruction 'Poco più mosso' and a first ending bracket '5'. The music is in a key with two flats and a 3/4 time signature. Dynamics include *f* and *ff*.

//

*1. Trpt. *f marc.* *ff* *fff*

131
139
145
150

Detailed description: This block contains the second system of music, measures 131 to 150. It features four staves. The top staff is for the first Trumpet (*1. Trpt.) and includes the instruction 'f marc.' and a first ending bracket '1'. The second staff is for the first Trumpet (*1. Trpt.) and includes a first ending bracket '1' and a dynamic of 'fff'. The third staff is for the first Trumpet (*1. Trpt.) and includes a first ending bracket '1' and a dynamic of 'fff'. The bottom staff is for the third Horn (*3. Hr.) and includes a rehearsal mark 'G' and a dynamic of 'p'. The music is in a key with two flats and a 3/4 time signature. Dynamics include *f marc.*, *ff*, *fff*, and *p*.

//

199 **H** **I** Viol. I *mf*

225
231
239
248

Detailed description: This block contains the third system of music, measures 199 to 248. It features five staves. The top staff is for Violin I (Viol. I) and includes rehearsal marks 'H' and 'I', and a dynamic of 'mf'. The second staff is for the first Trumpet (*1. Trpt.) and includes a first ending bracket '1' and a dynamic of 'mf'. The third staff is for the first Trumpet (*1. Trpt.) and includes a first ending bracket '1' and a dynamic of 'mf'. The fourth staff is for the first Trumpet (*1. Trpt.) and includes a first ending bracket '1' and a dynamic of 'mf'. The bottom staff is for the first Trumpet (*1. Trpt.) and includes a first ending bracket '1' and a dynamic of 'sempre ff'. The music is in a key with two flats and a 3/4 time signature. Dynamics include *mf* and *sempre ff*.

253 **1. Pos.* **1. Trpt.*

258 **K** *fff* **1. Trpt.*

262 **L** *11*

277 **3. Hr.* **L** *p* *poco a poco cresc.* *f*

290 **M** *3* **Engl. Hr.* *mf*

304 *10* *Hr. I* *p* *più f*

320 *2* **1. Trpt.* *mf poco a poco cresc.* *mf* *cresc.*

327 **N** *ff* *marcatissimo*

334 *Poco a poco rallent.* *4* *7* *Fl. Ob.* *3* *Sempre rallen-* *6*

355 *tando al -* *Tuba Pos.* **O** *Largo* **1. Trpt.* *fff*

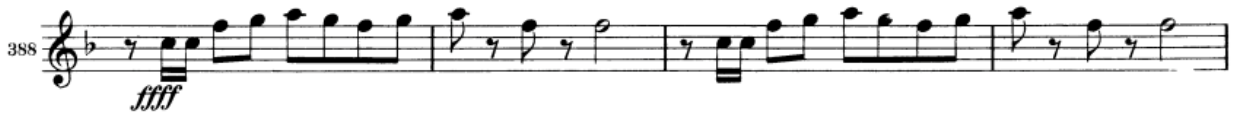
361 *1* *1*

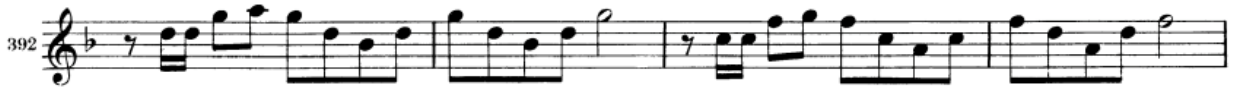
368 

373 

P Allegro vivace
380 

384 

388 

392 

396 

401 

405 

410 

414 

Cornet 2 in Bb

B Poco più mosso
1 Pos. I Trpt. *ff*

58

65

70 *fff* **C** Andante 5 9

//

126 *mf marc.* * 2. Trpt. 3

135 *cresc.* *ff* 3

F *fff* * 2. Trpt.

143 *fff*

148 *fff* **G** 1 Viol. 11

224 **I** 3 Trpt. I 5 Trpt. I Hr. III IV

238 *mf* *ff*

247 *sempre ff*

252 * 2. Pos. * 2. Trpt.

258 **K** *fff* * 2. Trpt.

263 13 **L** Viol.

282 16 **M** 8 7 Pist. I

318 * 2. Pos. * 2. Trpt. * 2. Trpt. *mf* *cresc.*

326 **N** *ff* *marcatissimo*

VERDI Requiem: Dies Irae

Onstage Trumpet 1 in Eb

86 *Sopr.* *in E♭ Allegro sostenuto (♩=88)* 1
cun-cta stri-cte dñs - cus - su - - - p

95 1 1
p

103 *animando poco a poco*
poco cresc. *stacc. e cresc. poco a poco*

110 *Tutta forza*
ff *stacc.*

115 *sempre animando*

120

125 *animando sempre sino alla fine ma sempre poco a poco*
ff

130 *ff*

135 *in D Molto meno mosso (♩=72)* 1
ff *tronca* *G.P.*

Onstage Trumpet 2 in Eb

91 *Allegro sostenuto* (♩ = 88)
in Eb
 Trp. I

102 *animando poco a poco*
poco cresc. *stacc. e cresc. poco a poco*

110 *Tutta forza*
ff *stacc.*

115 *sempre animando*
ff

122 *animando sempre sino alla fine,*
ff

128 *ma sempre poco a poco*
ff

133 *in D*
ff *trunca*

Onstage Trumpet 3 in Eb

91 *Allegro sostenuto* (♩ = 88)
in Eb
 4 Trp. I

107 *Solo*
animando poco a poco
p poco cresc. *stacc.*

114 *Tutta forza*
ff
e cresc. poco a poco

122 *sempre animando*
ff
stacc.

130 *animando sempre sino alla fine, ma sempre poco a poco*
ff

137 *in D* *Molto meno mosso* (♩ = 72)
 1 G.P. 10 G.P. 1 G.P. 1 G.P. 5
ff *trunca*

Onstage Trumpet 4 in Eb

99 Trp. I **1** *in Es* *animando poco a poco*
p *p poco cresc.* *stacc. e cresc. poco a poco*

108 *Tutta forza*
ff

114 *sempre animando*
stacc. *ff*

120 *animando sempre*
ff

126 *sino alla fine, ma sempre poco a poco*
ff

131

136 *in D* *Molto meno mosso (♩ = 72)*
ff *tronca* *G.P.* **10** *G.P.*

Detailed description: This is a musical score for an Onstage Trumpet 4 in Eb. It consists of seven staves of music. The first staff (measures 99-107) starts with a dynamic of *p* and includes the instruction *animando poco a poco*. The second staff (measures 108-113) features triplets and a dynamic of *ff* with the instruction *Tutta forza*. The third staff (measures 114-119) continues with triplets and a dynamic of *ff*, marked *sempre animando* and *stacc.*. The fourth staff (measures 120-125) also features triplets and a dynamic of *ff*, marked *animando sempre*. The fifth staff (measures 126-130) includes the instruction *sino alla fine, ma sempre poco a poco* and a dynamic of *ff*. The sixth staff (measures 131-135) continues with triplets. The seventh staff (measures 136-140) changes key to *in D*, tempo to *Molto meno mosso (♩ = 72)*, and includes a *tronca* (truncated) instruction, a *G.P.* (Grave) marking, and a measure rest of 10 measures.

Trompete II
hinter der Szene

REQUIEM (TOTENMESSE)

Nr. 1 Requiem

tacet

Nr. 2. Dies iræ

G. Verdi
(1813-1901)

Allegro agitato ($\text{♩} = 80$) *in Es* 43 *stent. un poco* *atempo* 46 *Allegro sostenuto* ($\text{♩} = 66$) *Trp. I i. Orch.* 2

97 2 1 *animando poco a poco*
poco cresc.

106 3 3 3 3 3 3 3 3
cresc. poco a poco

112 5 *sempre animando* *Ba* *Tutta forza*
Tu - ba mi - rum spargens so - num,

121 3 3 2 1 *animando sempre sino alla fine, ma sempre poco a poco*
ff

128 3 1 3 3 3 3 1

135 3 3 3 3 3 *tacet bis zum Schluss des II. Satzes*
ff troncà

Trompete III
hinter der Szene

REQUIEM (TOTENMESSE)

Nr. 1 Requiem

tacet

Nr. 2 Dies iræ

G. Verdi
(1813-1901)

Allegro agitato ($\text{♩} = 80$) *stent. un poco* *allegro sostenuto* ($\text{♩} = 88$)
in Es 4/3 1 4/6 2
Trp. i. Orch.

97 *animando poco a poco*
poco cresc.

106 *stacc. e cresc. poco a poco*

112 *sempre animando* *Tutta forza*
ff *Tu-ba mi-rum spargens so-num,*

121 *animando sempre sino alla fine, ma sempre poco a poco*
ff

128

135 *tacet dis zum Schluss des II. Satzes*
ff *tracca*

Trompete IV
hinter der Szene

REQUIEM (TOTENMESSE)

Nr. 1 Requiem

tacet

Nr. 2 Dies irae

G. Verdi
(1813-1901)

Allegro agitato (♩=80) *stentun poco* *allegro sostenuto* (♩=80)
in Es 4/3 1 4/6 2
Trp. I i. Orch.

97 2 *animando poco a poco*
poco cresc.

106 3 3 3 3 3 3 3 3
stacc. e cresc. poco a poco

112 5 *sempre animando* *Tutta forza*
Tu-ba mi-rum spargens sonum,

121 3 2 1 *animando sempre sino alla fine, ma sempre poco a poco*
ff

128 3 3 3 3

135 3 3 3 3 *tacet bis zum Schluss des II. Satzes*
ff tronca

Rachmaninov Symphony No. 2

Trumpet I

Movement II in Bb

4 Tromba I.

in B.
Allegro molto. (♩ = 126)

II.

16 26 1 2 3 4 5 13 8 27 1 2

Cor. (Glockensp.) Cor.

mf *cresc.* *f* *dim.*

p *f* *dim.* *p* 28 7

f *dim.* *p* 4 4 5 6 7 8 *p* *cresc.*

dim. *p* *mf* *Con moto.* 9 *con sord.*

pp *pp* *f* *accel.* *Tempo I.* 30 *senza sord.*

f marcato

5 31 18 32 13 *Meno mosso.* (♩ = 104) 33 11 12

ff Cor. I. II.

//

35 1 2 3 4 5 6 7 8 3 Cor. I. II.

f dim. *pp* *pp leggiero* *poco cresc.*

dim. *pp* *un poco cresc.* *mf* *dim.*

36 15 16 17 18 19 20

pp Cor.

in A.
Allegro vivace. (♩ = 84 - 92)

IV.

f *p* *f* *mf* *f* *mf* *f* *dim.* *p* *f* *f* *mf* *cresc.* *f* *Fl. I.* *Ob. I.* *p* *cresc.* *f* *ff* *p* *f* *f* *mf* *f* *dim.* *p* *mf* *cresc.* *f* *dim.* *f* *mf* *cresc.* *f* *dim.* *Con moto.* *ff* *ff* *dim.* *p* *rit.*

//

6 **85** 12 Tromb.

dim. p 13 14 15 16 *mf*

cresc. **86** *ff*

p cresc. f **87** *f*

dim. mf *f* *dim.*

88 11 **89** 8 *f* *cresc.* *ff molto marcato*

Più mosso. *f* *f*

90 *f* *f* *ff*

cresc. ff ff

Trumpet 2
Movement in Bb

II.

in B.
Allegro molto. (♩ = 126)

(Timp.)

Tr. I.

1

dim.

p

f

28

7

4

4

rit.

Moderato.

5 Viol. I.

6

7

8

11

p cantabile cresc.

dim.

p

Con moto.

4

Fl. I.

Clar. I.

Fl. I.

Clar. I.

Fl. I.

10

10

con sord.

p

senza sord. accel.

5

2

30

Tempo I.

8

f marc.

5

31

18

32

13

10

33

17

Meno mosso

(♩ = 104)

sff

//

35

1

2

3

4

5

6

7

8

3

f

dim.

pp

pp leggiero

poco cresc.

Cor. I. II.

dim.

pp

un poco cresc.

mf

dim.

36

15

16

17

18

19

20

21

pp

Cor.

Movement IV in A

IV.

in A.
Allegro vivace. (♩ = 84 - 92)

f *p* *f* *mf* *f* *mf* *dim.* *p* *f* *f* *mf* *dim.* *dim.* *mf* *f* *mf* *cresc.* *f* *Tr. l.* *f* *ff* *p* *f* *mf* *f* *mf* *dim.* *p* *mf* *cresc.* *f* *mf* *mf* *cresc.* *f* *dim.* *mf* *f* *mf* *cresc.* *f* *dim.* *p* *ff* *p* *ff* *Con moto.* *ff* *dim.* *p* *rit. a tempo* (♩ = 88 - 92) *p* (Tromb.)

86 *mf* *cresc.* *ff* *um. p*
 87 *p cresc. f*
f *dim.* *mf* *f* *dim.*
 88 *p* 11 (Tromb.) *f* *cresc.* *ff molto marc.*
 Più mosso. 1 *sf*
 1 1 90 *sf* *sf* *sf ff*
cresc. *ff ff*

Trumpet 3
Movement II in Bb

in B.
Allegro molto. (♩=126)

II.

16 **26** 26 **27** 4 Tr. I. Tr. I. II.

6 3 **28** 7 Tr. I. II. *f* *rit.*

Moderato. Tr. I. II. *f* **Con moto. accel.** **Tempo I.**

8 **29** 11 22 **30** 1 2 3 Tr. I. II.

4 5 8 Tr. I. II. *f marcato*

5 **31** 18 **32** 13 11 **33** 17 Tr. I. II.

18 19

//

17 **35** 1 2 3 4 5 6 7 8 3 Cor. I. II.

f dim. *pp* *pp leggiero*

poco cresc. dim. *pp* *un poco cresc.* *mf*

dim. *pp* 2 **36** 23 **37** 1 2 3 4 *poco a poco acceler. al tempo I*

Tr. I. II.

Movement IV in A

IV.

in A.
Allegro vivace ($\text{♩} = 84-92$)

f 7

8 **58** *f* *f* *f* *f*

dim. *mf* *f* *mf* *cresc.*

1 **59** 20 **60** 16 **61** 2

Tr. I. II. 2 Tr. I. II. 2 Tr. I. II. *f*

6 **62** 1 *f* *f* *f* *f* *cresc.*

1 **63** 2 *dim.* *p* *sf*

Con moto. *ff* *dim. p* *rit.* *a tempo* ($\text{♩} = 88-92$) (Tromb.) *p*

Ravel: Bolero
Fig.16 to the end

Piccolo trumpet in D

The image shows a musical score for Piccolo trumpet in D, covering measures 16 to 17. The score is written on six staves. Measure 16 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff of measure 16 contains a melodic line with a box around the measure number '16' and the instrument designation 'Trp.' above it. The dynamic marking 'ff' (fortissimo) is placed below the first staff. The second staff of measure 16 contains a rhythmic accompaniment of eighth notes, also marked 'ff'. The third and fourth staves continue the accompaniment with various articulations like accents and slurs. The fifth staff continues the accompaniment. Measure 17 begins with a treble clef and a key signature of one flat. The first staff of measure 17 contains a melodic line with a box around the measure number '17'. The dynamic marking 'ff' is present. The second staff of measure 17 contains a rhythmic accompaniment. The third and fourth staves continue the accompaniment. The fifth staff continues the accompaniment. The sixth staff of measure 17 contains a final melodic phrase with a first ending bracket and a fermata over the final note.

The image displays a page of musical notation consisting of nine staves. The notation is written in a single system and includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). A box containing the number '18' is located above the fifth staff. The piece concludes with a double bar line at the end of the ninth staff.

Ravel: Bolero
Fig.16 to the end

Trumpets 1 and 2 in C

The image displays a musical score for Trumpets 1 and 2 in C, starting at measure 16. The score is written in two staves (treble and bass clef) and includes dynamic markings like 'ff' and 'Bois Cordes'. The music features a complex rhythmic pattern with many accents and slurs. The first system shows the beginning of the piece with a box around the number 16. The second system has a 'Bois Cordes' marking above the staff and a 'ff' dynamic marking. The third system continues the melodic line. The fourth system shows a more intricate rhythmic pattern. The fifth system continues the melodic line. The sixth system shows a more intricate rhythmic pattern.

17

Musical score for measures 17-20. The score is written for piano in two staves. Measure 17 is marked with a box containing the number 17. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The key signature has one flat (B-flat). The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents.

18

Musical score for measures 21-24. The score is written for piano in two staves. Measure 21 is marked with a box containing the number 18. The music continues with a complex rhythmic pattern, including triplets and slurs. The key signature changes to two flats (B-flat and E-flat). The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents.

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes with slurs and accents. The lower staff is in bass clef and contains a sequence of notes with slurs and accents. The music is written in a key with one sharp (F#).

The second system of music consists of two staves. Both the upper and lower staves feature dense, rhythmic patterns of notes, likely sixteenth or thirty-second notes, with slurs and accents. The music is written in a key with one sharp (F#).

The third system of music consists of two staves. The upper staff features a melodic line with a slur and a 'vibrato' marking. The lower staff features a rhythmic pattern of notes with slurs and accents. The music is written in a key with one sharp (F#).

Ravel: Bolero
Fig.16 to the end

Trumpet 3 in C

The image displays a musical score for Trumpet 3 in C, covering measures 16 and 17 of Ravel's Bolero. The score is written on a single staff in treble clef. Measure 16 begins with a box containing the number '16' and a dynamic marking of *ff*. The first four measures of this system feature a rhythmic pattern of eighth notes with accents, followed by a melodic line of eighth notes. The second system contains four measures of continuous eighth-note patterns. Measure 17 is marked with a box containing the number '17' and begins with a melodic line of eighth notes. The final two measures of the system feature a triplet of eighth notes. The score includes various musical notations such as accents, slurs, and dynamic markings.

18

The image shows a musical score for five staves. The first staff begins with a circled number '18'. The notation includes various note values, rests, and slurs. The fifth staff features the word 'vibrato' written below the notes. The score concludes with a double bar line.

Brahms: Academic Festival Overture

Trumpet 1 in C

in C

Solo
Pk. *p dolce*

64

76 **D**
cresc. poco a poco

88 *L'istesso tempo, un poco maestoso*
f

Trumpet 2 in C

in C

Solo
Pk. *p dolce*

64

76 **D**
cresc. poco a poco

88 *L'istesso tempo, un poco maestoso*
ff

Trumpet 3 in C

in C

Solo
Pk. *p dolce*
Trpt. I II

67

80 **D**
cresc. poco a poco

L'istesso tempo, un poco maestoso
f

3

Debussy: Nocturnes

Trumpets 1 and 2 in F

⑩ *Modère* *Con sordini*

Cymb. *Sourd.* *Tramp.* *pp*

Un peu rapproché. *p*

(11) *Ôtez sourdine* (12) 3

Tamb:

(13) *Vibrant sans dureté*

Tromp: f

Très soutenu

ff

(14) (15)

mf

7 8 10

Trumpet 3 in F

2 ⑥ 8 ⑦ 8 ⑧ 8 ⑨ 10 ⑩

3^e Trompette *Modéré* *Mettez sourdine*

Harpe

Tromp. *Con Sordini*

meno p

⑪ 8 ⑫ 4

Ôtez sourdines

⑬ *Vibrant sans dureté.*

Tromp.

Tres soutenu.

⑭ 1^o Tempo.

Detailed description of the musical score: The score is for Trumpet 3 in F. It begins with a series of circled numbers (6, 7, 8, 9, 10) above the staff, indicating fingerings. The tempo is marked 'Modéré' and the instruction 'Mettez sourdine' (put on mute) is given. The music is written in 2/4 time. The first system shows a melodic line with slurs and accents. The second system includes a piano accompaniment for the harp and a trumpet part marked 'Tromp. Con Sordini' (trumpet with mutes), with dynamics 'meno p' and triplet markings. The third system continues the melodic line with triplet markings. The fourth system has circled numbers 11, 12, and 4, with the instruction 'Ôtez sourdines' (remove mutes). The fifth system is marked 'Vibrant sans dureté.' (vibrant without hardness) and 'Tromp.' (trumpet), with dynamics 'f' and triplet markings. The sixth system has the instruction 'Tres soutenu.' (very sustained) and dynamics 'ff'. The seventh system is marked '1^o Tempo.' (first tempo) and dynamics 'pp'. The score concludes with a final measure in 6/8 time.

Brahms: Symphony No 2
Movement 1: Allegro non troppo

Trumpet I in D

118 **E** (*quasi ritenente*)
mf

132 *f marc.* *ff* Viol. II

148 *mf cresc.* *ff* **F** 23

179 1. 8 2. 4 35 Viol. I **G**

225 Pos. Solo Ob. Hr. I *f* 3 19 Ob.

257 Viol. II *ff* 8 **H** 8 Ob.

281 Viol. I *ff* Solo *p* *cresc.*

292 *f* 3 **I** 44 Pk. Solo Hr. Pos.

350 **K** 16 Ob. Viol. I 6 Br. Klar. Fag.
Vcl.

384 *p cresc.* *f* *quasi ritenente*

395 6 *f* *ff* 7 *mf* 3

Trumpet 2 in D

118 **E** (*quasi ritenente*)
f

132 *f marc.* *ff* Viol. II

148 *mf cresc.* *ff* **F** 23

179 1. 8 2. 4 35 Viol. I
Hr. I

225 Pos. Solo Ob. Hr. I 3 19 Ob.

257 Viol. II *ff* 8 **H** 8 Ob.

281 Viol. I *ff* Solo *p* *cresc.*

292 3 **I** 44 Pk. Solo
Hr. Pos.

350 **K** 16 Ob. Viol. I 6 Klar. Fag. Br.
Vcl.

384 *quasi ritenente*
p cresc. *f*

395 6 7 3
f *ff* *mf*

Movement 4: Allegro con spirito

Trumpet 1 in D

Musical score for Trumpet 1 in D, measures 371-422. The score consists of five staves. The first staff (measures 371-388) features a melodic line with dynamics *f*, *p cresc.*, *sf*, *f*, and *sf*. A first ending bracket labeled 'P' spans measures 389-405. The second staff (measures 389-405) includes a sixteenth-note figure labeled '6' and dynamics *sf*, *f*, and *f*. The third staff (measures 406-412) contains a sixteenth-note figure. The fourth staff (measures 413-421) features a melodic line with dynamics *ff* and *f*. The fifth staff (measures 422-428) contains a sixteenth-note figure.

Trumpet 2 in D

Musical score for Trumpet 2 in D, measures 371-422. The score consists of five staves. The first staff (measures 371-388) features a melodic line with dynamics *f*, *p cresc.*, *sf*, *f*, and *sf*. A first ending bracket labeled 'P' spans measures 389-405. The second staff (measures 389-405) includes a sixteenth-note figure labeled '6' and dynamics *sf* and *f*. The third staff (measures 406-412) contains a sixteenth-note figure. The fourth staff (measures 413-421) features a melodic line with dynamics *ff* and *f*. The fifth staff (measures 422-428) contains a sixteenth-note figure.

Dvorak: Symphony No 9
Movement 2

Trumpet 1 in E/C

II.

Largo.
in E.

15 1 Cello. Fl.

7 1 11 2 Un poco più mosso.

3 Poco più mosso. Meno. 4 3 Viol. I. 6 6 6 6 6 6 18

14 12 in C. f cresc. ff

5 Meno mosso. 24 Molto Adagio.

dim. mf pp rit. pp 2

Trumpet 2 in E/C

II.

Largo.
in E.

15 1 Cello. Fl.

7 1 11 2 Un poco più mosso.

3 Poco più mosso. Meno. 4 3 Viol. I. 6 6 6 6 6 6 18

14 12 in C. f cresc. ff

5 Meno mosso. 24 Molto Adagio.

dim. mf pp rit. pp 2

Movement 4

Trumpet 1 in E

IV.

Allegro con fuoco.
Quartett. 4 in E.

Meno. in E. *rit.* - - - *fff* *in tempo* **Un poco meno mosso.**

in tempo (Allegro con fuoco.)

lungo
ppp

Trumpet 2 in E

IV.

Allegro con fuoco. 4 in E.

Quartett.

ff

ff

8 1

2

f

Meno.

rit. in tempo Un poco meno mosso.

in E. **fff**

in tempo (Allegro con fuoco.)

ppp

dim. lungo

Bartok: Concerto for Orchestra
I. Introduction: Andante non troppo

Trumpet 1 in C

ONE

Vla.

44

pp

etc.

1 323 1 4 329

2nd Trpt.

335

1 342 1

f ben marc.

5 2nd Trpt.

354

359

364

f ben marc

marc.

376

380

cresc.

386

1

Poch. allarg. (4)

396

Tranquillo

ff

Trumpet 3 in C

Smile

pp

44

51 1 6 58 1 2

Ist Vin.

2nd Trpt. 329 etc. mf

Ist Trpt. 2 335 4

342 Hns. 2nd Trpt. 349 etc. mf

354 4 359 1 1 2nd Trpt. Not as 2nd Trpt. f ben marcato

364

376 380

386 2

cresc.

Poch. allarg. 396 Tranquillo 5 in 1 402 1 10 413 1