



# HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

#### TRUMPET AUDITIONS

At your audition you will be expected to perform the following:

- i) the first movement of either Haydn or Hummel trumpet concerto on a B<sup>b</sup> trumpet
- ii) contrasting excerpts from the standard repertoire (as indicated below)
- iii) sight-reading from the standard repertoire

#### ORCHESTRAL EXCERPTS

MAHLER Symphony No. 5

Movement I [Trumpet 1]

**HUMPERDINCK Hansel and Gretel** 

Prelude [Trumpet 2]

**WAGNER Parsifal** 

Prelude [Trumpet 1]

**RACHMANINOFF** Rhapsody on a Theme of Paganini

[Trumpet 1 and 2]

STRAUSS Heldenleben

[Trumpet 1 and 2]

**BERLIOZ Symphonie Fantastique** 

Movement II: Un Bal [Cornet obligato]

## Mahler: Symphony No 5

1.Trauermarsch

Trumpet 1 in Bb







### **Humperdinck: Hansel and Gretel**

Prelude

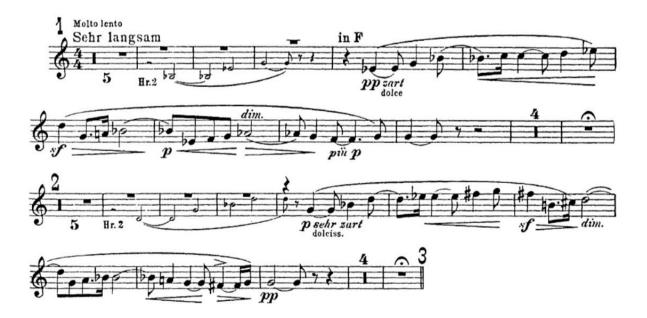
Trumpet 2 in E



#### Wagner: Parsifal

Prelude

Trumpet 1 in F



### Rachmaninoff: Rhapsody on a Theme of Paganini

Trumpet 1 / 2 in Bb



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#### Strauss: Heldenleben

Trumpets 1 and 2 in Eb, 1 in E as marked



#### Berlioz: Symphonie Fantastique

ii.Un Bal

Cornet obligato in A

Cornetto (This part has been later added by Berlioz himself in the autograph.)

## Symphonie fantastique

H. Berlioz, Op. 14

#### I. Rêveries Passions TACET

II. Un Bal





III. IV. V. TACET