

HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

TENOR TROMBONE AUDITIONS

At your audition you will be expected to perform the following:

- i) the first movement of the **Ferdinand David Concertino**
- ii) contrasting excerpts from the standard repertoire (as indicated below)
- iii) sight-reading from the standard repertoire

ORCHESTRAL EXCERPTS

MOZART Requiem

Tuba Mirum only

ROSSINI William Tell

Excerpt as marked

WAGNER Ride of the Valkyries

Excerpt as marked

Requiem

TROMBONE TENORE

W. A. Mozart, K. V. 626

IN 4 **Andante** *Da 7 1-11* **Tuba mirum**

solo

10

18 **A** **5** **p** **f** **sp** **B** **16 C 12**

Tenor-Posaune I

Wilhelm Tell

Allegro ($\text{♩} = 108$)

Gioachino Rossini
bearbeitet von Fritz Hoffmann

92 **C** *ff*

98

103

108

115 *f*

121 **D** *f*

130 **FINISH** *f* 1

Detailed description: This is a musical score for Tenor Trombone I, covering measures 92 to 130. The music is in 2/4 time, with a tempo of Allegro (♩ = 108). The key signature has one sharp (F#). The score is written on a single staff. Measures 92-102 are marked with a forte (ff) dynamic and a 'C' time signature. Measures 103-114 are marked with a forte (f) dynamic. Measure 115 is marked with a forte (f) dynamic. Measures 121-130 are marked with a forte (f) dynamic and a 'D' time signature. The score ends with a 'FINISH' marking and a final measure marked with a forte (f) dynamic and a '1' fingering. There are red markings on the score: a red bracket under measures 92-98, and a red bracket under measures 129-130.

Richard Wagner.**Die Walküre.
Ritt der Walküren.****The Valkyrie.
Ride of the Valkyries.****La Walkyrie.
Chevauchée des Walkyries.****Lebhaft.
Animato.****Posaune I.**

Herausgegeben von W. Hutschenruyter.

The musical score for Posaune I (Trumpet I) is written on a single staff. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The score contains 10 measures of music. Measure numbers 1 through 10 are indicated above the staff. Dynamics include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *più f* (more forte). There are also markings for *Hr. V.* and *in Erm. der Baßkl. oder des III. Fag.*. A red box highlights measures 5 through 10, and a red bracket highlights measures 7 through 9. A handwritten note "CUT TO 11" is written next to the end of the score.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.
 With small orchestras, the notes representing the absent instruments (indicated by *) must be always played.

Lorsque le nombre des instruments est réduit, on joue toujours les notes des instruments qui manquent, et qui sont marquées d'astérisques (*).

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Boca Raton, Florida

Posaune I.

Musical score for Posaune I, measures 11-15. The score is written on five staves in 2/3 time, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 11: *piu f* (first ending bracketed in red, marked *ff*)

Measure 12: *f*

Measure 13: *Tr. III.* (marked *f*)

Measure 14: *piu f*

Measure 15: *ff* (marked with a 5 and *ff*)

III. Aufzug. I. SCENE.

Vivace.

1 2 3

16 12 7

f

più f

4

2 11

ff

5

ff

ff

6

1 7 8 9 10

10 10 14 7