



HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

TENOR TROMBONE AUDITIONS

At your audition you will be expected to perform the following:

- i) the first movement of the Ferdinand David Concertino
- ii) contrasting excerpts from the standard repertoire (as indicated below)
- iii) sight-reading from the standard repertoire

ORCHESTRAL EXCERPTS

MOZART Requiem

Tuba Mirum only

ROSSINI William Tell

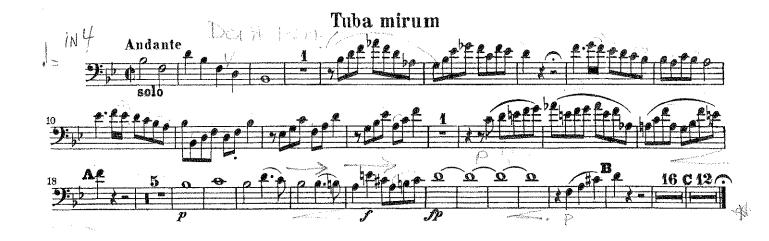
Excerpt as marked

WAGNER Ride of the Valkyries

Excerpt as marked

Requiem TROMBONE TENORE

W. A. Mozart, K. V. 626



Tenor-Posaune I

Wilhelm Tell

Gioachino Rossini bearbeitet von Fritz Hoffmann



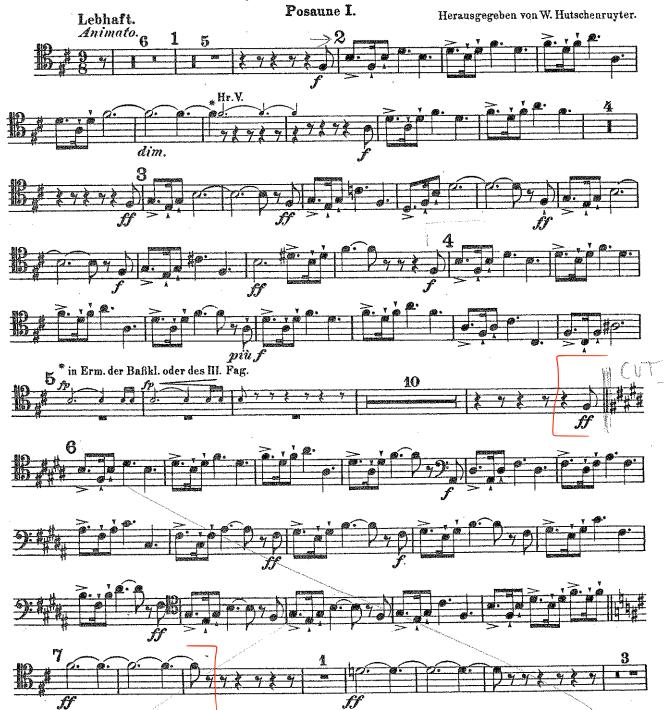
Richard Wagner.

Die Walküre.

Ritt der Walküren.

The Valkyrie. Ride of the Valkyries. La Walkyrie.

Chevauchée des Walkyries.



Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

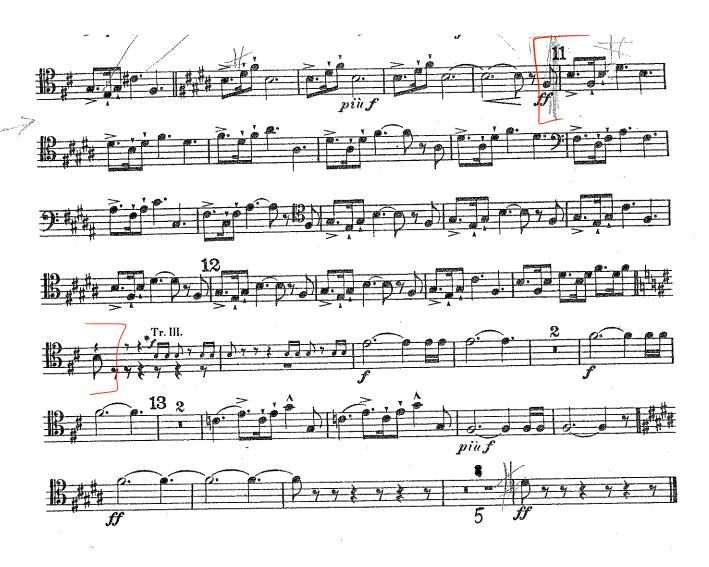
With small orchestras, the notes representing the absent instruments (indicated by *) must be always played.

Lorsque le nombre des instruments est réduit, on joue toujours les notes des instruments qui manquent, et qui sont marquées d'astérisques (*).

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III. Aufzug. Vivace. 5