

## HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

### TENOR TROMBONE AUDITIONS

At your audition you will be expected to perform the following:

- i) the first movement of the **Ferdinand David Concertino**
- ii) contrasting excerpts from the standard repertoire (as indicated below)
- iii) sight-reading from the standard repertoire

### ORCHESTRAL EXCERPTS

#### **MOZART Requiem**

Tuba Mirum only

#### **ROSSINI William Tell**

Excerpt as marked

#### **WAGNER Ride of the Valkyries**

Excerpt as marked

# Requiem

TROMBONE TENORE

W. A. Mozart, K. V. 626

*IN 4* **Andante** *Da 7 10 11* **Tuba mirum**

solo

10

18

*p* *f* *sp* *p*

*Ae* *B* *16 C 12*

Tenor-Posaune I

# Wilhelm Tell

Gioachino Rossini  
bearbeitet von Fritz Hoffmann

Allegro (♩ = 108)

Musical score for Tenor Trombone I, measures 92-130. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is Allegro (♩ = 108). The score is divided into measures 92-97, 98-102, 103-107, 108-114, 115-120, 121-129, and 130. Measure 92 is marked with a red bracket and the letter 'C'. Measure 97 is marked with 'ff'. Measure 121 is marked with a red bracket and the letter 'D'. Measure 130 is marked with a red bracket and the word 'FINISH'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# III. Aufzug. I. SCENE.

Vivace.

1 2 3

16 12 7

*f*

*piu f*

4

2 11

*ff*

5

*ff*

*ff*

6

1 7 8 9 10

10 10 14 7