

HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

BASS TROMBONE AUDITIONS

At your audition you will be expected to perform the following:

- i) **Lebedev Concerto in One Movement**
- ii) contrasting excerpts from the standard repertoire (as indicated below)
- iii) sight-reading from the standard repertoire

ORCHESTRAL EXCERPTS

SCHUMANN Symphony No. 3

Movement IV

ROSSINI William Tell

Excerpt as marked

WAGNER Ride of the Valkyries

Excerpt as marked

Symphony No. 3

Robert Schumann, Op. 97

IV.

Feierlich

The musical score for the fourth movement of Symphony No. 3 by Robert Schumann, Op. 97, is presented in six staves of bass clef notation. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is marked "Feierlich".

Staff 1: Begins with a *pp* (pianissimo) dynamic. It features a melodic line with slurs and a crescendo leading to a section marked "A" with a *f* (forte) dynamic and a *< >* (crescendo/decrescendo) marking.

Staff 2: Starts with a *f* (forte) dynamic and a *>* (crescendo) marking. It includes a triplet of eighth notes and a section marked "Solo". The dynamic gradually increases, indicated by "cresc. poco a poco". It ends with a section marked "2" and a *f* (forte) dynamic.

Staff 3: Features a *f* (forte) dynamic and a *< >* (crescendo/decrescendo) marking. It includes a section marked "2" and a *mf* (mezzo-forte) dynamic.

Staff 4: Starts with a section marked "5" and a *f* (forte) dynamic. It includes a section marked "B" and ends with a *f* (forte) dynamic.

Staff 5: Features a section marked "C" and a *p* (piano) dynamic.

Staff 6: Ends with a section marked "D" and a *< >* (crescendo/decrescendo) marking.

Ouverture

zur Oper „Wilhelm Tell“

1

Cel.

Bassposaune.

G. Rossini.

Andante. (♩=54)

Allegro. (♩=108)

23

A 24

30

B 8

2

10

Viol.

11

12

13

14

C

ff

D e b o # s b o b o

E 1

2

3

4

5

6

7

8

Andante. (♩=76)

1

2

3

4

5

6

7

12

20

F 13

G 17

2

Cel.

2

Richard Wagner.

Die Walküre.

Ritt der Walküren.

The Valkyrie.

Ride of the Valkyries.

La Walkyrie.

Chevauchée des Walkyries.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

4 *f* *più f*

5 10 *cresc.* *Fag. III. Baßkl.

6 *p* *cresc.* *ff*

f *ff* *Pos. I. II.

7 *ff*

*Pos. I. II. *più f* 11 *ff*

12

III. Aufzug.

I. SCENE.

Vivace.

1 2 3 4

5 6 7 8

9 10 Cello.

11 12

13 14

15 16

17 18

f *più f* *ff* *f* *più f* *f* *più f*