

HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

BASS TROMBONE AUDITIONS

At your audition you will be expected to perform the following:

- i) **Lebedev Concerto in One Movement** (either edition)
- ii) contrasting excerpts from the standard repertoire (as indicated below)
- iii) sight-reading from the standard repertoire

ORCHESTRAL EXCERPTS

SCHUMANN Symphony No. 3

Movement IV

ROSSINI William Tell

Excerpt as marked

WAGNER Ride of the Valkyries

Excerpt as marked

Symphony No. 3

Robert Schumann, Op. 97

IV.

Feierlich

pp

f

Solo

cresc. poco a poco

f

mf

f

p

A

B

C

D

3

2

2

5

III. Aufzug.

I. SCENE.

Vivace.

1 2 3 4

16 12 7

f

più f

7 8 9 10 Cello. *ff*

10 10 14 7

11

12

1 2 2

f *più f* *f* *più f*