



Hallé Professional Experience Scheme 2025/2026

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## **TROMBONE 1**

Extract Booklet for Sectional Workshop

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TROMBONE 1

Hector Berlioz  
Corsaire Overture

Trombone I.

Allegro assai. (♩ = 152)

Adagio sostenuto. (♩ = 84)

Tempo I. Allegro assai.

16 [1] 14 17 [2] 5 15 [3] 18

Viol. 19 4 Fl. 1 2 6 *ff*

6 [5] *ff*

17 [6] 21 [7] 21 [8] 22 [9] 43 [10] 11

Ob. 12 18 14 15 16 17 18 Bassi. 19 20

[11] *f p* *cresc.*

14 [12] 3 *f ff* *f*

[13] 21 *f* *f* *f* *f* *pp*

[14] 1 1 1 1 1 1 *f* *f* *f* *f* *f* *f*

1 1 1 1 *f* *f* *mf* *cresc.*

Berlioz — Corsaire Overture  
Trombone I.

Musical staff 1: B-flat major key signature, 2/4 time signature. Measures 14-16. Dynamics: *mf*, *p*, *f*. Includes first endings for measures 15 and 16.

Musical staff 2: B-flat major key signature, 2/4 time signature. Measures 16-18. Dynamics: *f*, *ff*. Includes first ending for measure 16.

Musical staff 3: B-flat major key signature, 2/4 time signature. Measures 18-20. Dynamics: *ff*.

Musical staff 4: B-flat major key signature, 2/4 time signature. Measures 20-22. Dynamics: *ff*.

Musical staff 5: B-flat major key signature, 2/4 time signature. Measures 22-24. Dynamics: *ff*. Includes first ending for measure 17.

Musical staff 6: B-flat major key signature, 2/4 time signature. Measures 24-26. Dynamics: *ff*.

Musical staff 7: B-flat major key signature, 2/4 time signature. Measures 26-28. Dynamics: *ff*.

Musical staff 8: B-flat major key signature, 2/4 time signature. Measures 28-30. Dynamics: *ff*. Includes first ending for measure 18.

Musical staff 9: B-flat major key signature, 2/4 time signature. Measures 30-32. Dynamics: *ff*. Includes first ending for measure 18.

Musical staff 10: B-flat major key signature, 2/4 time signature. Measures 32-34. Dynamics: *ff*. Includes first ending for measure 19.

Musical staff 11: B-flat major key signature, 2/4 time signature. Measures 34-36. Dynamics: *ff*. Includes first ending for measure 19. *poco riten.* marking above the staff.

Anton Bruckner  
Symphony No. 7 in E Major

1. Satz

Alt-Posaune

*Allegro moderato* 10 20 A 30

9 10 5 5 4

*mf* *f cresc.* *ff*

40 *dim.*

50 B 60

*pp* 6 1 9 6

70

1 5

C 80

*f* 2 10

90 100 D 110 *p poco a poco cresc.*

10 3 7

*pp poco a poco cresc.*

*ff*

120 *ritenuto* E a tp. 130

7 5

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

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AH-Posaune

F

*f* *fresc. sempre* *ff*

140

*cresc.* *fff*

G

150 160 H *pp*

1 10 5

170 *pp*

3

180 *cresc.* *ppp*

1

*ritard.* *I a tempo* 190 K *2. Pos.*

1 2 5 3 4

*mf cresc.* 200 *dim p* 6

210 L 220 230 M *pp*

9 1 10 3

240 *fff*

N

1

250 260 270 280 0

10 10 10 1 9

290 300 P 310 Q

10 3 7 9 1

320 330 R 340

10 5 4

S

350

dim.

3 p poco a poco cresc.

360

ff dim.

T 370 f

U 4

V 380 ff marc. sempre

390 W sehr feierlich 400 410

3 1 9 10 3

**X** *Sehr ruhig* 420

*pp*

**Y** *p poco a poco cresc.* *marc.*  
*cresc. sempre*

**Z** 430

**440**

2. Satz (Adagio)

*Sehr feierlich u. sehr langsam* 10

*p dim.* 6 1 3

**A** 20 **B** *p cresc.*

30 1

**C** *Moderato* 40 **E** 50

6 3 5 5 3

**F** 60 70 **G** *Tempo I*  
*sehr langs. Sehr langsam*

7 10 3 4 3

80 *1. VI. cresc. sempre* *sehr markig* *p dim*

Score for Horns H through Z, measures 90-210. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions.

Measures 90-120: Horns H, I, K, L, M. Dynamics: *mf*. Performance instruction: *cresc.*

Measures 120-130: Horn N. Dynamics: *f*. Performance instruction: *cresc.*

Measures 130-140: Horn O. Dynamics: *ff*. Performance instruction: *ritard.*

Measures 140-150: Horn P. Tempo: *Moderato*. Dynamics: *p*. Performance instruction: *ritard.*

Measures 150-160: Horn Q, R. Dynamics: *p*. Performance instruction: *ritard.*

Measures 160-170: Horn S. Tempo: *Tempo I Sehr langs.* Dynamics: *p dim.* Performance instruction: *2. V. sehr markig*

Measures 170-180: Horn T, U. Dynamics: *p*, *cresc.*, *mf*, *cresc.*

Measures 180-190: Horn V, W. Dynamics: *ff*, *ff sempre*, *cresc.*

Measures 190-200: Horn X, Y. Dynamics: *ff*

Measures 200-210: Horn Z. Dynamics: *ff*

3. Satz (Scherzo)

*sehr schnell* 10 20 A 30 *tr. Hr.*

9 10 9 1

40 B 50 *f cresc. sempre*

8

60

3

1

70 C 3

80

90 D 100 110 120

3 7 10 10 5

E 130 5 5 *f* *1. Trp.* *p*

140 150 F 9 7 3

160 170 *f* *1. Trp.* *cresc. sempre*

10 3

Orchestra Musician's **Bruckner — Symphony No. 7 in E Major**  
**CD-ROM LIBRARY**

All - Posanne

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Musical score for All-Posaune, measures 180-130. The score is written in 3/4 time and E major. It consists of ten staves of music. Measure numbers are indicated in boxes above the notes. Dynamics include *mf*, *ff*, *pp*, *dim.*, and *f*. Performance instructions include *mf cresc.*, *fcresc. sempre*, and *Etwas langsamer*. Section markers include **G**, **H**, **I**, **K**, **A**, **B**, and **C**. A **Trio** section begins at measure 10. The score concludes with a **Scherzo D.C.** instruction at measure 11.

### 4. Satz (Finale)

*Bewegt, doch nicht schnell*

6 2 1 1 6

B 20 30 C 40

2 1 10 5 5 10

50 D 60 E 70 80

1 9 5 5 10 9

90 *mf* *marc.* *schwer* *ff marc. sempre* F

*schwer*

*marc.* *schwer*

100 G *ff marc. sempre*

H *ff marc.*

110 *marc.*

I 120 K 130

4 3 9 1 10

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180

4 5 7

*f marc.* *cresc. smp.* *schwer*

190 P

*f marc.* *schwer*

200 Q *Breit und wuchtig*

210 R *immer breiter*

*S a tempo*

220 T 230 240 U

9 1 10 7 2

Bruckner — Symphony No. 7 in E Major Orchestra Musician's  
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All Pascaune

4. B. Kl. **250** *ff marc.* *dim.*  $\frac{4}{4}$

V *Breit* **260** *ff marc. sempre*

**270** *ff*

*Tempo I* **280** *ff marc.* *dim.* 5 1 6

**290** X **300** 8 1 6 *ff*

*ff marc. sempre*

**310** *cresc.* *ff* *Langsam*

*Za tempo* **320** 5 6 *ff*

**330** *ff*

# DON JUAN.

## Trombone I.

Richard Strauss, Op. 20.

*Allegro molto con brio.*

1 2

6 A 1

2 2

B 5 C 10 8

D *tranquillo* 1 1 6

*ppp dolce* *ppp* *ppp*

*tranquillo* E 7 Tuba 7 *poco a poco vivente* 3 F 6

11 3 Tuba *mf dim.* *pp*

4 Solo *sempre un poco string.*

*mf dim.* *pespr.* 2 *mp* *cresc.*

*un poco più lento* 3 3 *calando* 1 *Tempo vivo.* G 3 *poco sost.*

*fff* *molto dim.* *pp* *mf*

*calando* 1 *Tempo vivo.* 2 2 *a tempo molto vivace*

*dim.* *pp* *pp* *f*

H 8 5 I 4

*p* *f*

# Trombone I.

1 2 *calando* 1 *a tempo* K 19

*mf* *f* *ff*

Tromba 5 Tromba 6 *rit.* L *a tempo ma tranqu.* 20 M 44

N 1 Viol. 8 *string.* 2 *a tempo* Fl. 2 *a tempo* Corno

9 0 Corno

2 P II. *mf* *mf*

*string.* *a tempo, giocoso* Q 14 R 3 Viol. 2

*ffp* *ff* 14

SVivo. > 2 *ff* 10 T > 5 *mf*

*ff* *p* *mf* *poco più agitato* 2

U *sempre molto agitato* 9 *poco a poco calando* 1 6 1

*p* *cresc.* *ff*

6 V Fl. 5 *Tempo I.* 11 *p*

*molto tranquillo*

Tromba 1 *molto cresc.* W 2 *p* *mf* *mf*

# Trombone I.

8 X II. *mf* *f* *espress.* 1

*f* *espress.* 1 *mf* 1 Solo *ff*

2 1 II. *ff* Y 3

3 Z *f* *ff* *mf*

*dim.* *p* *p* 3 4

1 Aa *f* *f* *f* 3

2 Bb *f* *ff* 2

2 *più animato* 1 Cc *string.* *p*

*più string.* 1 3 *f cresc.*

Tempo I. poco più lento. *longa pp* 2

Dd 2 *sempre più lento* 2 1 *pp* *pp*

# España

## Rhapsody

### TROMBONE I AND II.

**Allegro con fuoco**

Emmanuel Chabrier

Cornet I, II

16 3

This system shows the beginning of the piece for Cornet I and II. It starts with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes. Measure 16 is marked with a '16' and measure 3 with a '3'. The notation includes various articulations and dynamics.

A Hrn. III

3 1 16

This system shows the beginning of the piece for Horn III. It starts with a bass clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes. Measures 3, 1, and 16 are marked with their respective numbers. The notation includes various articulations and dynamics.

Harp

This system shows the beginning of the piece for the Harp. It starts with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes. The notation includes various articulations and dynamics.

This system shows the continuation of the Harp part. It features a rhythmic pattern of eighth notes. The notation includes various articulations and dynamics.

This system shows the continuation of the Harp part. It features a rhythmic pattern of eighth notes. The notation includes various articulations and dynamics.

B

16 3

This system shows the continuation of the Harp part. It features a rhythmic pattern of eighth notes. Measures 16 and 3 are marked with their respective numbers. The notation includes various articulations and dynamics.

TROMBONE I AND II.

*C* bien sur le *3<sup>me</sup>* temps

*ff* *ff* **7** *p* *sec e staccato sempre*

*p*

**D**

**1** **32** **15**

Viol.

**E** **F**

*ff* **8** **10**

Soli

*dim.* *poco a poco* **3**

TROMBONE I AND II.

First system of music for Trombone I and II. It consists of two staves. The upper staff contains a melodic line with various dynamics including *ff*, *dim.*, *dim. molto p*, and *pp*. The lower staff contains a bass line with similar dynamics. A measure rest of 3 measures is indicated at the end of the system.

Second system of music for Trombone I and II. It consists of two staves. The upper staff contains a melodic line with dynamics *ff*, *dim. molto*, and *p*. The lower staff contains a bass line with dynamics *ff* and *p*. A measure rest of 7 measures is indicated at the end of the system.

Third system of music for Trombone I and II. It consists of two staves. The upper staff is labeled "Bois." and contains a melodic line with dynamics *ff*, *dim. molto*, and *p*. The lower staff contains a bass line with dynamics *ff* and *p*. A measure rest of 3 measures is indicated at the end of the system.

Fourth system of music for Trombone I and II. It consists of two staves. The upper staff contains a melodic line with dynamics *ff* and *pp*. The lower staff contains a bass line with dynamics *ff* and *pp*. A measure rest of 3 measures is indicated at the end of the system.

Fifth system of music for Trombone I and II. It consists of two staves. The upper staff is labeled "H" and contains a melodic line with dynamics *ff* and *sf*. The lower staff contains a bass line with dynamics *ff* and *sf*. A measure rest of 32 measures is indicated at the end of the system.

Sixth system of music for Trombone I and II. It consists of two staves. The upper staff is labeled "I" and contains a melodic line with dynamics *ff* and *sf*. The lower staff contains a bass line with dynamics *ff* and *sf*. A measure rest of 3 measures is indicated at the end of the system.

# TROMBONE I AND II.

**J** Bsn. I, Clar. **K** Viol. I

**L** **Poco più mosso** Horn I

# TROMBONE I AND II.

Pist.

Musical score for Piston. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The piece concludes with a *ff* dynamic marking.

Musical score for Trombone I and II. The top staff is in bass clef and the bottom staff is in bass clef. The music features a melodic line with accents and a rhythmic accompaniment. Dynamics include *mf* and *cresc.*. A measure rest of 7 measures is indicated.

Musical score for Trombone I and II. The top staff is in bass clef and the bottom staff is in bass clef. The music features a melodic line with accents and a rhythmic accompaniment. Dynamics include *cresc.* and *ff*. A measure rest of 12 measures is indicated.

N

Viol. I

Musical score for Violin I. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. A measure rest of 12 measures is indicated.

O

Musical score for Trombone I and II. The top staff is in bass clef and the bottom staff is in bass clef. The music features a melodic line with accents and a rhythmic accompaniment. Dynamics include *f* and *ff*.

Musical score for Trombone I and II. The top staff is in bass clef and the bottom staff is in bass clef. The music features a melodic line with accents and a rhythmic accompaniment. Dynamics include *ff*.

# Modest Mussorgsky Night on Bald Mountain

## TROMBONE I.

*Allegro feroce.*

13 *f*

8 *f* *f* *f* Flauto I. Trombone *f*

12 18 *f*

6 B 3 3 6 C *f* Poco più sost.

16

D *Allegro feroce* *f* *f* *f* *f* 1 1 8

E *f* *f* *ff* poco più sost.

8

1 F *f* *f* *f* *f* *f* *f* poco a poco più animato

*p* cres - cen - do - - - - *f*

G *Animato assai* *ff* 7 12

H Più sostenuto. | 12 Piccolo Tromb. *f*

18 18 14 15 16

L Tempo I. (*Allegro feroce.*) 11

**TROMBONE I.**

**M** *ff* *f* *a tempo* *f*

*mf* *f* *mf* *ff*

**P** *f* *mf* *ff*

**Q** **16** **R** *f*

**S** *f*

**T** *ff* *poco più sost.* *ff* *Più animato.* *p*

*mf* *f* **U** *Animato assai* *ff* *ff*

**V** *sf* *ff* *Tacet al Fine.*

# Symphonie Nr. 8

für Orchester

## Trombone I

Dimitrij Schostakowitsch, op. 65

**I**

Adagio Bassi

25

20

1 **A** 7

58 Fag. III con sord. *f* *dim.* *pp*

67 **B** Poco più mosso (ONLY VL. I) 3 4 1 3 8 3 1 1 1

133 1 3 3 4 *rit.* **C** Adagio FLUTE

147 5 1 7 Fag. Bassi *ten.* Corni I, III Trbne II

165 **D** senza sord. *f pesante*

172 **E** *cresc.* *ff* 5

184 **F** Solo *ten.* *f* 2 3 4 *f* *cresc.* *ff* *ff espress.*

190 **G** *cresc.* *fff* *p cresc.* *fff*

196 *ritenuto* Allegro non troppo **H** 5 17

*p cresc. molto* *ff* *mf*

Trombone I

223 1 1 1 Corni *cresc.*

231 *ff* *Allegro*

238 **I**

246 **249**

254 **K** *sf sf sf sf sf*

262 *sf sf sf sf sf sf sf sf sf sf sf sf*

270 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* *Adagio Solo*

277 *cresc. molto* *fff espr.* *sf*

287 *fff sf* *fff < sf* *fff < sf* *fff*

295 *sf* **L** 9 10

321 *rit.* *Poco più mosso* **M** 1 21

361 *rit. a tempo, ma tranquillo* *rit. Adagio* **N** 19 1 2

# II

Allegretto

Viol. I

Corni

13

2 1 9 2 2 1

34

2 1 9 4

Timp.

6

59

Timp.

poco accel.

28 13 1

109

1 1 5 1

D Fag.

119

4 1 1 9 4

Trbne II ten.

142

3 1 1 2 1

Trbne II

154

rit.

Solo

ff

160

165

mf

rit.

cresc.

a tempo

ff

172

1 2

Trombone I

179 *poco string.*

186 *ff*

190

195 *sempre stacc.*

200 *G*

205 *ff*

210

215 *È istesso tempo* *H*

243 *rit. sin' alla Fine* *Corni* *sff*

III

Allegro non troppo

Vla. 29 *A*

Ob. 20 46 *Count!*

Trombone I

108 **1** **B** *ff*

116 **1** **4** **4**

130 **8** **2**

145 **C** *marcatissimo*

152

159 *sf*

166 **13** **D** **10** *sf*

194 *Corni* *Trbne. II* *sempre cresc.*

202 **32** *Trbne II* **1** **2** **3** **4** **5** **6** **7**

241 **E** **4** *ff* *ff*

251 **11** **F** **9** *Vcl., Bassi*

Trombone I

275 1 2 3 4 5 6 7

*p* *sempre p*

283 8 9 10 11 12

291 1 2 3 4 5 1 2 3

*sempre p*

299 4 5 6 7 1 2 3

307 4 5 6 7 1 2 3 4

**G**

315 5 6 7 8 9 10 11 12

323 13 14

**#**

331

**H**

339 1 2 3 4 5

347 6 7 8 9 10 11 12 13

355 14 15 16 17 18 19 20 21

363 19 1

**I** Viol. I

Trombone I

390 6 1

407 47

461 6 2

479 2

492

con sord. *ff* *< sf*

Vcl., Bassi Viol. I

*sf* *ff* *< sf*

*sf* *cresc.* *fff* *attacca*

*WATCH*

*OPEN!*

**K** **L**

IV

Largo *senza sord.*

1 2

1 2

1 2 3 4 5

*fff* *< sf* *sf* *fff espr.* *tenuto* *dim.*

59 *rit. a tempo*

*dim.* *p* *attacca*

V

Bsn. 3

Allegretto

1 16

*animando rit. a tempo poco accel.*

5 6 5 14 12

63 5 16

Cor. I

**B** **C** *L'istesso tempo*

41 47

180 *animando*

Cor. III

**D** *BASS CL. TR!* **E** *Fag.*

15 1 7

2

213 13 **F** 42 Ob. I 36

Trombone I

310 **G** 6 6  
 Fag. Cor. III

330 Cor. III **H** 6  
 Cor. IV *f*

344 14 **I** 1 1 1

365 1 1 1 3 1 4 1 *accel.* 1 1

379 3 1 1 **Allegro** **J** 10  
 Fag. Bassi Corni

398 *ancora più animando* Fag. Bassi 6

410 *mf cresc.*

**K** Adagio 416 Solo *fff espr.* *sf* *fff* *sf* *fff* *poco animato Solo*

422 Adagio *fff espr.* *sf* *fff* *poco animato ten.*

429 **L** Più mosso 12 3 4 5  
*sfp cresc.* *fff* *sf sf sf sf sf*

436 Adagio rit. **M** 31  
 Allegretto 1 13 4 31  
*pesante tenuto* *fff* *pp* 16

504 rit. **N** **O**  
 1 a tempo poco rit. a tempo rit. a tempo 13 rit. a tempo rit. Andante  
 1 9 4 12 1 3 2 7 4 33

# Jean Sibelius Finlandia, Op. 26

Posaune I

**Andante sostenuto**

*f* < *fz*     *f* < *fz*     *ff*     *ff*     *ff*     *ff*     *ff*     *ff*

10     *ff* < *fz*     *ff* < *fz*     *sempre ff*     *ff*

20     *ff*     A     20     B     18     C     8

70     9     10     11     12     D     1     *Allegro moderato*

76     8     3     E     1

91     1     1     3     4     *Allegro*

*più f*     *f*     Tuba.

99     F     2     7

111     G     2

117     3     2

Posaune I

125 **H** 2 **I** 15 **K** 8  
*p cresc. molto ff dim. - - pp*

156 **L** 16 **Vel.** 17 18 19 20 21 22 23

179 **M** 1 2 **Tuba.** **ff** **ff**

184 **f** **f** **f** 3 **N** **f** **f**

191 **f** **f** **f cresc. possibile** **fff**

196 **ff**

199 **fz** **fz** **p**

203 **ff** **ff** **ff** **allarg.**

209 **a tempo** **ff** **ff** **ff** **ff** **ffz**

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune I

I

Adagio 16 *riten.* 1 **Allegro non troppo** 11 1 **A** 13

44 Ob. I 3 **B** 12 Ob. I

63 C Klar. I

67 **Un poco animando**  
*f ff*

73 **Un poco più animato** **D** 1 *f p*

80 *ritard. molto* Adagio 3 3 1 **Andante incalzando** *riten.* 4 2 2

97 **Moderato mosso**  
*come prima riten.* 2 2 Fl. I 3 Fag. I 3

106 **E** 6 **F** 10 *riten.* 2 *mf p*

130 **Viol. I** **Andante** *mf p* **incalzando** *mf marcato p mf marcato*

136 *riten.* 1 **incalzando** *riten.* 1 *p mf marcato p mf marcato p*

The musical score for Posaune I (Trumpet I) is presented in a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into several sections with varying tempi and dynamics. It begins with an Adagio section (measures 16-17) marked 'riten.' (ritardando). This is followed by an Allegro non troppo section (measures 11-13) with a repeat sign. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for 'ritard. molto' (very ritardando) and 'Andante incalzando' (Andante with increasing tempo). The score is marked with letters A, B, C, D, E, and F, and numbers 1, 2, 3, 4, 6, 10, 12, 13, 16, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150. The score is marked with 'Ob. I', 'Klar. I', 'Fl. I', and 'Fag. I' for other instruments. The score is marked with 'riten.' (ritardando) and 'incalzando' (increasing tempo). The score is marked with 'mf marcato p' (mezzo-forte marked piano) and 'mf marcato' (mezzo-forte marked). The score is marked with 'p' (piano) and 'mf' (mezzo-forte). The score is marked with 'riten.' (ritardando) and 'incalzando' (increasing tempo). The score is marked with 'mf marcato p' (mezzo-forte marked piano) and 'mf marcato' (mezzo-forte marked). The score is marked with 'p' (piano) and 'mf' (mezzo-forte). The score is marked with 'riten.' (ritardando) and 'incalzando' (increasing tempo). The score is marked with 'mf marcato p' (mezzo-forte marked piano) and 'mf marcato' (mezzo-forte marked). The score is marked with 'p' (piano) and 'mf' (mezzo-forte).

2

POSAUNE I

Moderato assai *rallent.* Adagio mosso

*ritard. molto*

142

161

174

189

201

210

215

222

232

241

247

262

POSAUNE I

267 *P pesante* *fff* 6 Q 8 *ff marcato*

287

294 3 R 6 *Andante come prima* *incalzando* Fl. I

311 *riten.* *Sincalzando* *riten.* *Tempo I* 7 T 1 3 *riten. Meno*  
*mf > pp < mp > p < f* *sf > mf*

329 *animando rallent.* 2 1 *quasi adagio* *Andante mosso cantabile* Fl. I *p* *mp*

338 6 U 4 *p* *mp* *p* *pp* *morendo*

II

*Allegro con grazia*

15 1 1 2 1 8 A 12 B 4 Hr. I

45 C 5 D 8 *f* *p*

65 E 8 G *p* *pp cresc.* *mf* *p*

83 *p* *p* *p* *mp* *mp*

91 H 8 I 16 *mp* *mp* *mp* *mp* *mp*

4

POSAUNE I

120 K 12 L 4 Hr. I M

142

152 N 4 5 0 8 P 6

III

Allegro molto vivace

7 A 5 Pos. II B 8 C 8 D 5

36 Viol. I pizz. p

42 E 6 F 3 mp p

54 3 2 G 3 p p mp

66 1 H 10 mf f ff

81 I 12 K 12 L 14 M Klar. I

122 7 N 8 O (Viol.) 12 Pos. II

153 P 8 Q 8 R 5

POSAUNE I

179 *p* *p* *mp* *p* S 10

193 T *ff* 3 *leggieramente* *pp* 1 *p*

202 U 2 *mp* *mf*

208 1 V *f* *mf* *ff*

214 *fff* W

219 8 3 3 3 3 3 3 3 X 7 Y *fff*

230

236 Z

241 Aa

246 1 3

255 Bb *fff* 2 *fff* 2 *fff* 2

Detailed description: This page contains the musical score for the first horn part of Tchaikovsky's Symphony No. 6. The score is written in B minor, 3/4 time, and consists of 11 staves of music. The first staff (measures 179-192) features a melodic line with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The second staff (measures 193-201) includes a triplet of eighth notes marked *leggieramente* and dynamics from fortissimo (*ff*) to piano (*p*). The third staff (measures 202-207) shows a melodic line with dynamics from mezzo-piano (*mp*) to mezzo-forte (*mf*). The fourth staff (measures 208-213) features a melodic line with dynamics from forte (*f*) to fortissimo (*ff*). The fifth staff (measures 214-218) continues the melodic line with fortissimo (*fff*) dynamics. The sixth staff (measures 219-228) includes a triplet of eighth notes and a melodic line with fortissimo (*fff*) dynamics. The seventh staff (measures 229-235) continues the melodic line. The eighth staff (measures 236-240) features a melodic line with fortissimo (*fff*) dynamics. The ninth staff (measures 241-245) includes a melodic line with fortissimo (*fff*) dynamics. The tenth staff (measures 246-254) features a melodic line with fortissimo (*fff*) dynamics. The eleventh staff (measures 255-265) includes a melodic line with fortissimo (*fff*) dynamics. The score is marked with various dynamics, including *p*, *mp*, *mf*, *f*, *ff*, and *fff*, and includes performance instructions such as *leggieramente* and *fff*. The score is divided into sections labeled S 10, T, U, V, W, X, Y, Z, Aa, and Bb.

## POSAUNE I

267 *Cc*  
*fff*

273 *Dd*  
*fff*

279 *Ee*  
*fff*

285

291 *Ff*  
*3*

297 *Gg*  
*1*

303 *Hh*  
*sempre fff*

309 *fff*

315 *Ii*  
*4*  
*f* *ff*

324 *Kk*  
*fff p* *sempre fff*

331 *Ll*

337

342 *3*

POSAUNE I

IV  
Finale

Adagio lamentoso *affrettando* *rallent.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7  
(Fag.)

Andante Viol. I C *poco animando* *riten.*

37

Tempo I *con sentimento* D *poco animando* 2

47

*riten.* Tempo I 3 *poco animando* *riten.* Tempo I *espress.*

54

*animando*

66

Più mosso

*Stringendo*

73

Vivace

Andante

*sempre fff*

78

G Andante non tanto

*stringendo molto*

I Moderato assai

90

*incalzando*

*riten.* K Andante

10

120

*ff marcato e pesante*

L

*poco rall.*

137

quasi adagio

M Andante giusto

3 N 13

*riten.*

145

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 1st Trombone.

#### I.

**Lento.** 3 4, [A] 11 [B] 11 [C] 1 Harp Solo

**8rd Trom. & Tuba** **Allegro risoluto.** *ppp* *mf* *fff pesante*

[D] *pesante* *pp* *ff* *p* *pp* *ff* *ppp*

[E] *pp* *ff* *pp* *ff* *ff* *p* *a tempo*

*p* *ppp*

[F] **Soli** 1 7 [G] **Poco animato.** *pp*

[H] 2 [I] 12 [I] 1 *p* *pp* *p*

[K] *pp* [L] **Poco animato.** 2 *ff* 2

1st Trombone.

1 *ff* 2 **M** 7 **N** *pp*

**O** *ff* **Largamente**

*ff*

**P** *ff* **Soli** *f ff*

**Q** *mf f ff* **Animato.**

**R** 4 *fff p* **2nd Trom.** *f* **S** 4 *ff*

*ten.* **T** *fff* **Tempo alla I largamente.**

**U** *fff* **Largamente.** **Animato.** *mf p* **Largamente.** *fff*

**V** *f fp pp* **Soli** **Animato.** **W** 5 **X** 4

6 **Y** 12 **Z** 5 **AA** 10 **BB** 17 **CC** 2 **Poco meno mosso.** 7 *rall.*

Fl. Solo Cello Solo

**DD** *Poco animato.* **EE**

Ob. Solo

**FF** *colla parte* **Fag. Solo** **1st Cl. Solo**

4

### 1st Trombone.

**Tempo alla I.** 1st Fl & Hrn.

Flts à 8. **GG**

*ppp*

**HH** 7 3 **Poco animato.**

*pp* *pp*

**II** 11 **KK** 9 **LL** 8

*pp*

**MM** 8 **NN** 10 1st VI.

W. Wind *f*

*cresc.*

**OO** **Poco animando.**

*ff fz fz* 3

**PP** *Soli*

*ff*

**QQ** 1 4 **Largamente.**

*fff marc.*

**RR**

*fff*

**SS** **Animato.** **TT** **Molto allargando.**

3 Hns. (8ve lower.) *ten. ten.*

*ff* *a tempo*

*p* *ff* *fff*

1st Trombone.

II.

**Lento.**  
Cor Anglais Solo

3 *ppp*

**A** 4 *ppp* *pp* *ppp* 2 1

1st & 2nd Hrns **B** Trmpt & Fl.

1st Vl. *cantabile* **C** *mf* *pp*

**D** Poco meno lento. **E** Cl. 11

Jingles 10 1st Cl. *p misterioso*

Fag. **F** Largamente. *pp* *pp sostenuto* *pp* *mf* *pp*

**G** Largamente. *a tempo* *pp* *f* *appass.* *p* *f* *sost.* *p* *f*

**H** *mf* *f* *f* *ff dim.* *pp* 4

**Tempo I.** Strings unis. Flts.

**K** 7 **L** 3 1 1 7

*pp*

**1st Trombone.**

**III.  
SCHERZO (NOCTURNE.)**

**Allegro vivace.**

**A** 18 **B** 14 **Ob. Solo**

**Picc.** **Trmpts**

**C** 10 **Fl. & Picc.**

**D** 6 **Ot.** **dim.**

**E** 7 **Soli** **pp**

**F** 3 **G** 8 **Poco animato.** **Hrns.** **1st Cort.** **sfz** **sfz** **sfz** **marcato**

**H** **p**

**J** 9 **Tempo I.** 6 4 3 10 **Ob Solo**

**fp** **pp**

**1st Trombone.**

**[K]** 8 *1st & 2nd Vls. unis.* *Clts & Hrns.*

*f* *ff*

2 **[L]** 4 *Soli* *pp*

7 **[M]** 9

6 **[N]** 14 **[O]** 14 **[P]** 13 **[Q]** 15 **[R]** 8  
*Ob.* *Clar.*

3 *2nd Vio.* *Ob. Solo* *pp* **[S]** *p cresc.*

*Vlns unis.*

**[T]** 5 *3rd Tro.* *ff*

**[U]** *ff* *dim.*

13 **[V]** **Tacet al fine.** *pp*

**1st Trombone.**

**IV.**

**Andante con moto.**

*f appassion.* *ff* *ff* *d=d*

**A** *dim.* *p* **Maestoso alla marcia.** *pp* *Clts.* 4 5

**B** *pp* **C** *pp* 8 7

**D** *f* *ff* *Tuba* 1 4

**E** **Allegro.** *p* *f* *1st Vl. 8* 8

**F** *ff con fuoco*

**G** *pp poco cresc.* *p cresc.*

*f molto cresc.*

**H** *p* 1 3 *2nd Tro.*

*Solo* *f* *ff* 1

**K** *ff* 7

**1st Trombone.**

**L** **Molto allargando.**  
Hrns. 2nd Cort. *p* *p*

**M** **Maestoso alla marcia.**  
*poco rall.* Ob. *f* *pesante*

**O** **Poco piu mosso.**  
*f* *mf pesante* *mf pesante*

**Allargando.** *ff* *ff a tempo*

**Allargando.** **P** **Meno mosso.**  
*ff a tempo* *fff sost.* *ff*

**Q** **Allegro.** *ff* *ff* *ff*

**Lento.** *pp* *mf* *pp*

**EPILOGUE.**  
**R** **Andante sostenuto.** Soli Bassi *ppp* *ppp*

**S** 6 3rd Trom. **T** **Lento largamente.** *ppp* *ppp*

**V** 13 **W** 16 **VI. Solo** *a tempo*

**X** **W. Wind.** *f* *ppp* Trumpet. 4

# Richard Wagner

## Die Meistersinger von Nürnberg

### Trombone I.

#### VORSPIEL.

Moderato. sempre largamente e pesante.

*f* (*ben tenuto*)

*f* *f*

8 *poco rall. tempo*

1 3

*f* (*ben tenuto*)

*sempre f*

*f*

*f*

*sempre ff*  
Un poco più animato. Tempo primo, un poco moderato.  
*poco rall.*

*f* *espress.* *ff*

6 1 12

9 *ancora più animato* **Tempo I.**

4 22

Fl.

Tromb. III.

16

*f marc.*

# Trombone I.

*p* *f* *f dim.* *p* *f* *marc.*

*sempre f*

**Pesante molto.**

*sempre f* *più f* *ff*

*espress.* *ff*

**Scene I. Tacet.**

**II. SCENE tacet.**  
**III. SCENE.**

**Moderato.**

Cello.

35 13 5 36 57

Viol.

G.P.

Tromba in F.

*f*

66 4

*a tempo*

10 16 5 14 6

**Vivace, ma non troppo.**

*rall.* E-va, mein ein-zig Kind zur *molto cresc.*

33 44

*f* *molto cresc.* *f*

**Piu moderato.**

2 20 3 4 6 14 6 60

10

**Moderato.**

106

**Risoluto.**

Viol. II. Fag. Clar. Basso

# Trombone I.

12 37 *pesante* 6 2 36 1 5  
fällt, werd das Ge-merk be-stellt *G.P.*

*Viol. II Beckm.* **Animato.** 1 4  
Fanget an! *G.P.* Fanget an! *dim.* *p*

19 5 20 *Viol. I.*  
*f dim.p f ff*

1 4 *Molto vivace.* 9 8 *Moderato.* 15 *Vivace.* 5  
*f p < f f >*

*Più Vivace.* 8 26  
*modto*

*Più moderato. Vivace.* 17 5  
*Viol I* Was sollte man da noch

hören? Wärs nicht euch zu bethören? Aus finstrer Dornen *p < ff p < f*  
*un poco tranquillo*

11 3  
*f dim.p pp < > p pp < > p < f > pp <*

8 6 # 6  
*poco cresc. < f = p < p = cresc.*

*Allegro molto.*  
*piuf f sempre f*

*f*

*un poco riten.* 2

**Tempo I.** 1 1 1 11  
*f dim. p f f f ff*

# Trombone I.

## II. Aufzug.

Vivace ma non troppo. Comodo.

### I. SCENE.

Viol. I.

### II. SCENE.

Moderato. Più moderato. *pp* *3* *cresc.* *f* *tacet.*

### III. & IV. SCENE *tacet.* V. SCENE.

Allegro. Molto vivace. *26* *Molto sosten.* Allegro. *17* *2* *3* *Waltz: Ue-ber all*

Viol. I.

Mei-ster wie bö-se Geis-ter soll ich sich re-

Moderato. *ff* *molto rit.*

Andante. *lunga* Moderato. *2* Più mosso. Vivace. Moderato *1*

### VI. SCENE.

*27* *1* Risoluto. *molto riten.* *a tempo* Un poco più lento. Moderato. Tempo I. *tacet.*

Moderato. *1* *6* *2* *31* *tr* *3* *1* *2* *38*

Wenn ich hier sing' was kümmer'ts euch?

# Trombone I.

*a tempo* **10** *poco rall.* *riten.* **Allegro.**

*mf* *f* *dim.* *p* *ben ten.* **2** **2** **5** **tacet.**

**2** Das Fenster geht auf. *f* *dim.*

## VII. SCENE.

**Più mosso.**

**71**

*ff* *dim.* *p*

**2** *poco a poco più tranquillo.* **11** *Cor.* **Moderato molto.** *lunga* **12** *Fag.* **ff**

## III. Aufzug.

### VORSPIEL.

**Un poco sost.** **2** **Solenne.** **1** **2** **4** *un poco rit.*

**13** *poco rall.* *f > p* *f > p* **19** **Largamente.** **10**

*Corno.* *p < mf* *dim.* *p* *f* *dim.* *p*

### I. SCENE.

*molto rall.* **Moderato.** **32** *sempre rall.* **Comodo** **2** *rall.* **Moderato e tranquillo.** **3**

**2** **3** *G.P.* **7** **37** *G.P.* **6** **40** **Tranquillo** **1** **come prima.**

**Moderato.** **28** **40** **4** **Ben misurato.** **1** **27** *G.P.*

**36** *a tempo* **11** **Largamente.** **Un poco meno largo.**

*f* *dim.* *p* *pp*

**25** **Moderato molto** **2** **1** **6** *poco rall.* **Largamente** **2**

**10** **2** **31** *molto*

### II. SCENE.

**Con moto.** **80** **6** **14** **Moderato.**

**4** **Grüss Gottmein Junker,** **16**

# Trombone I.

Kind-tauf, Ge-schäf-tig, Zwist und Streit de-nen's dann noch will ge-lin-gen, ein schönes Lied zu

*f marc.* *f* *dim.* *p* *p*

18 *mf dim.* *f* *dim.* *p* *pp*

12 *Vivace, com'al princ.* *a tempo* 17 *Moderato.*

*rit.* 11 10 *G.P.* *lunga* *lunga*

13 6 12 14 23 *poco rall.* *Con moto moderato.*

*G.P.* 18

*Arpa.* 36 *Cello.*

1 *A-bendlich glühend in himmlischer*

*espr.* *poco a poco al tempo l.* *Molto vivace* *Più moderato.* 2 *a tempo*

*pp molto rit.* *p* 4 28 *poco rit.* 6 *Viol. II.*

*Largamente.* *meno largo*

*ff ben tenuto* 20

III. SCENE tacet.  
IV. SCENE.

*Moderato.* 15 2 25 *a tempo* *Viol. I.*

Grüß-Gott, mein Eben! *poco rall.* & wun-dert mich, dass er zu weit,

*f* *dim.* *p dol.* *pp*

11 *Viol.* *p* *mf*

3 3 6 2 8

*p < f > dim.* *pp* *mf < f > p* *più f* *p cresc.* *mf dim.* *pp*

4 1 3 1 *Molto vivace.* 2 1

*p dolce* *p* *p cresc.* *ff* *f*

# Trombone I.

*f* *f* *ff* 49 79

**Molto più moderato.** 4 45 **Andante ma non troppo.**

18 6 *poco rit. a tempo* 3 7 *pp cresc.*

*mf dim.* *p* *mf* 3 *mf dim.*

6 **L'istesso movimento.** **Poco a poco più animato.** 1

3 8 6 1 4 *Solo.* 3

*f* *f* *f* *pù f* *f*

## V. SCENE.

*f* *sempre ff* 3 2 63 42 4

16 1 10 6 *Campanelli*

*f* **Tempo moderato di Valsero.**

41 **Vivo.** *Viol. I.* 32

136 12 **Moderato.** *Basso.*

*p* *f dim.* *p* *p* *cresc.* *f*

5 6 *f dim.* *p* *p cresc.* *pù f* *ff* 3

# Trombone I.

*f* *ben tenuto*

*sempre f*

*ff* *più f* *ff*

*f*

5 *Vivace.* *Lento e solenne.* 1 1 2

*p* 6 *f* *ff* *ff dim.*

1 4 *poco rit.* *a tempo* *Vivace. poco cresc.*

*f* *p* *Tromb. II* *p cresc.* *f* *f* *ff* *dim.* 1 *p*

3 *cresc.* *più f* *ff* *ff*

*poco rall.* *Moderato molto.* 9 *poco rit.*

*dim.* *pp* *rall.* 1

*a tempo* *Tranquillo molto.* *Comodo.* *Largamente.* *Tromb. III.*

6 9 37

27 12

*f*

*Leggiero ed animato.* 13 *Molto moderato.* 3 1 1 1

45 14

28 *poco rall.* *accel.* *Moderato.* 1 5 2

*Cello* 9

*Viol* *acceler.* *Allegro.* 53 27

*ff*

6 8 5 *Moderate.* 16 19

5

Ihr Meister-les't, ob's ihm ge-ri'ch. 7

# Trombone I.

Moderato molto, *lunga*

Ob., Clar.

*Un poco più lento.* *Poco a poco più mosso.*

*pp cresc. dim.* *piùppp* *pp* *mf dim.*

*pp* *riten.* *pp cresc. mf* *p cresc.* *pp cresc.* *pp dolce*

*p cresc.* *p* *f* *piùf* *pp dolce* *pp dolce poco cresc.*

*p* *f dim.* *rall.* *Moderato molto.* *animand.* *Allegro.*

*f* *f* *f* *piùf* *ff* *f*

*Un poco più largamente.* *Moderato.*

*f*

*Lento.* *Moderato.* *3* *20* *23*

*f* *p piùp* *p* *cresc. f*

*p* *sf* *pp cresc. sf* *p* *poco largam.* *Tempo I.* *Viol. I.*

*f marc* *3* *18*

*sempre f* *piùf*

*ff* *dim.* *p* *1 marc.* *cresc.*

*ff*

*Fine.*